

Good Grief! The beloved Peanuts gang is all here in the second volume collecting the acclaimed comic book series! This second collection features a healthy mix of classic comic strips by PEANUTS creator Charles M. Schulz as well as all-new stories.

Whether it's a drawing class by Pig-Pen, Snoopy VS. the Cat Next Door, or Charlie Brown at a carnival — this collection has something for everyone!



kaboom!TM

KABOOM-STUDIOS.COM

\$13.99 US • £10.50 UK

ISBN 978-1-60886-299-3



9 781608 862993

© 2014 PEANUTS WORLDWIDE LLC
WWW.PEANUTS.COM

"Schulz's...presence is still felt in the creation of [these] new Peanuts stories."

— USA TODAY

"...a healthy mix of old and new...adheres to the spirit of Schulz's work."

— COMIC BOOK RESOURCES

"...remembers the classics while respectfully creating something new and fun."

— IGN

Schulz

PEANUTS Volume Two

kaboom!

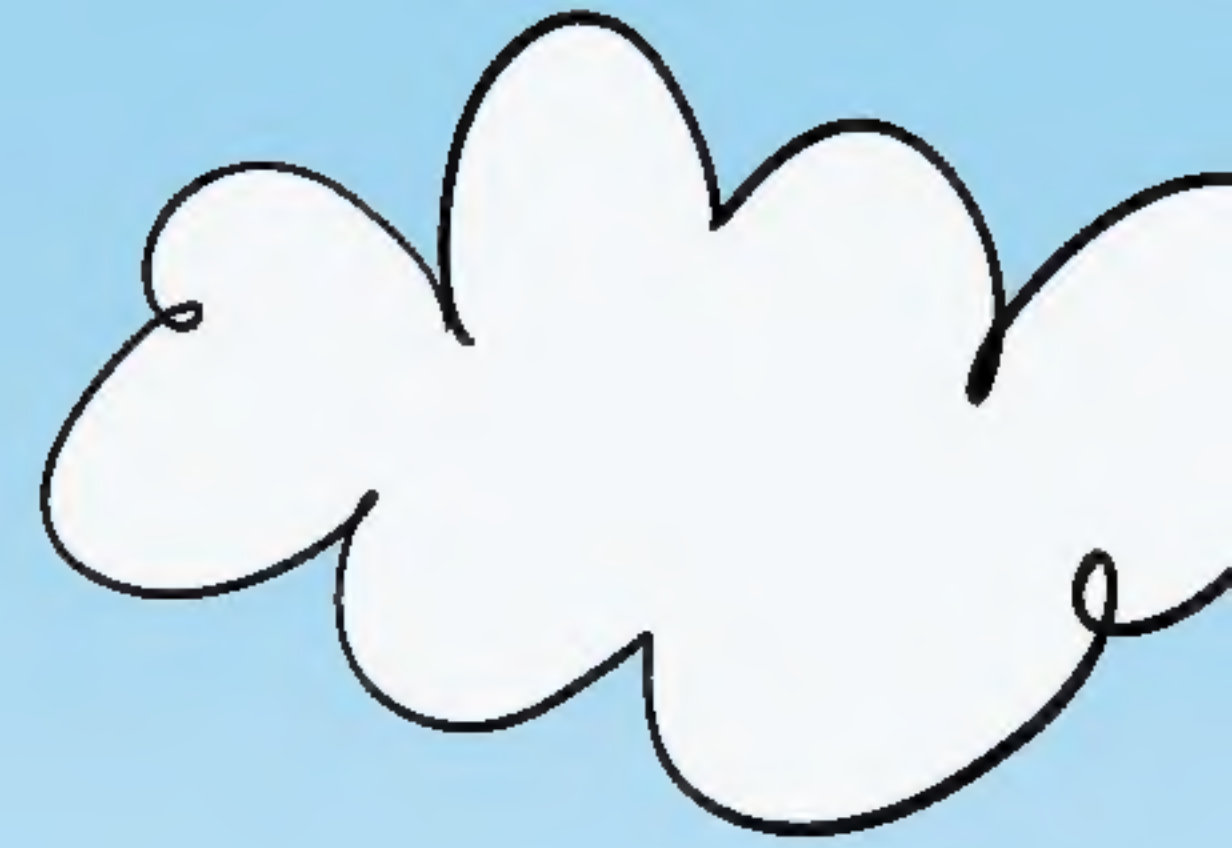
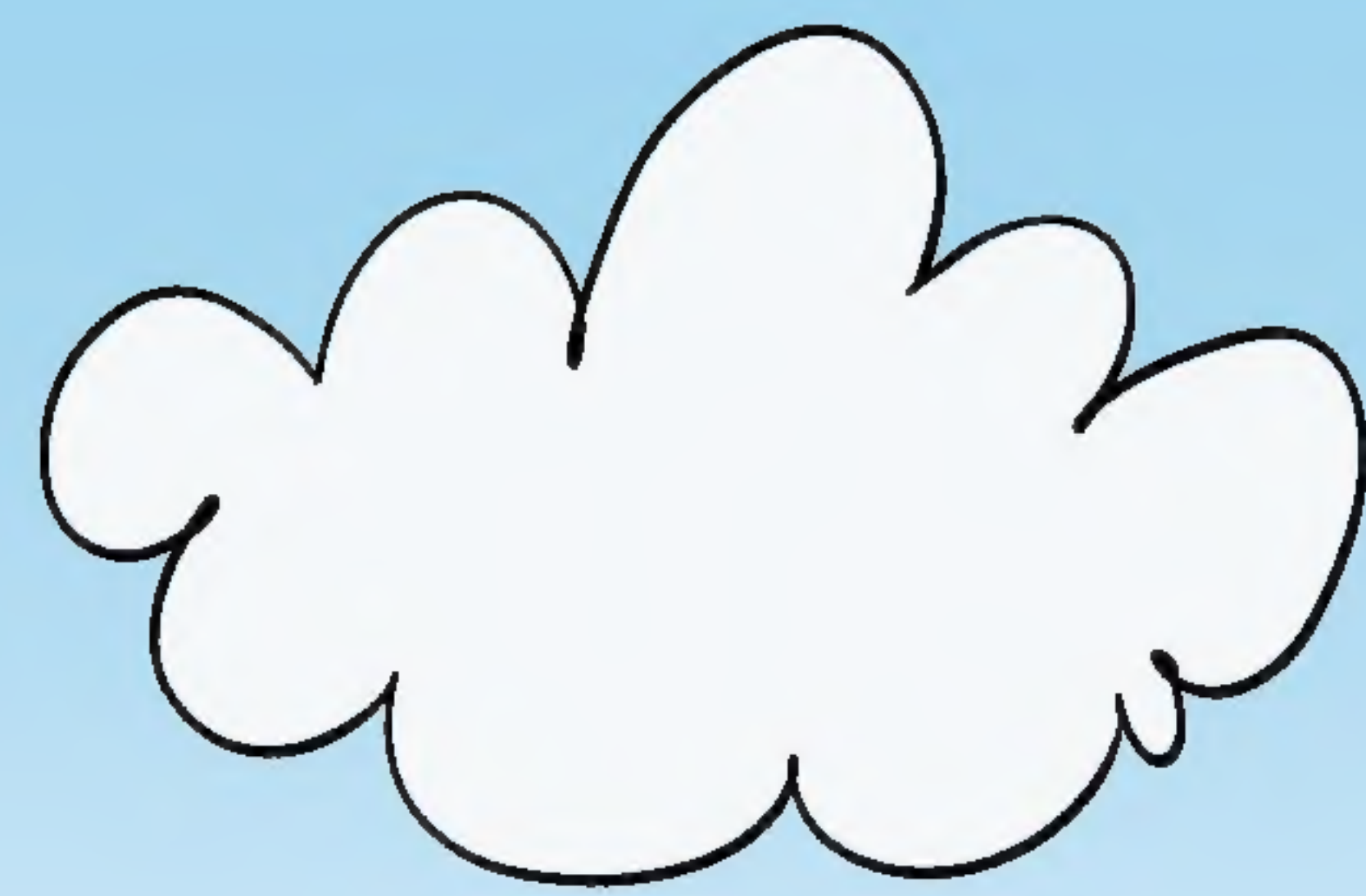
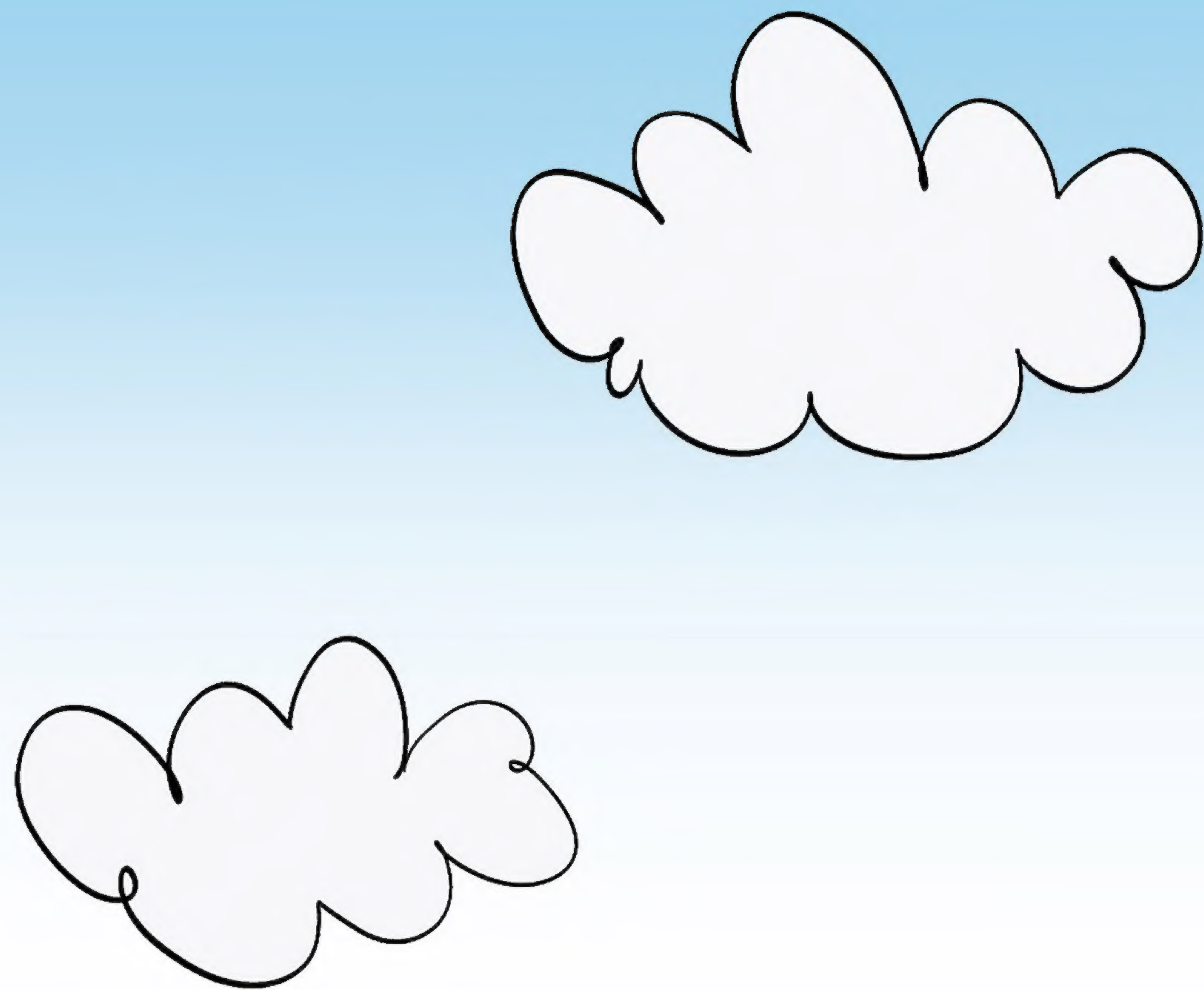
Charles M. Schulz

PEANUTSTM

VOLUME TWO



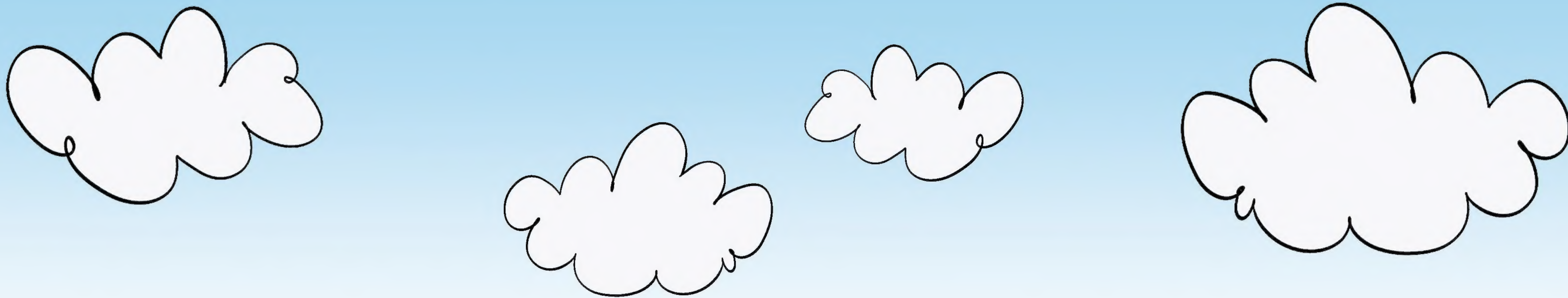
SCHULZ



Charles M. Schulz

PEANUTS™





Special thanks to the Schulz family, everyone at Charles M. Schulz Creative Associates, and to Charles M. Schulz for his singular achievement in shaping these beloved characters.

Cover

Pencils by Bob Scott

Inks and Colors by Justin Thompson

Design by Iain R. Morris

Editors: Matt Gagnon & Shannon Watters

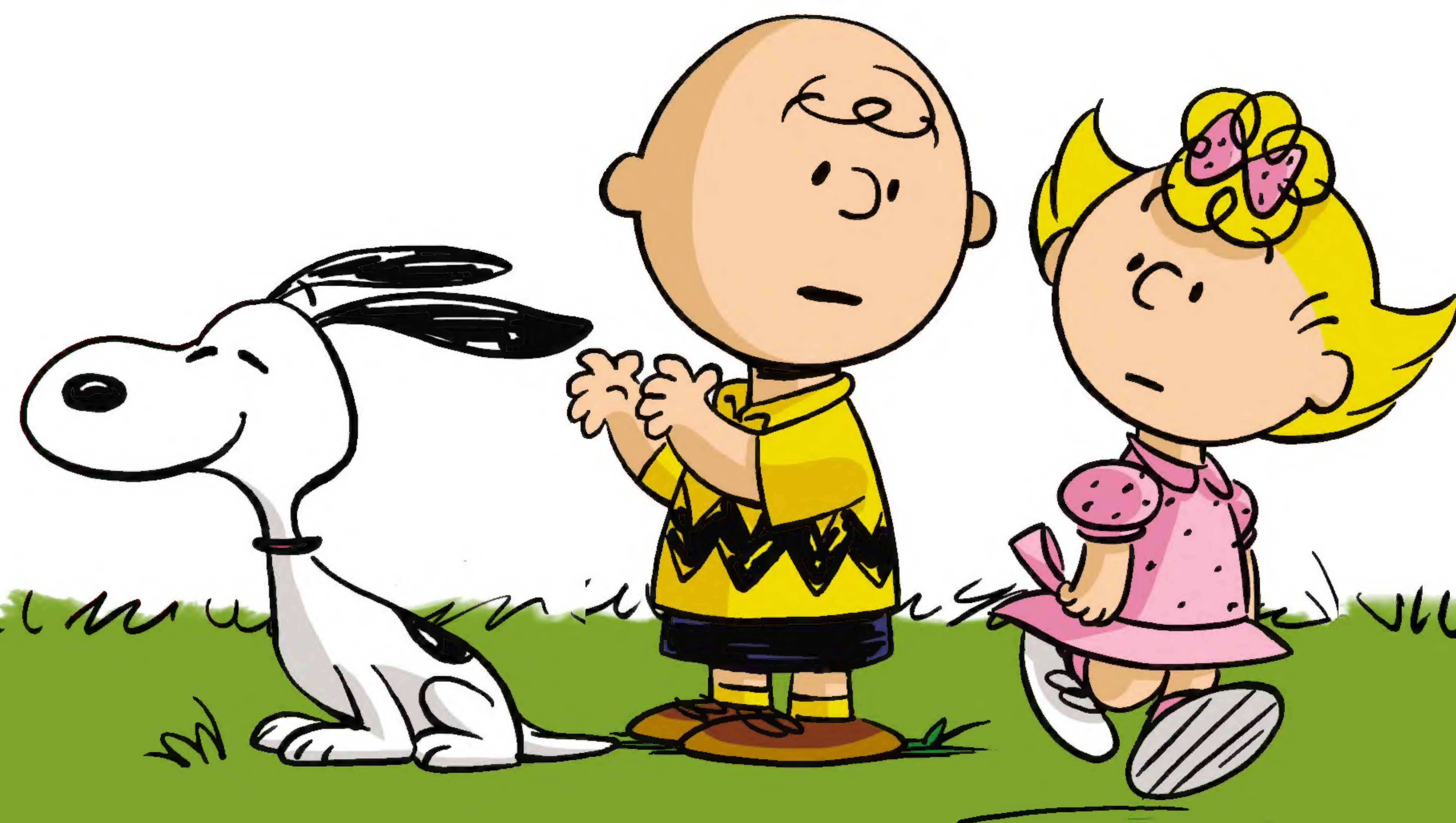
Asst. Editor: Adam Staffaroni

Trade Designer: Stephanie Gonzaga

For Charles M. Schulz Creative Associates

Creative Director: Paige Braddock

Managing Editor: Alexis E. Fajardo



ROSS RICHIE CEO & Founder • JACK CUMMINS President • MARK SMYLYE Founder of Archaia • MATT GAGNON Editor-in-Chief • FILIP SABLIK VP of Publishing & Marketing • STEPHEN CHRISTY VP of Development
LANCE KREITER VP of Licensing & Merchandising • PHIL BARBARO VP of Finance • BRYCE CARLSON Managing Editor • MEL CAYLO Marketing Manager • SCOTT NEWMAN Production Design Manager • IRENE BRADISH Operations Manager
DAFNA PLEBAN Editor • SHANNON WATTERS Editor • ERIC HARDVORN Editor • REBECCA TAYLOR Editor • IAN BRILL Editor • CHRIS ROSA Assistant Editor • ALEX GALER Assistant Editor • WHITNEY LEOPARD Assistant Editor
JASMINE AMIR Assistant Editor • CAMERON CHITCOCK Assistant Editor • HANNAH NANCE PARTLOW Production Designer • KELSEY DIETERICH Production Designer • EMI YONEMURA BROWN Production Designer
DEVIN FUNCHES E-Commerce & Inventory Coordinator • ANDY LIEGL Event Coordinator • BRIANNA HART Executive Assistant • AARON FERRARA Operations Assistant • JOSÉ MEZA Sales Assistant • ELIZABETH LOUGHRIDGE Accounting Assistant

kaboom![™]

PEANUTS Volume Two, May 2014. Published by KaBOOM!, a division of Boom Entertainment, Inc. All contents, unless otherwise specified, Copyright © 2014 Peanuts Worldwide, LLC. Originally published in single magazine form as PEANUTS Volume Two 1-4. Copyright © 2012 Peanuts Worldwide, LLC. All rights reserved. KaBOOM![™] and the KaBOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. KaBOOM! does not read or accept unsolicited submissions of ideas, stories, or artwork.

A catalog record of this book is available from OCLC and from the KaBOOM! website, www.kaboom-studios.com, on the Librarians Page.

BOOM! Studios, 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Printed in China. Second Printing.

ISBN: 978-1-60886-299-3, eISBN: 978-1-61398-126-9

TABLE OF CONTENTS

Classic Peanuts Strips by Charles M. Schulz

Colors by Justin Thompson, Alexis E. Fajardo, and Nina Kester

From The Drawing Board

Composed by Justin Thompson

Designed by Iain R. Morris

School Daze p 7

Story and Letters by Alexis E. Fajardo

Art by Bob Scott

Colors by Nina Kester

How to Draw Linus p 11

Story and Pencils by Vicki Scott

Inks by Paige Braddock

Letters and Colors by Alexis E. Fajardo

Sun Tan Hero p 17

Story by Shane Houghton

Art by Mike DeCarlo

Colors by Lisa Moore

Letters by Steve Wands

Plane & Simple p 25

Story and Layouts by Bob Scott

Pencils by Mona Koth

Inks by Justin Thompson

Colors by Nina Kester

Letters by Alexis E. Fajardo

News From Needles p 31

Story and Art by Paige Braddock

Colors by Justin Thompson

Do The Math p 37

Story by Jeff Dyer

Art by Mike DeCarlo

Colors by Lisa Moore

Letters by Steve Wands

How To Draw Violet p 43

Story and Pencils by Vicki Scott

Inks by Paige Braddock

Colors by Nina Kester

Letters by Alexis E. Fajardo

Food For Fraught p 49

Story by Shane Houghton

Art and Letters by Matt Whitlock

Colors by Lisa Moore

Forget Me Not p 59

Story and Pencils by Vicki Scott

Inks by Paige Braddock

Colors by Nina Kester

Letters by Alexis E. Fajardo

Blanket Madness p 69

Story by Shane Houghton

Art by Mike DeCarlo

Colors by Lisa Moore

Letters by Steve Wands

Brush With

Disaster p 75

Story and Pencils by Mona Koth

Inks by Justin Thompson

Letters and Colors by Alexis E. Fajardo

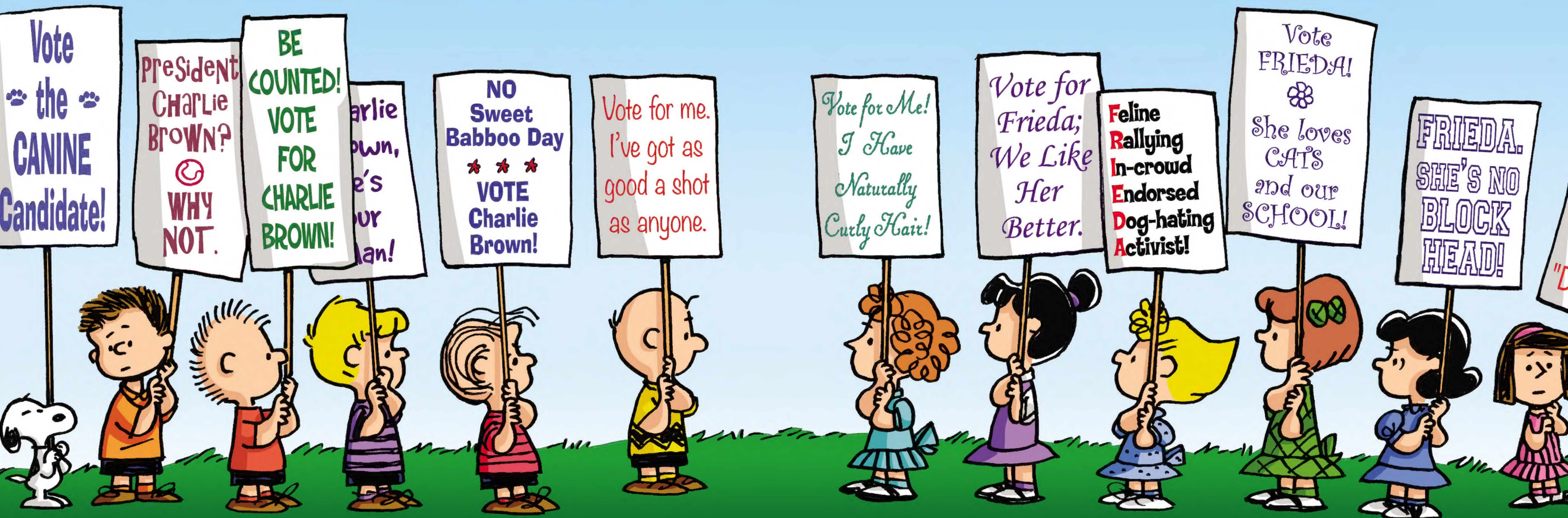
Accidental Candidate p 83

Story and Pencils by Vicki Scott

Inks by Paige Braddock

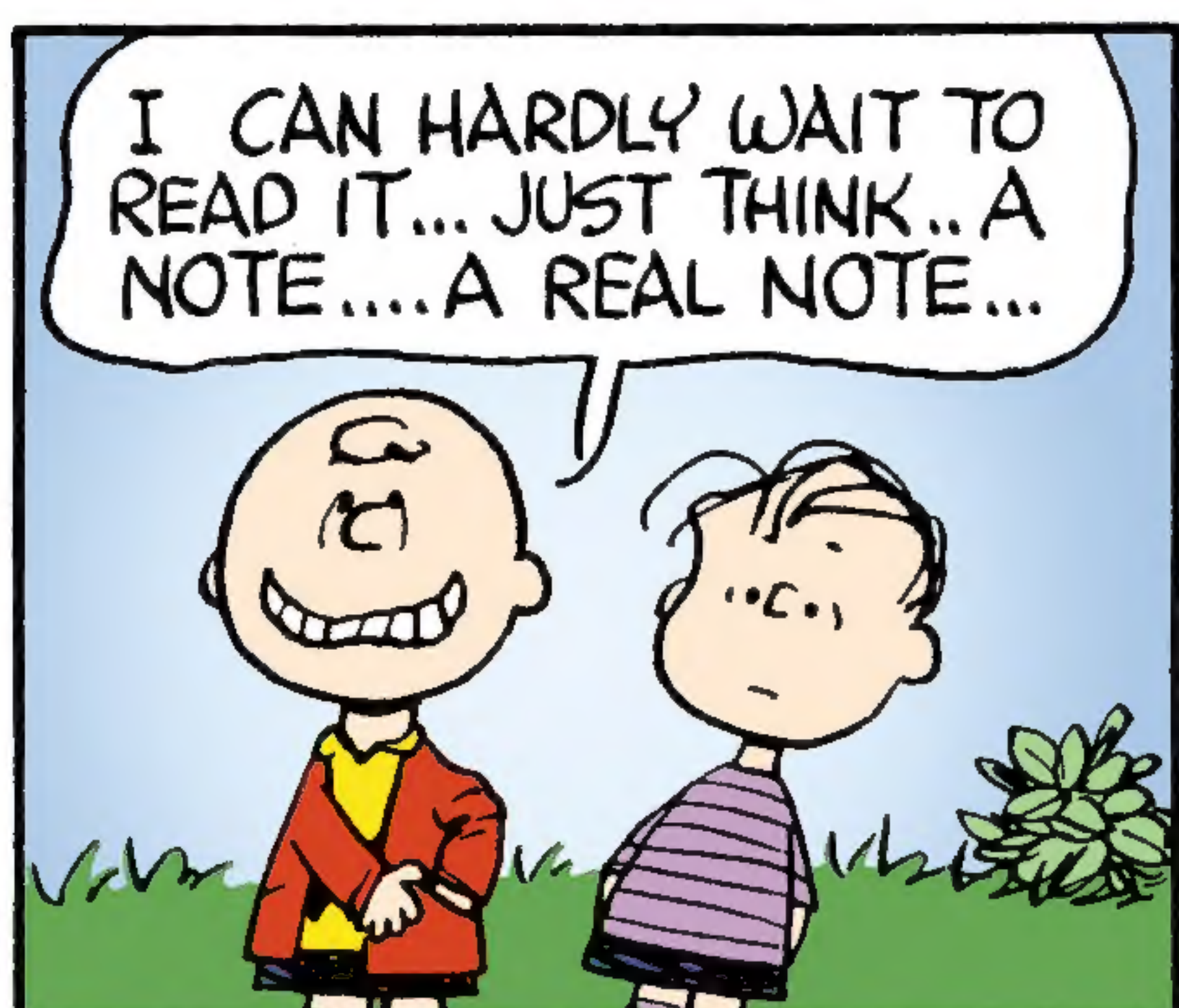
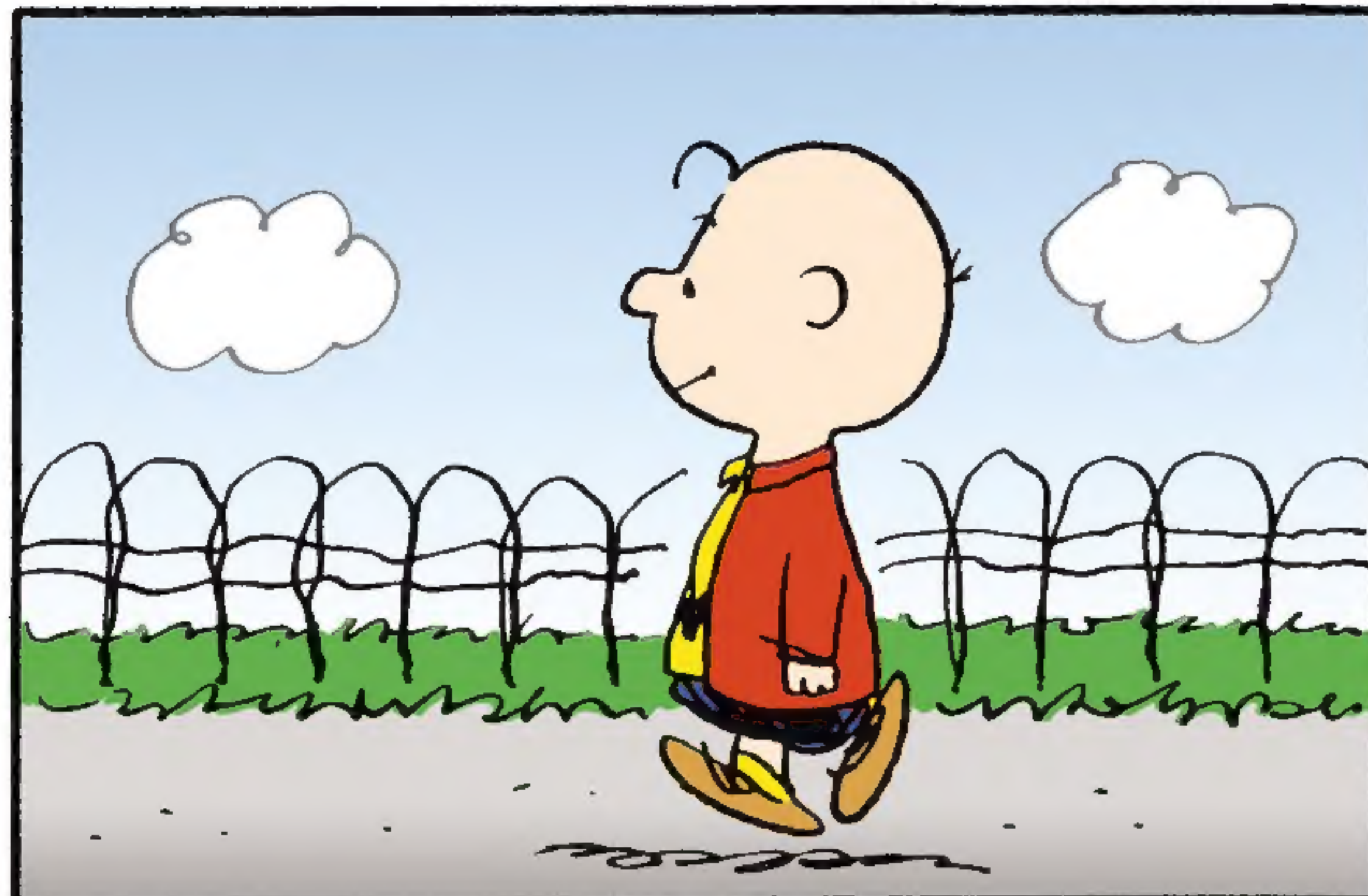
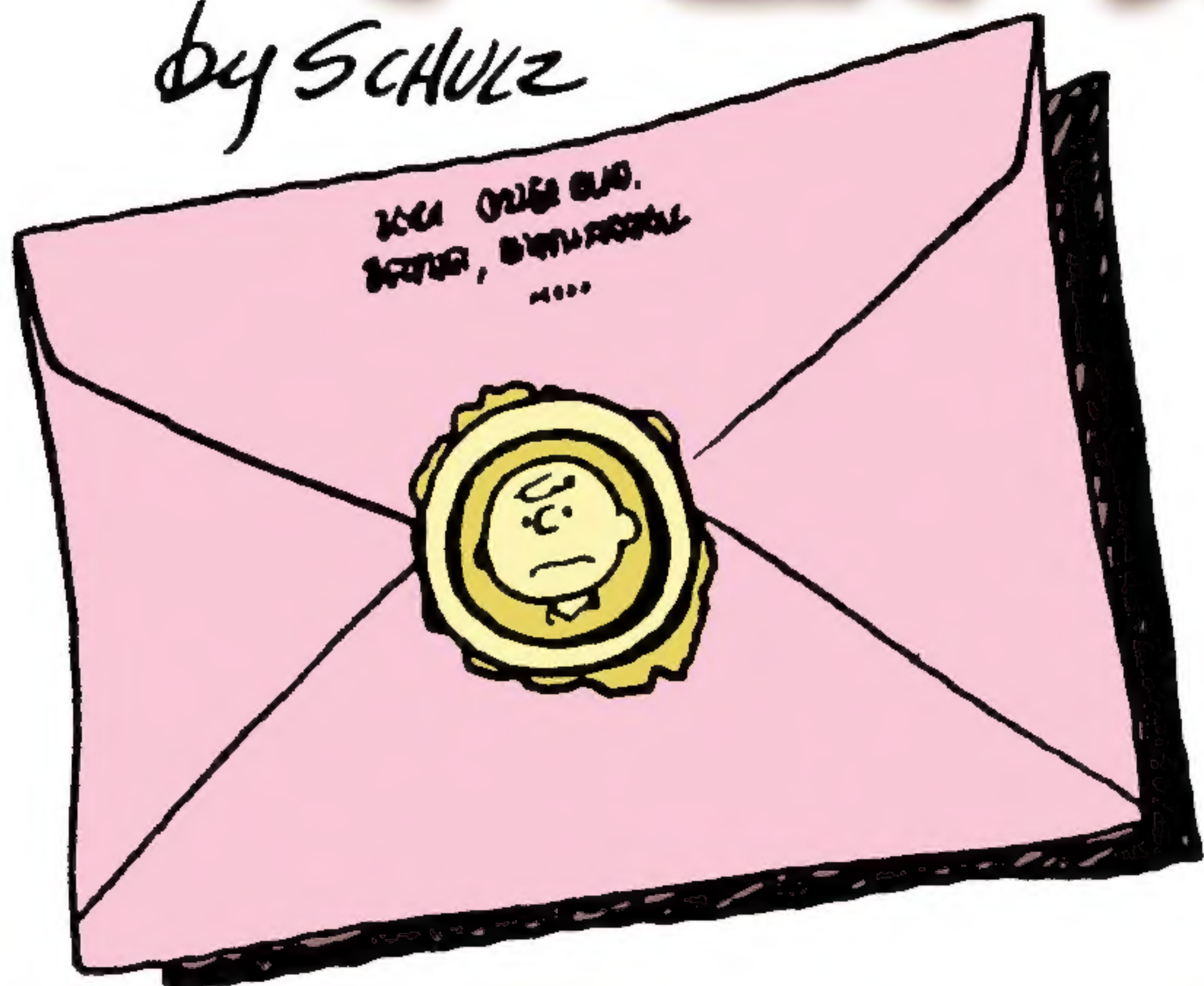
Colors by Nina Kester

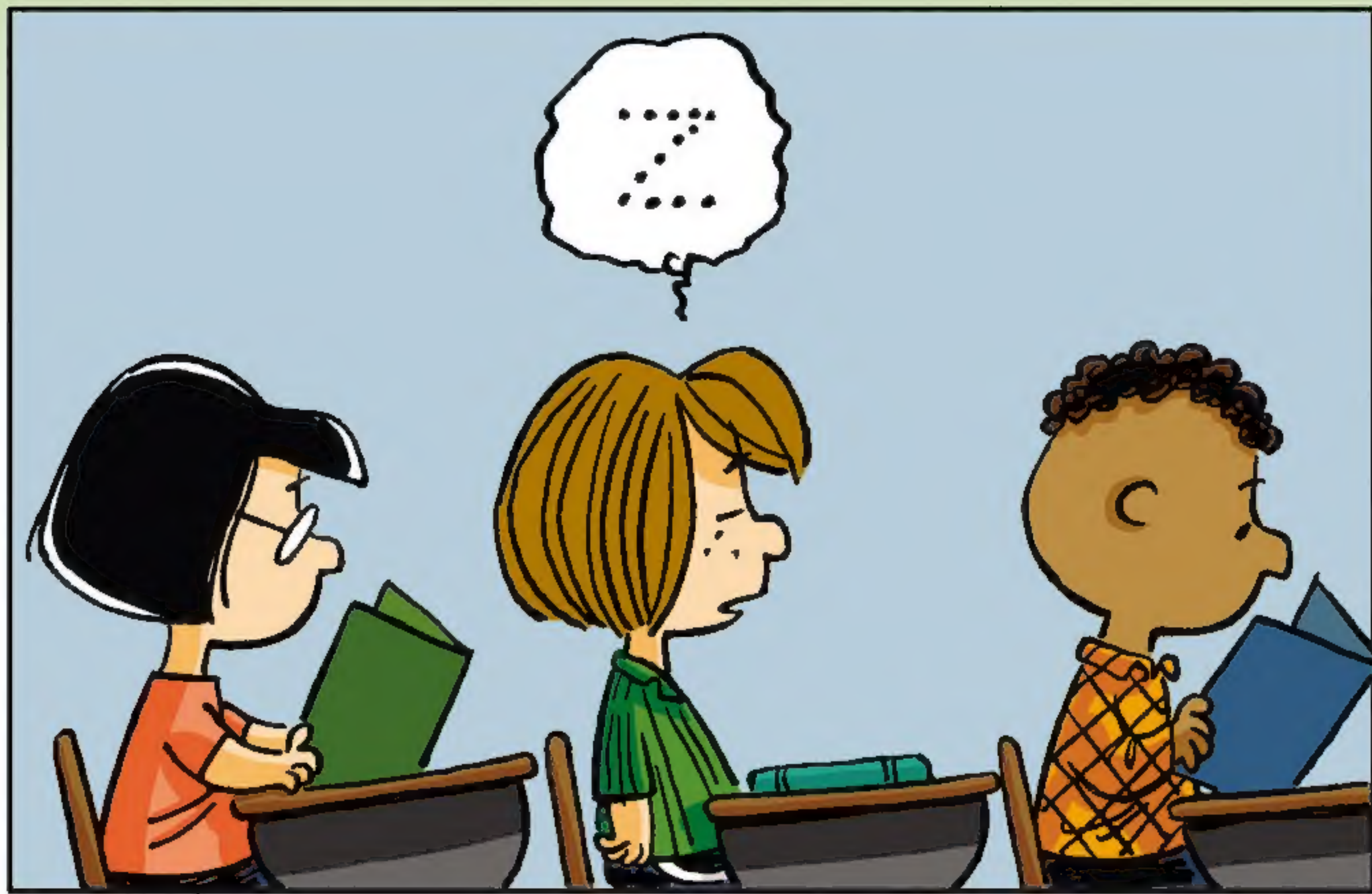
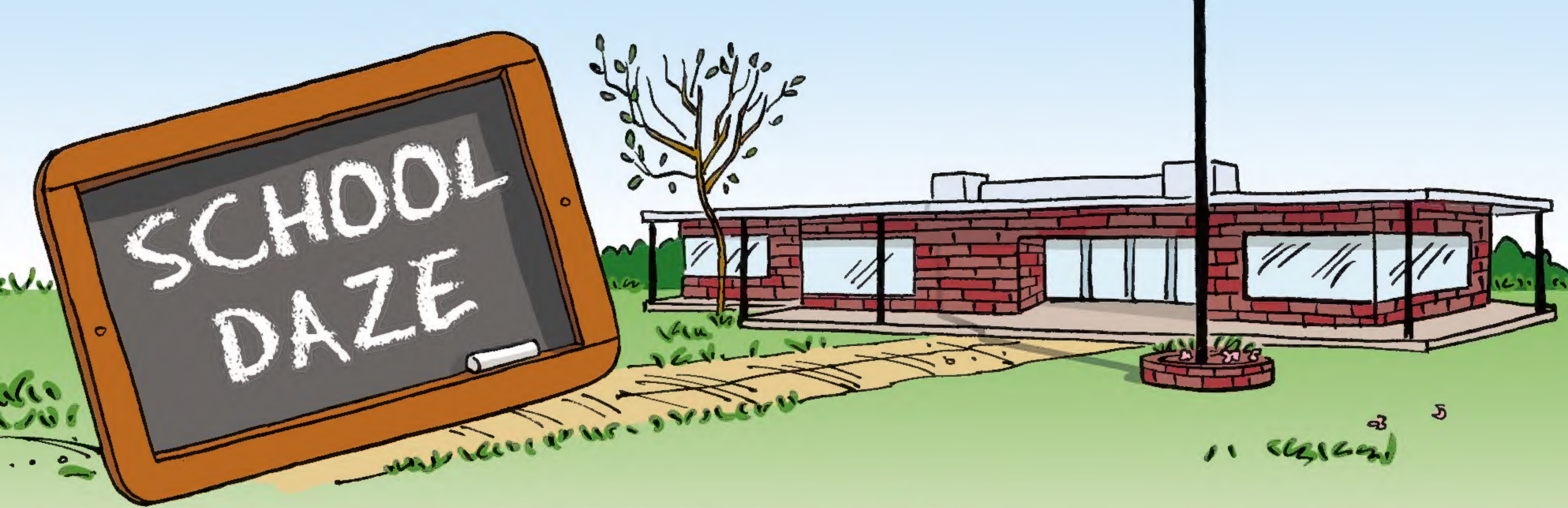
Letters by Alexis E. Fajardo



PEANUTS®

by SCHULZ





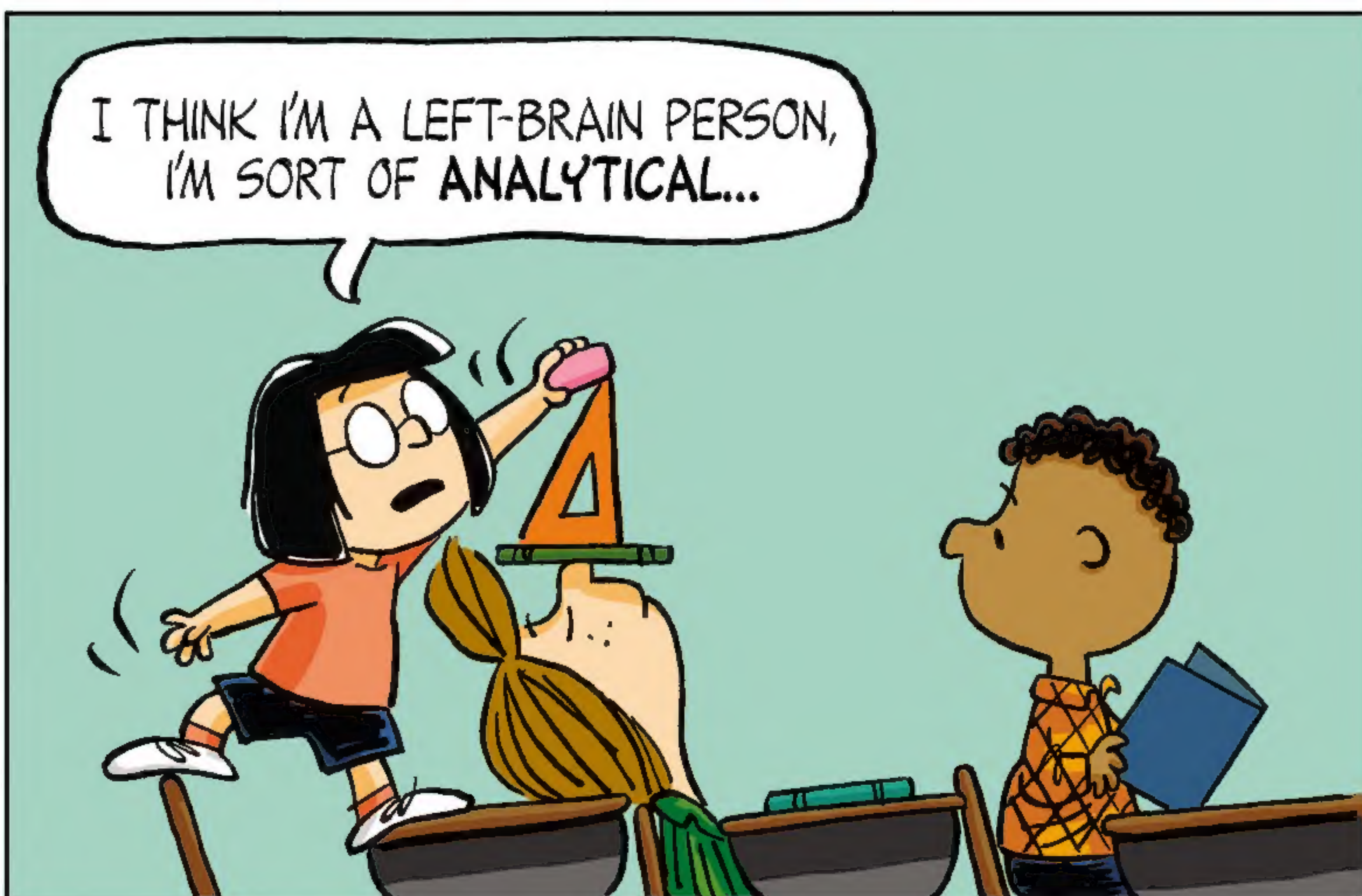
C
L
U
N
K

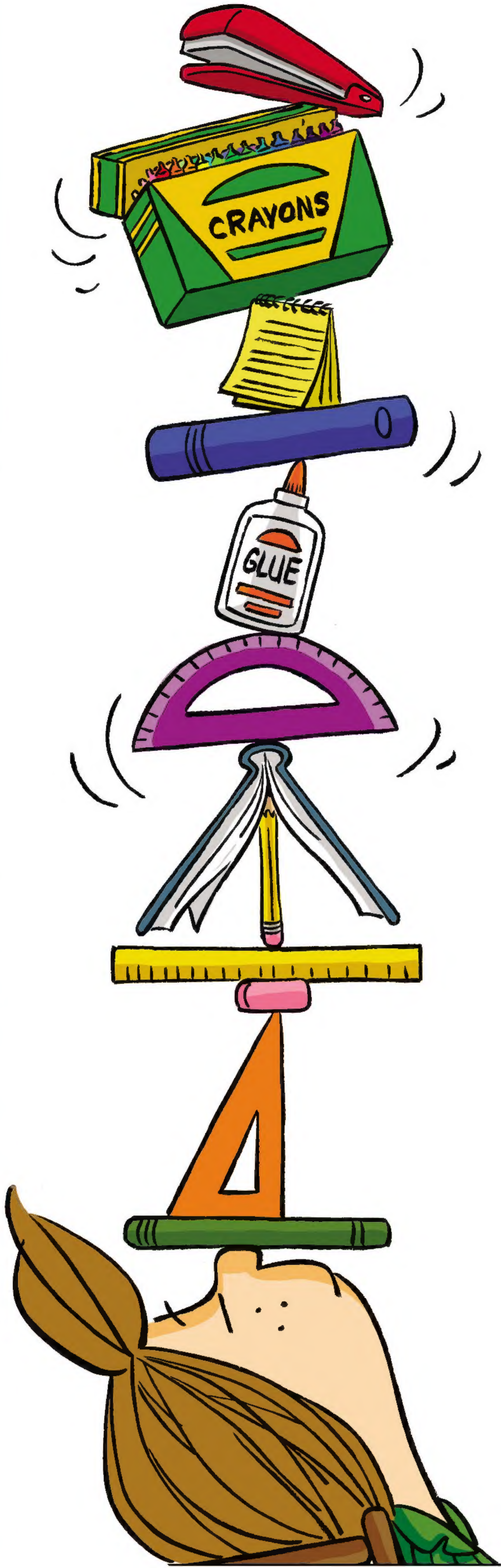
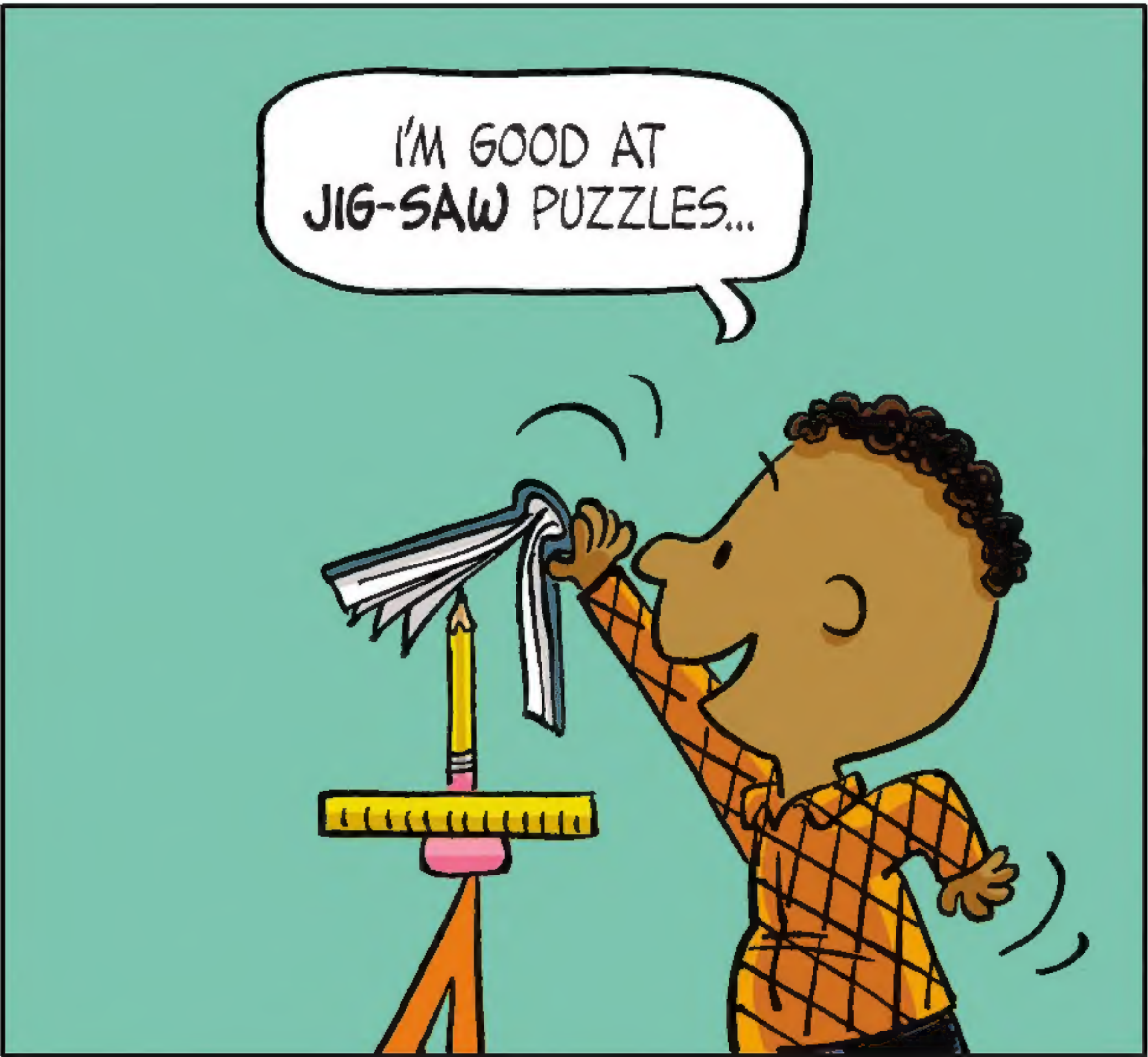


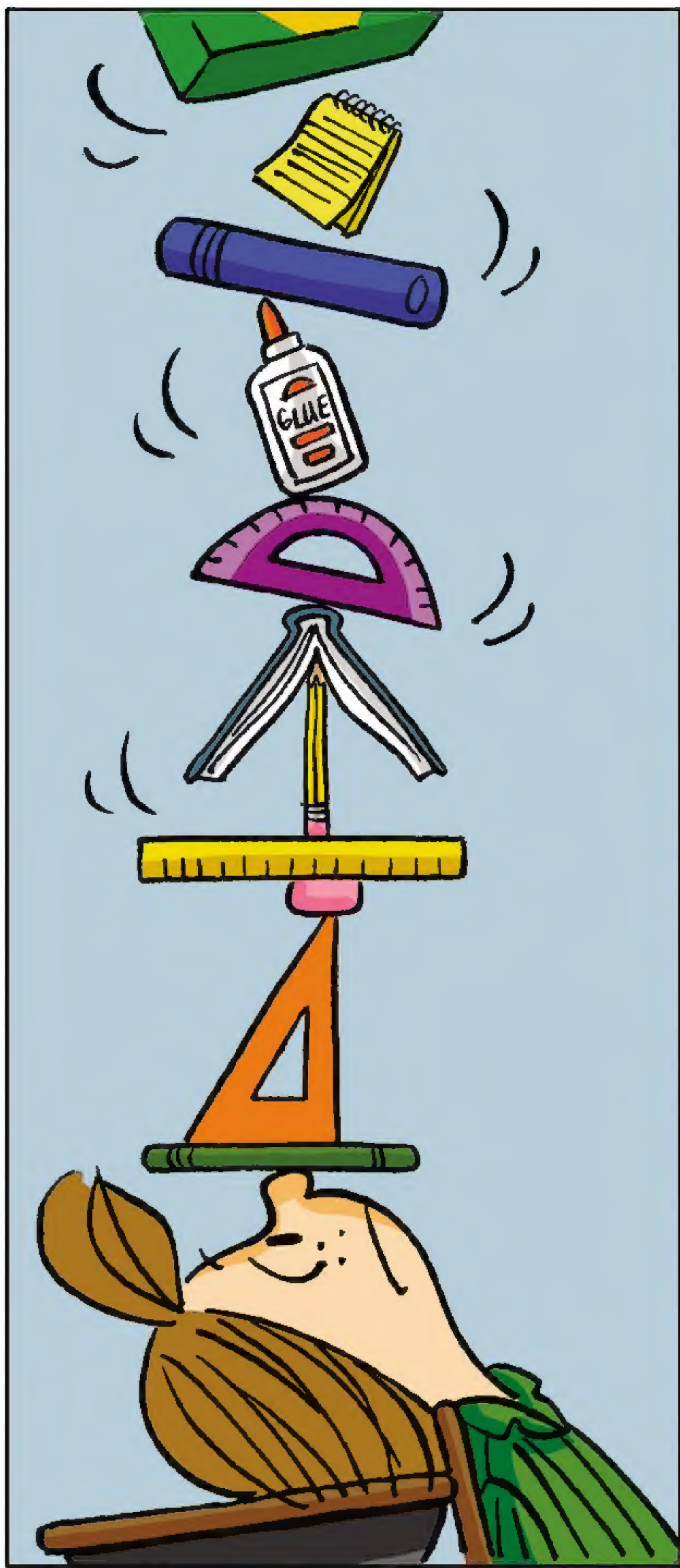
HEY FRANKLIN, DID YOU
READ THE CHAPTER ON
LEFT AND RIGHT BRAINS?

I THINK I'M A LEFT-BRAIN PERSON,
I'M SORT OF ANALYTICAL...

..AND I LIKE NUMBERS
AND SYMBOLS.





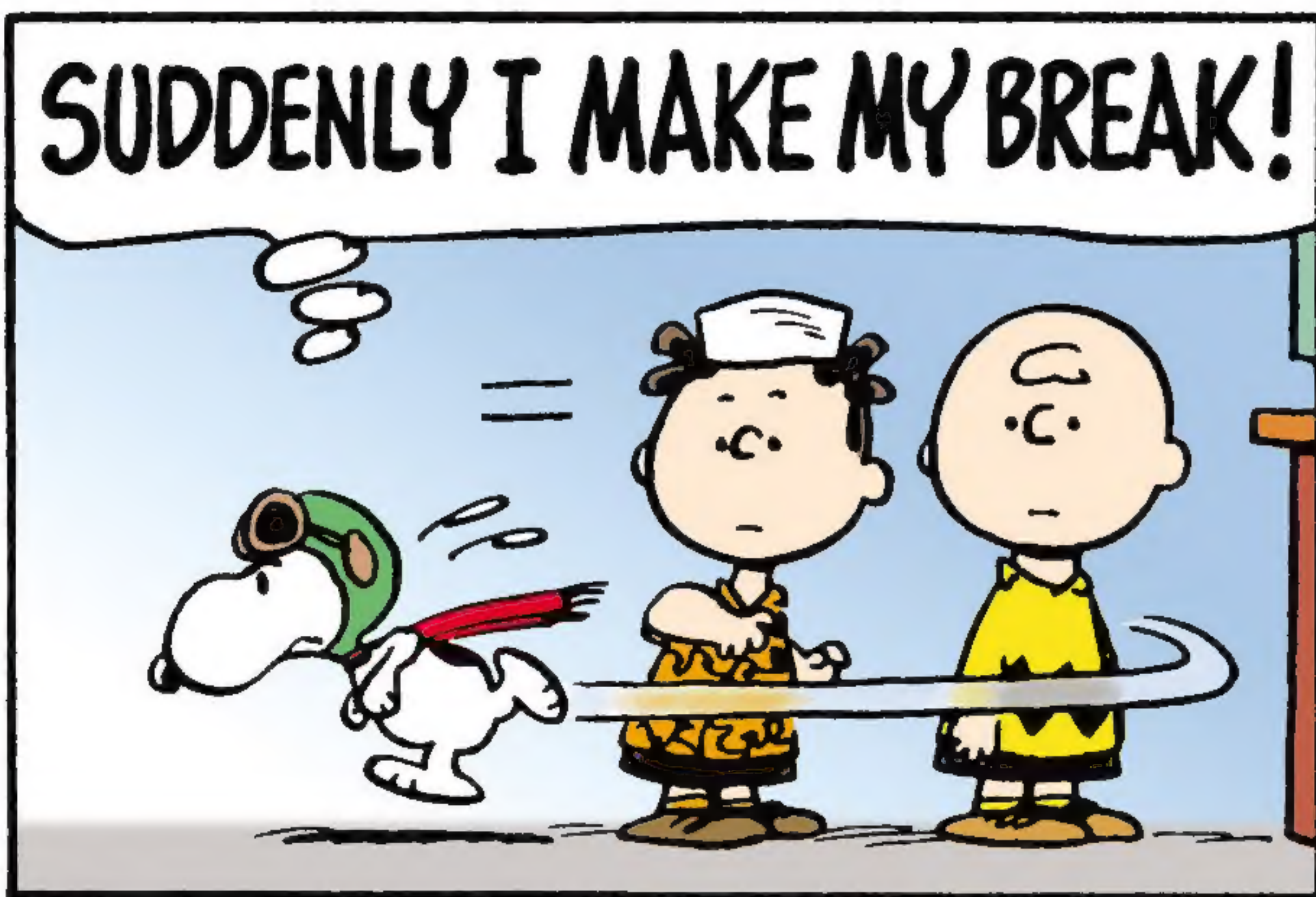


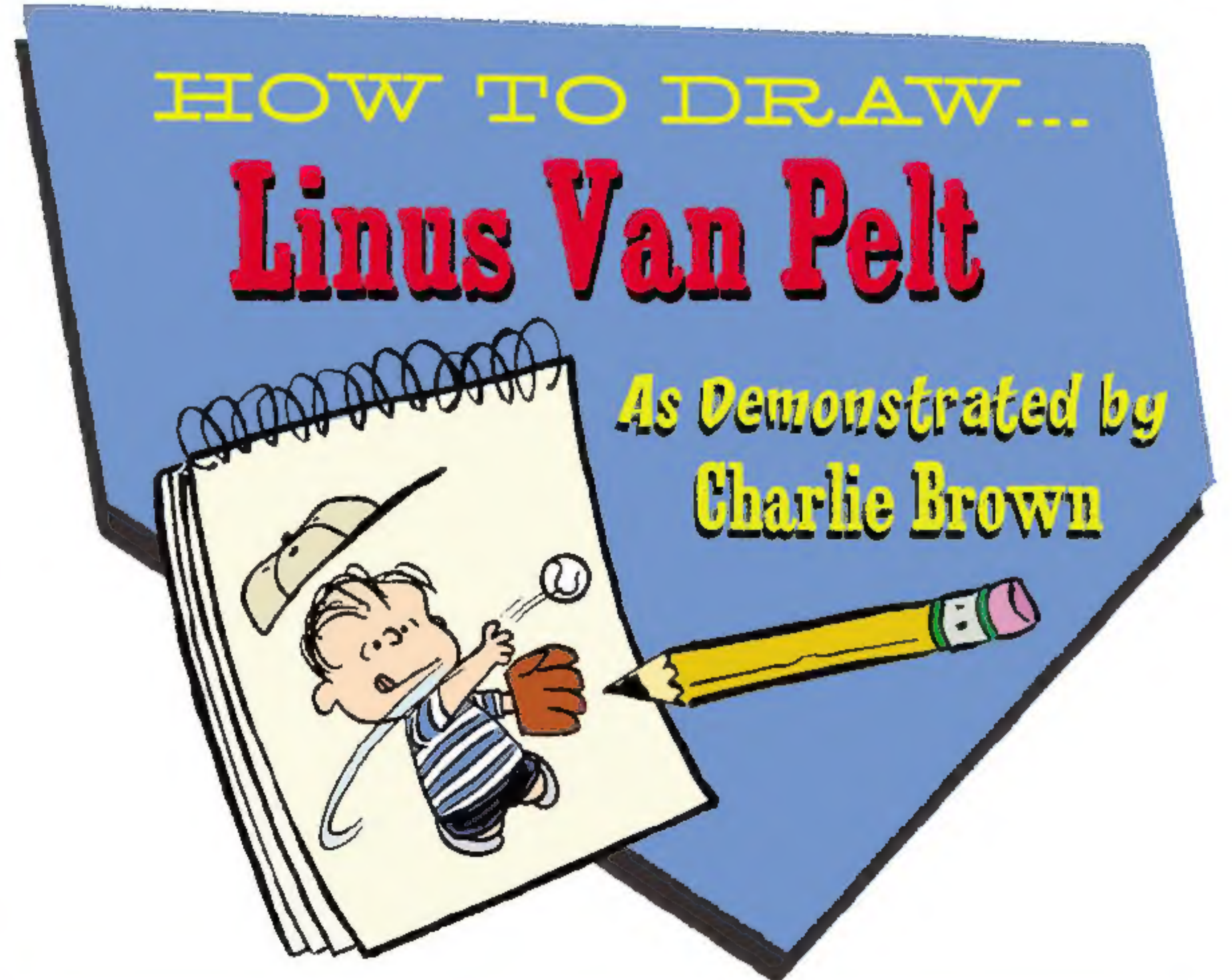
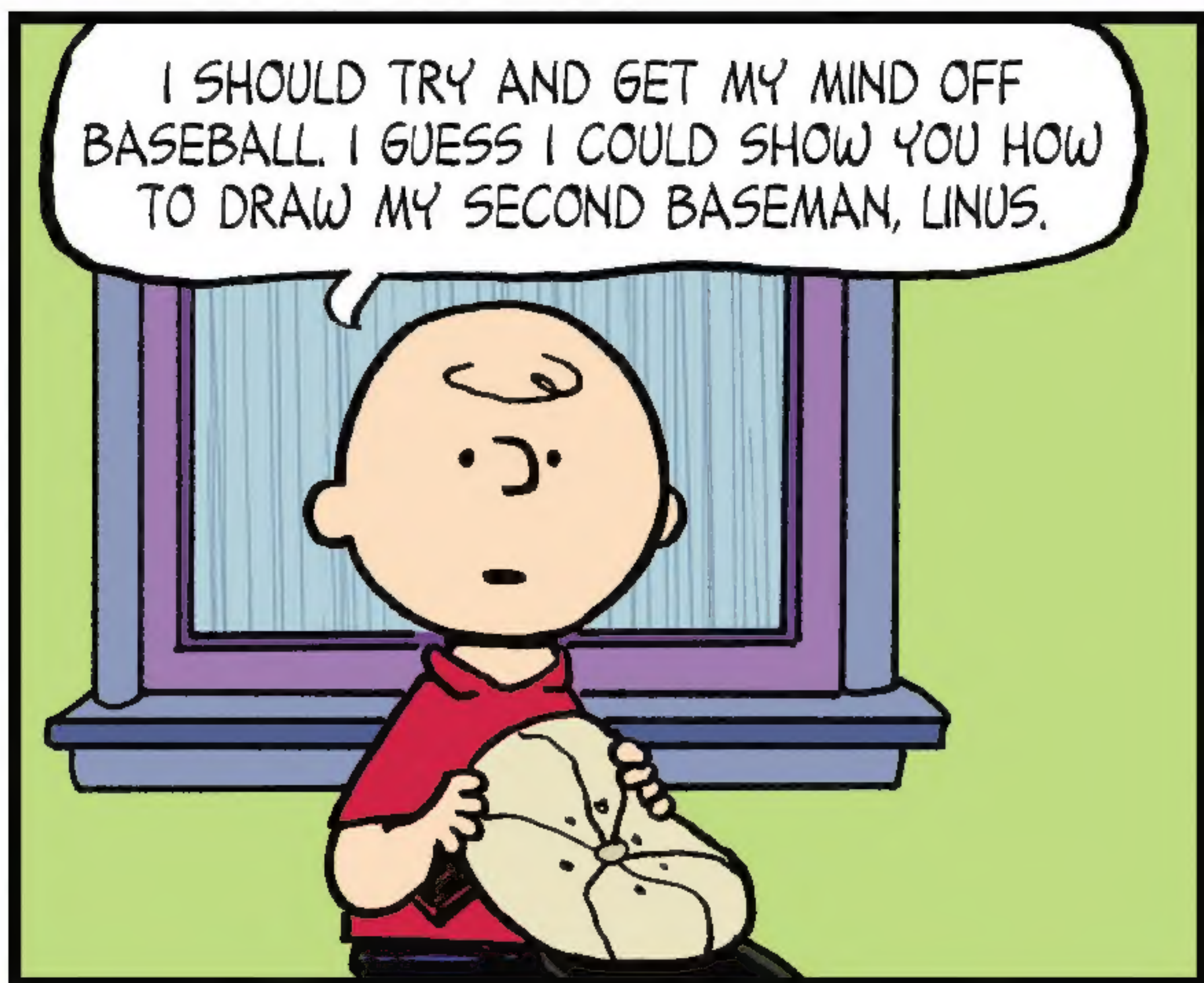
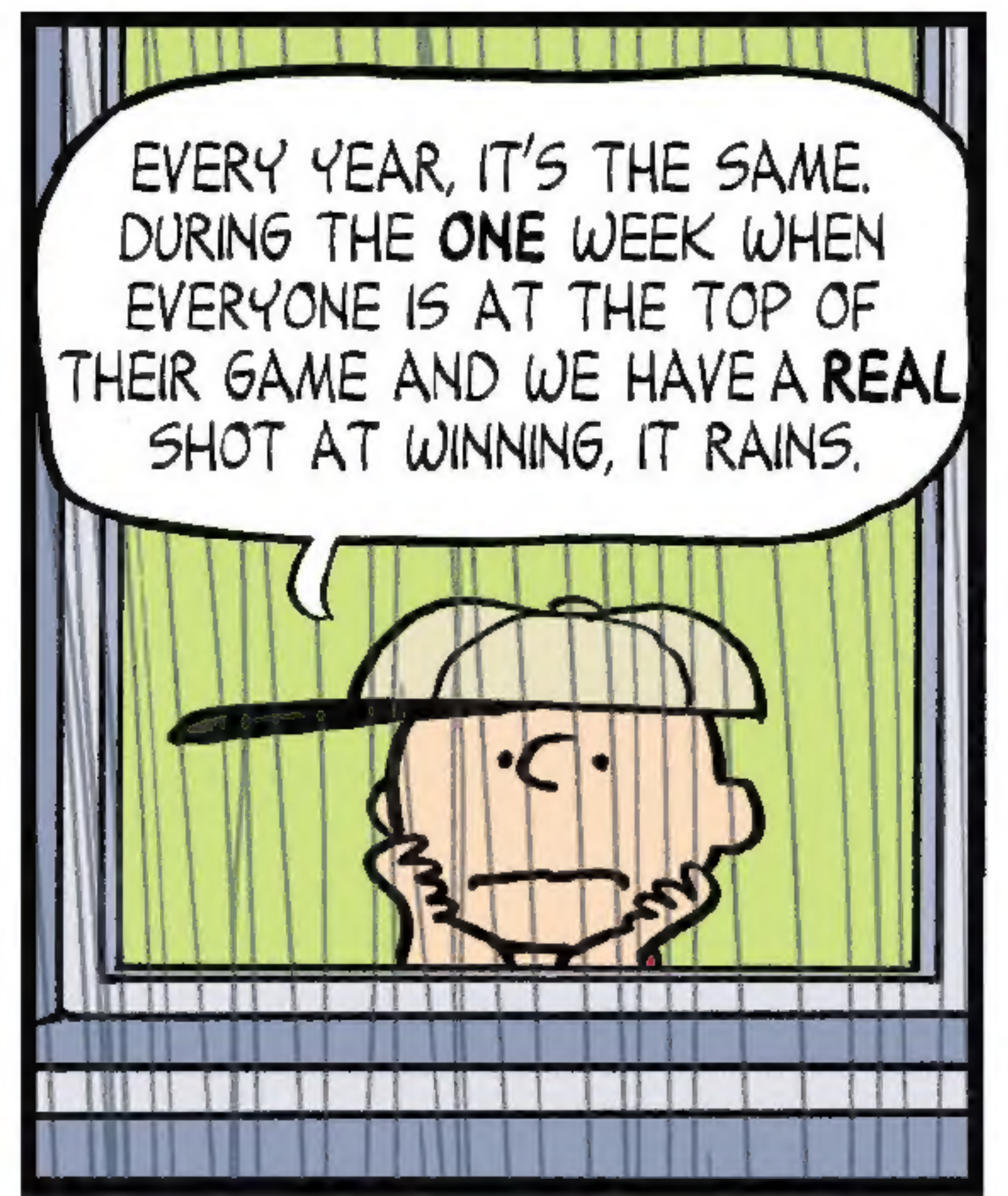
CRASH



PEANUTS[®]

by
SCHULZ







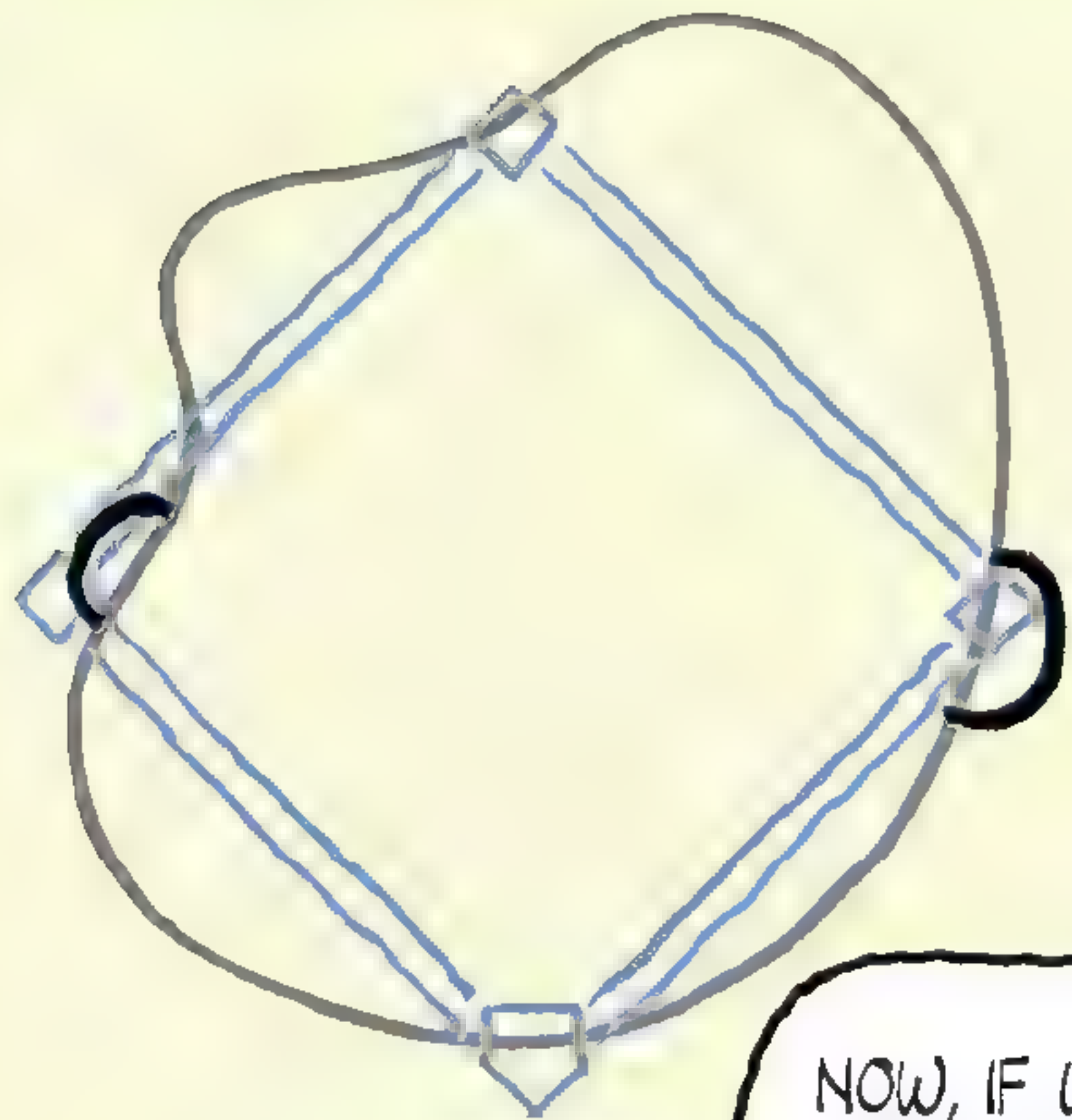
IF WE TRACE THE
THUMB AND FIRST FINGER
OF THE MITT LIKE THIS,
THEN IT FORMS LINUS'
CHEEK...SEE?



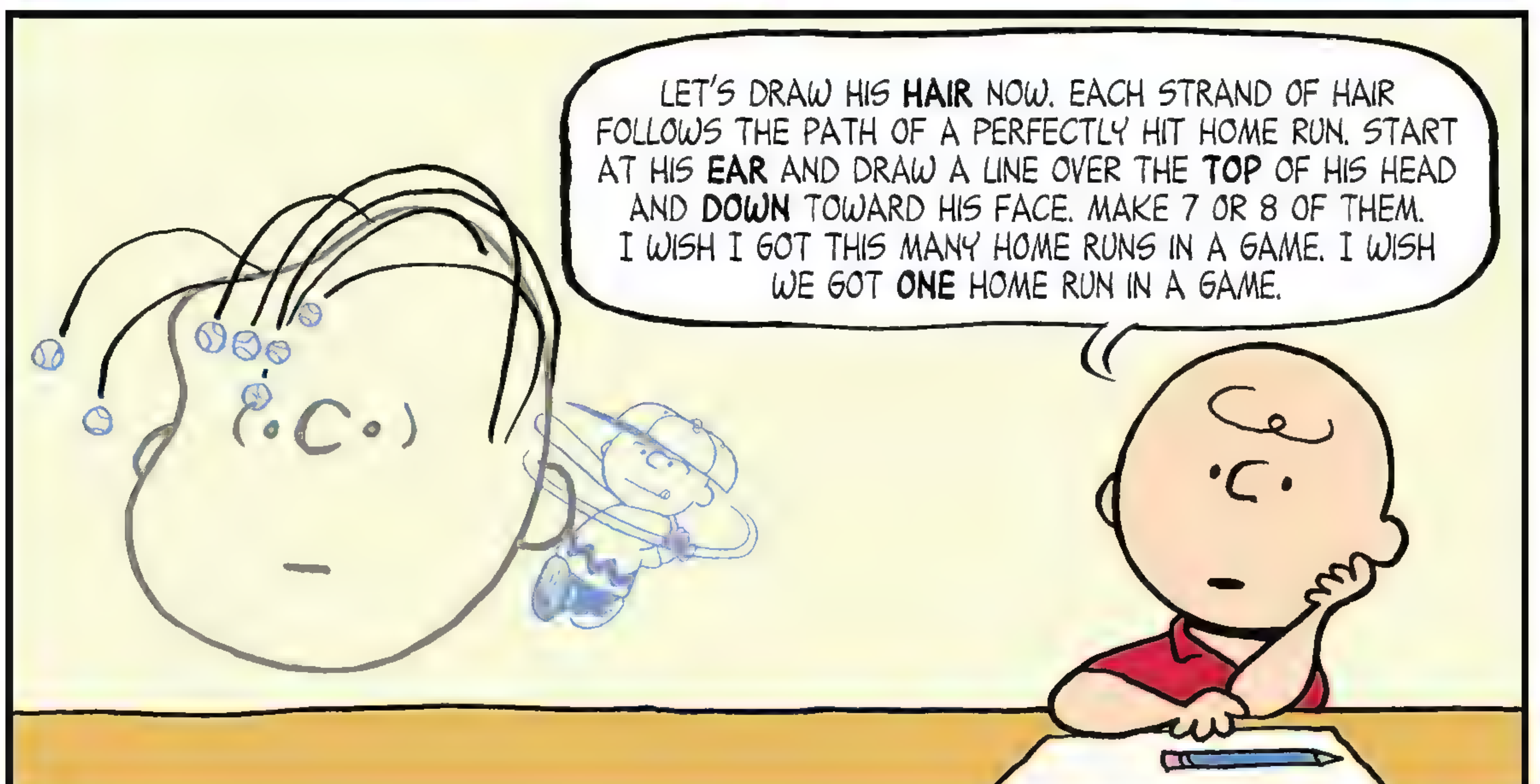
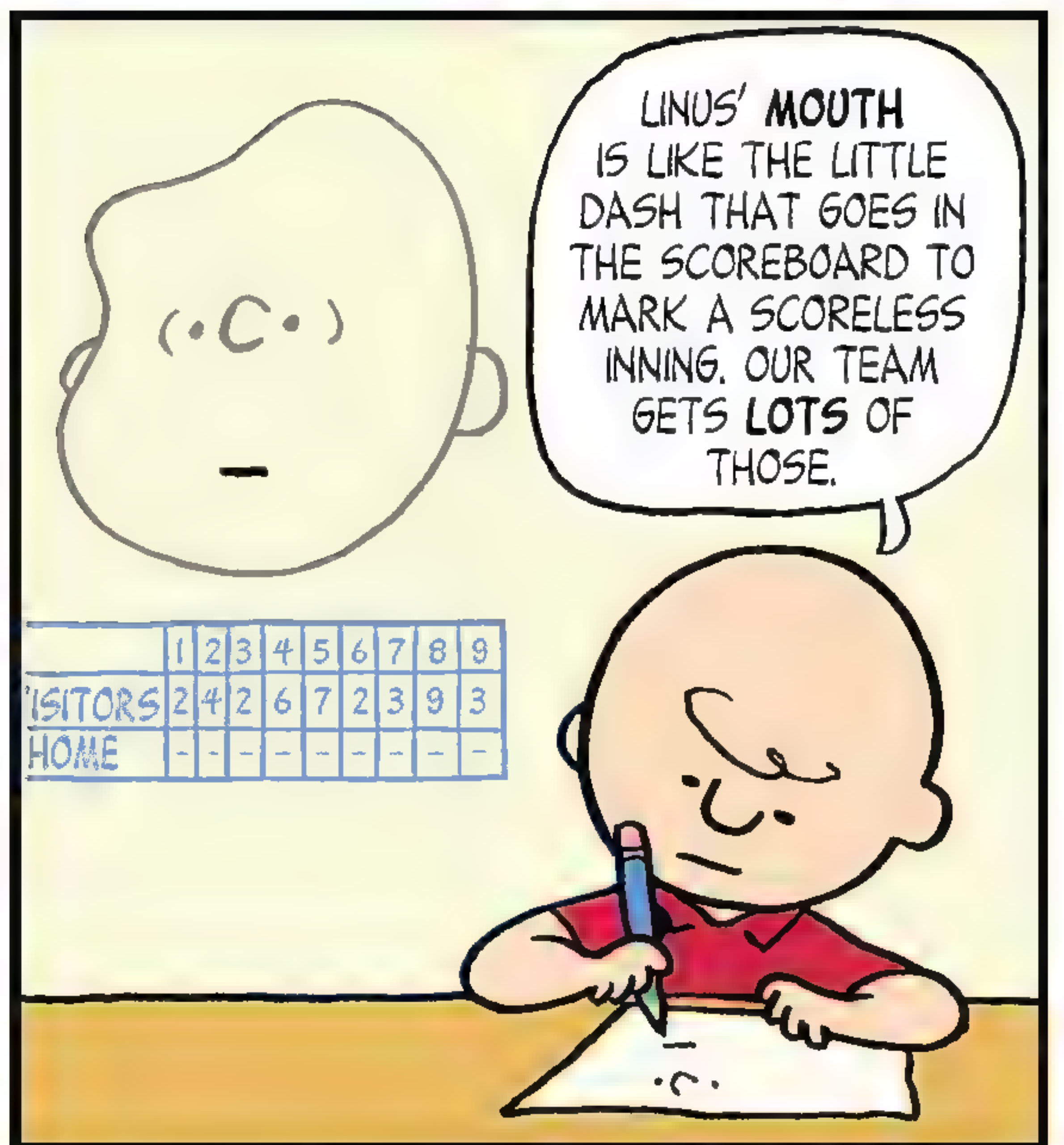
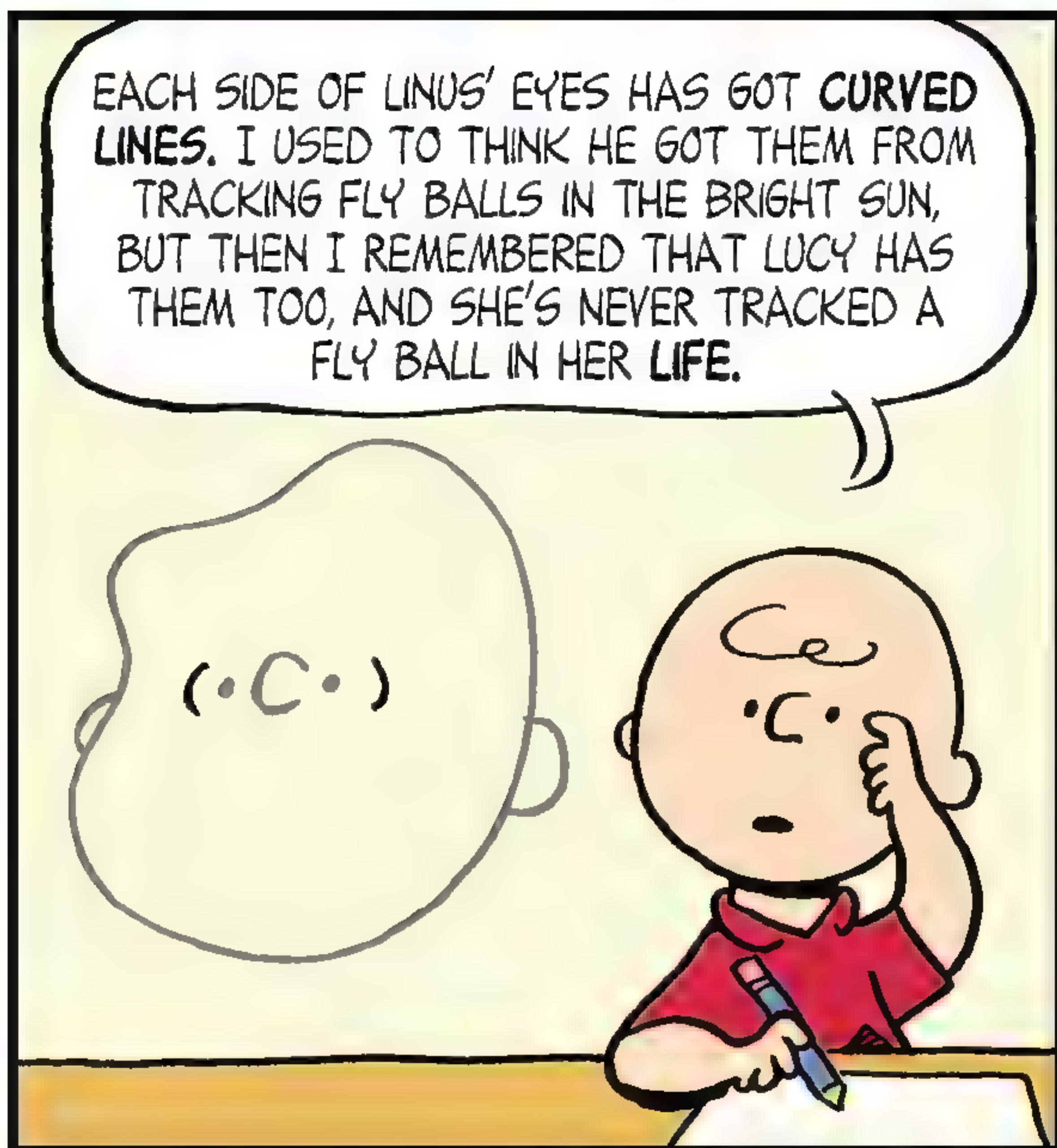
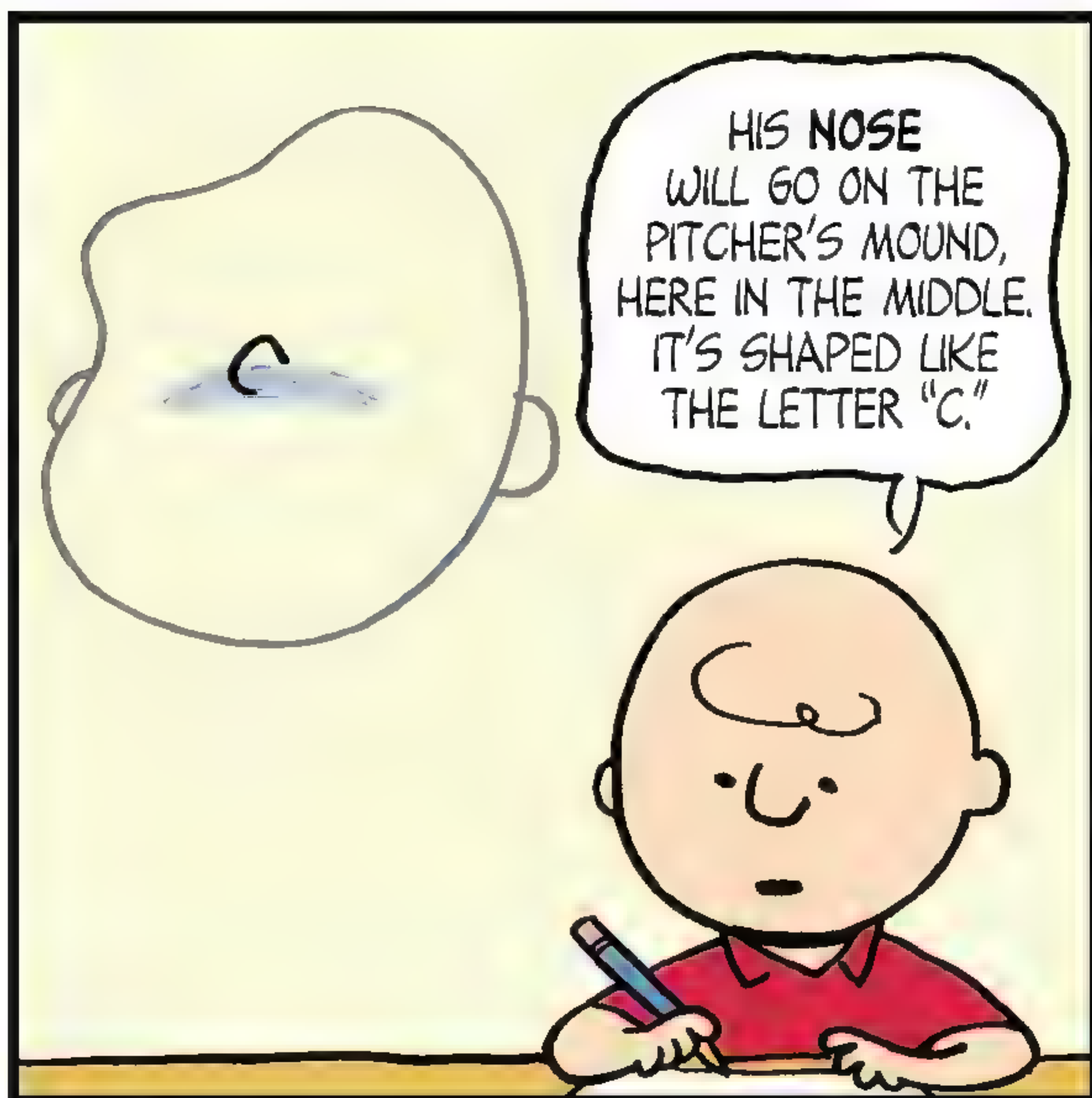
NOW TRACE THE
OTHER FINGERS
OF THE MITT TO
FORM THE TOP OF
LINUS' **HEAD**.

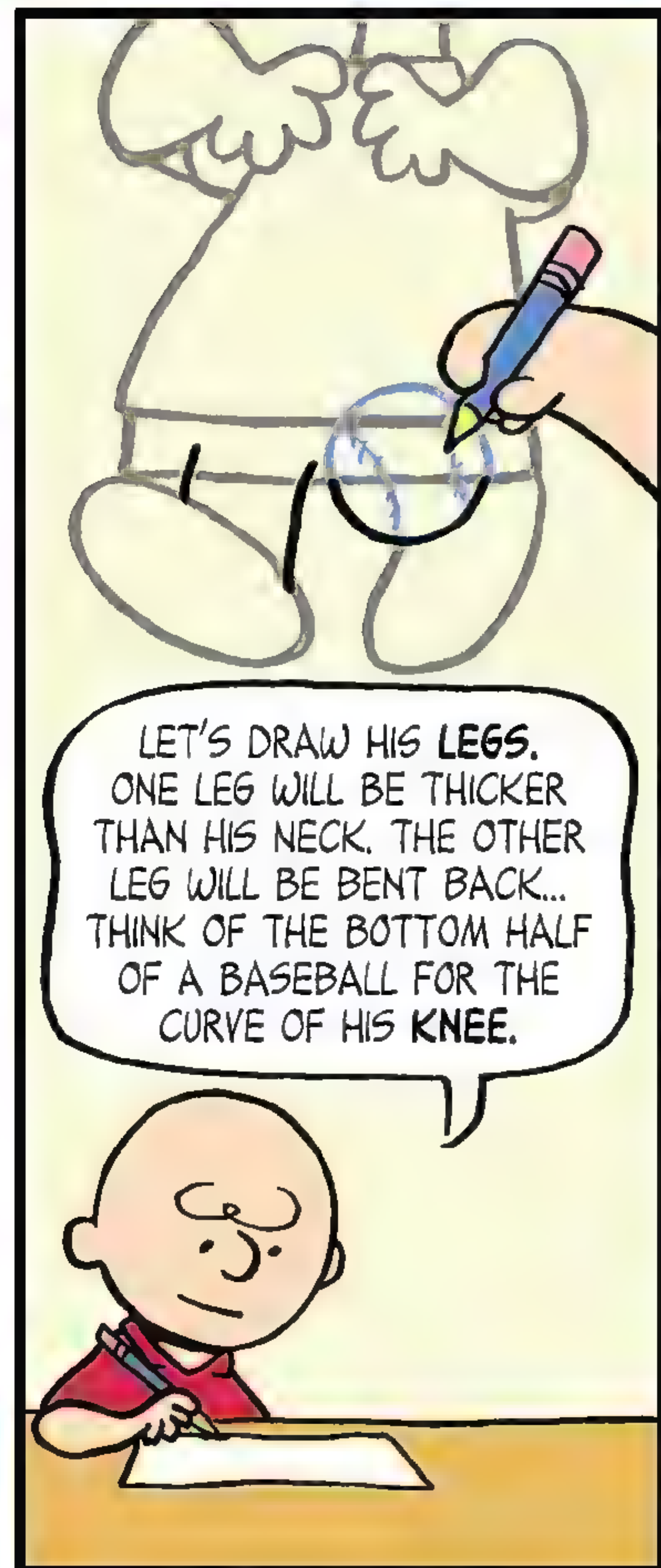
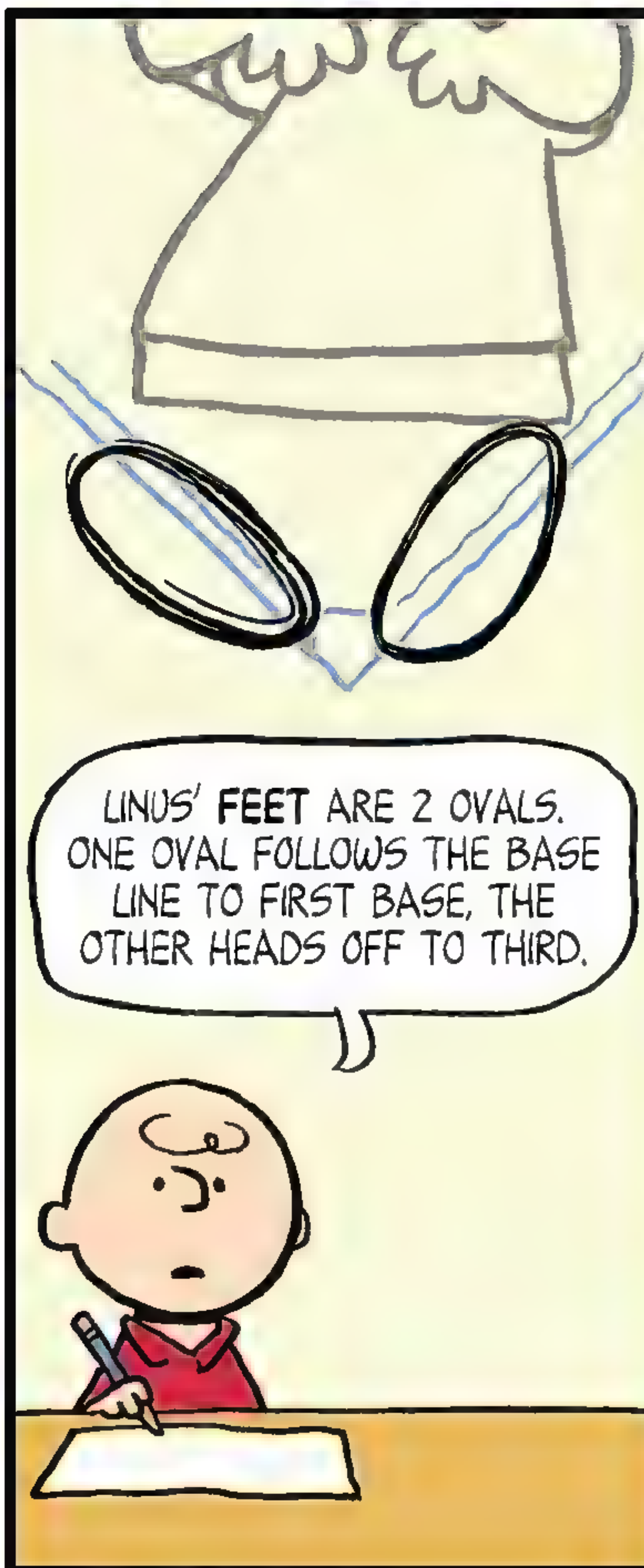
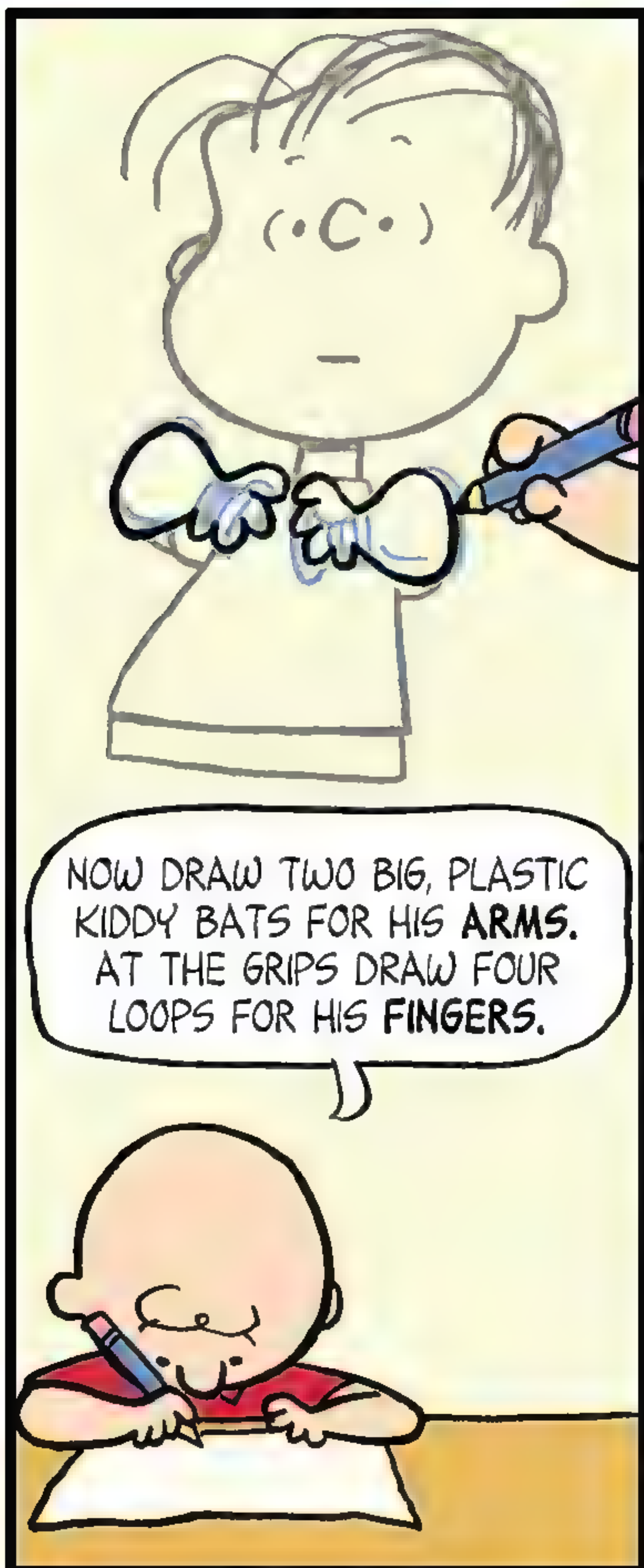
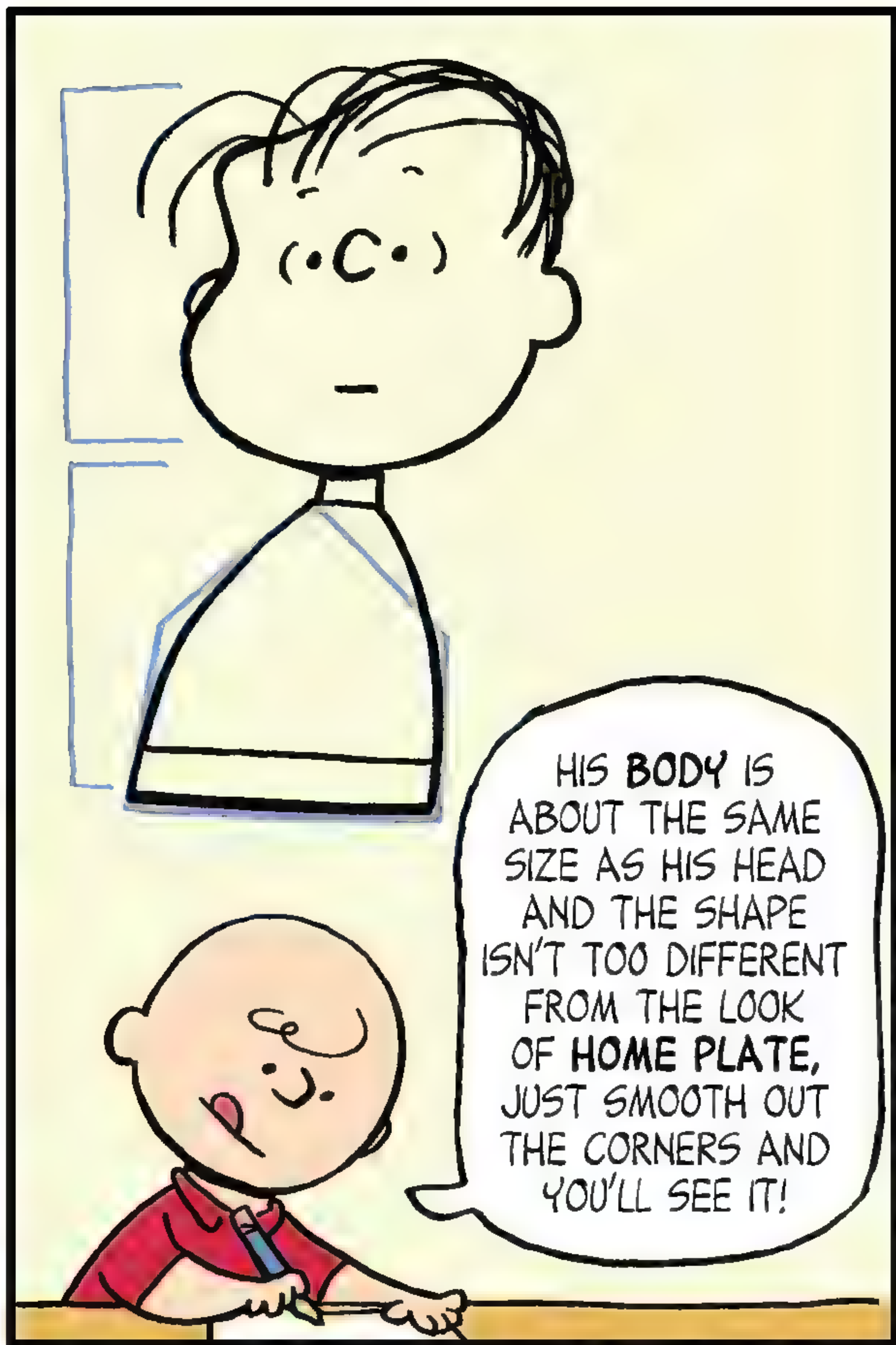
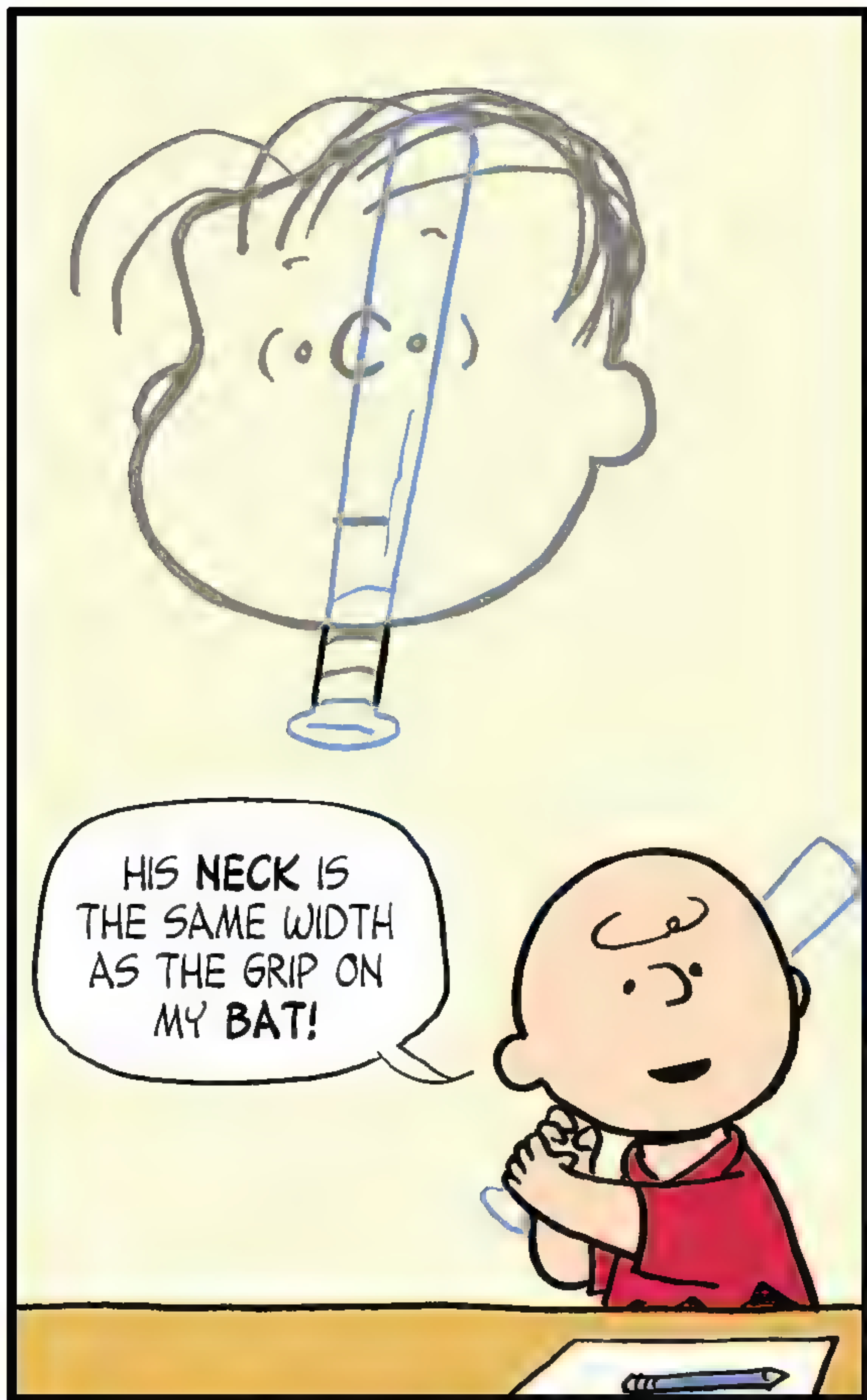


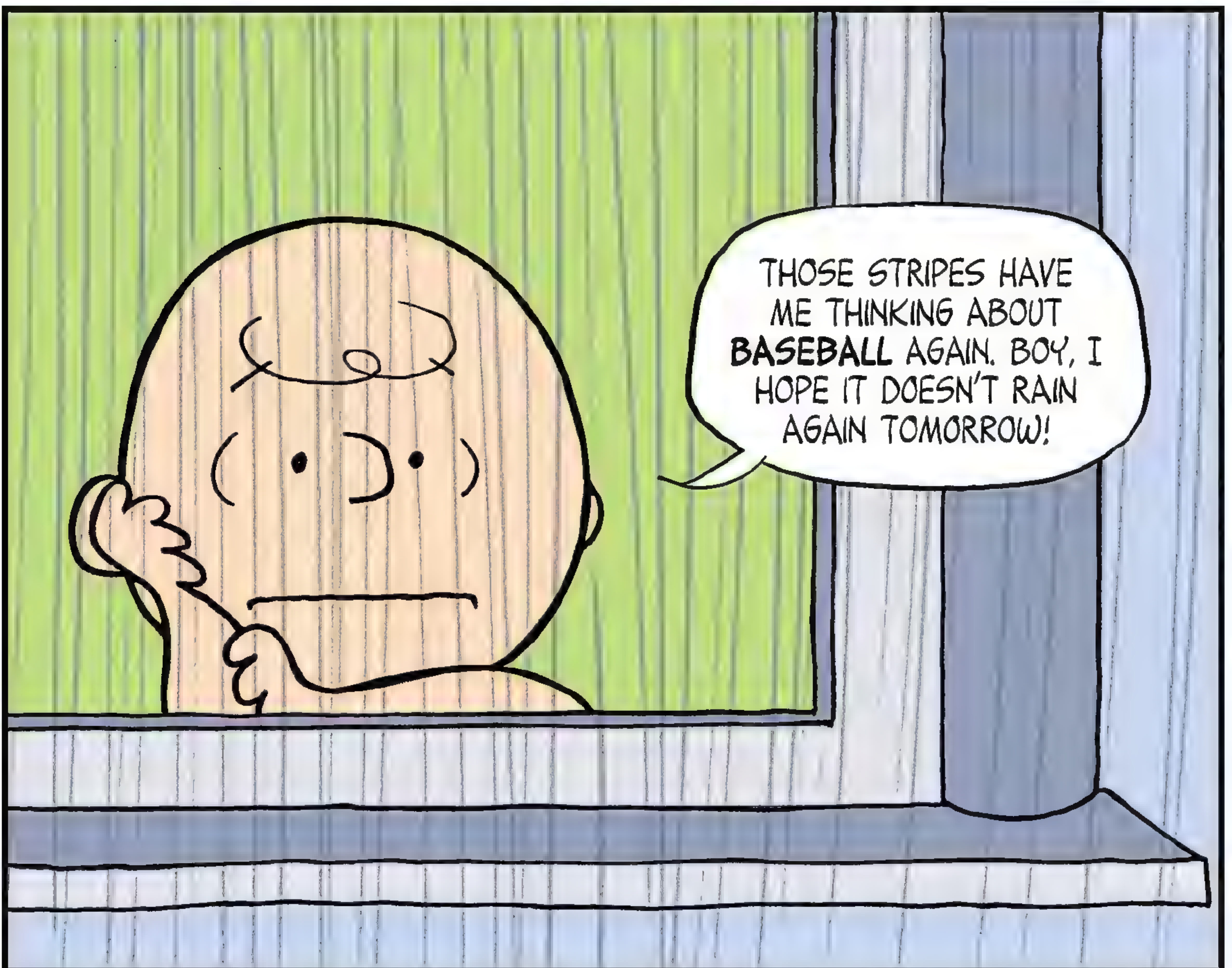
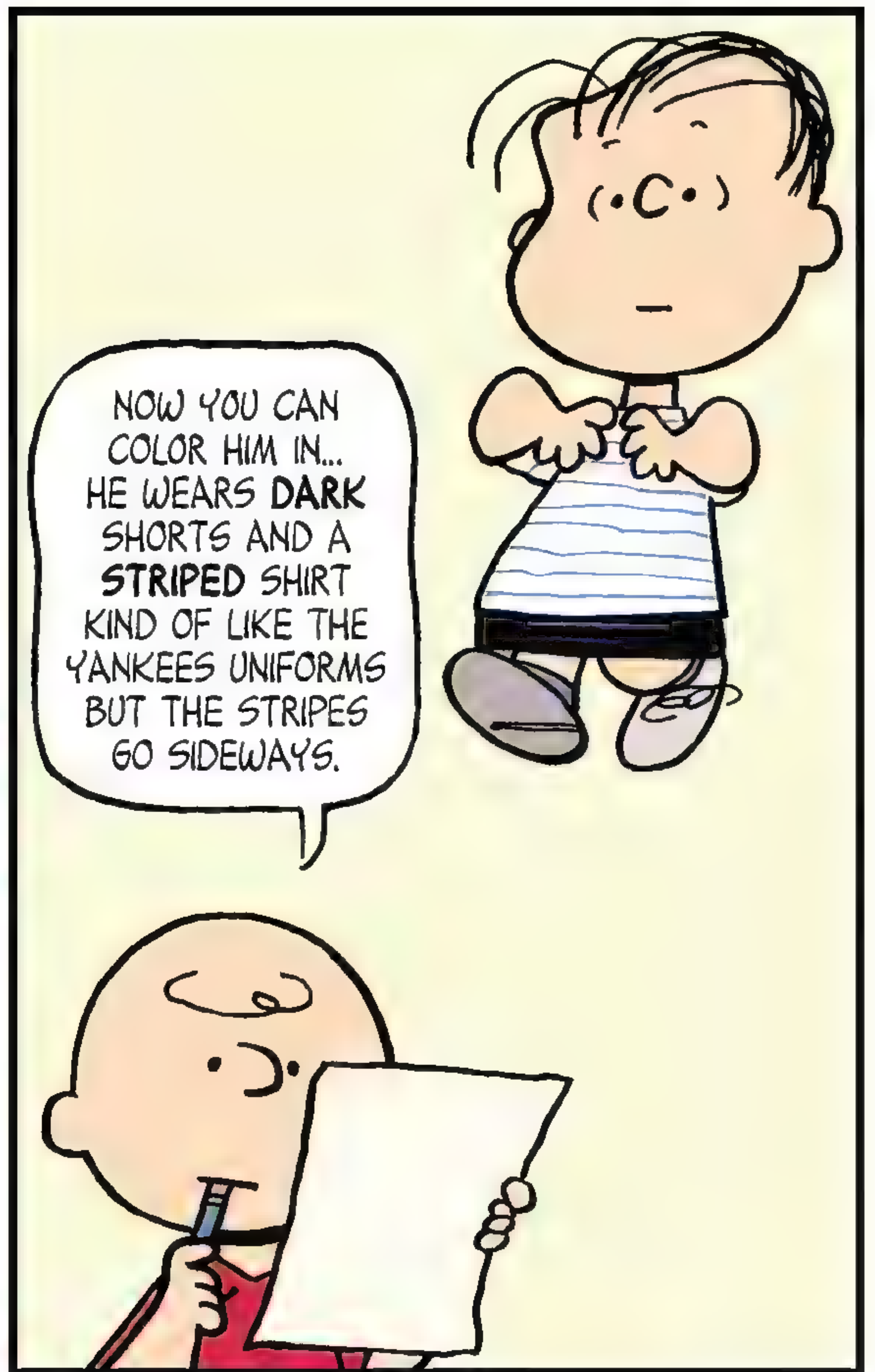
...ROUND OFF THE
CORNERS AND THE
BOTTOM OF THE GLOVE
AND YOU CAN SEE
THE SHAPE OF
HIS **HEAD**!



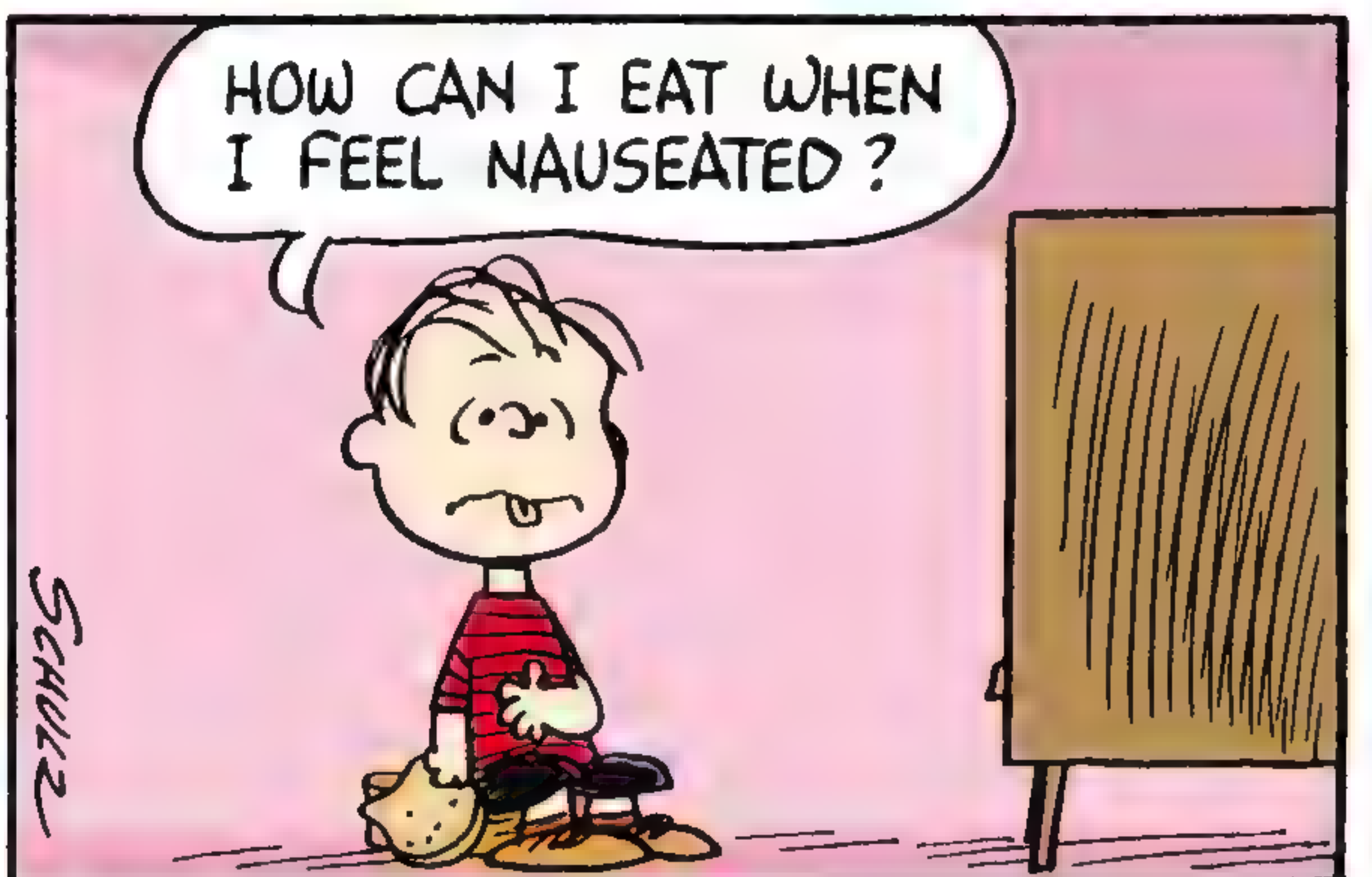
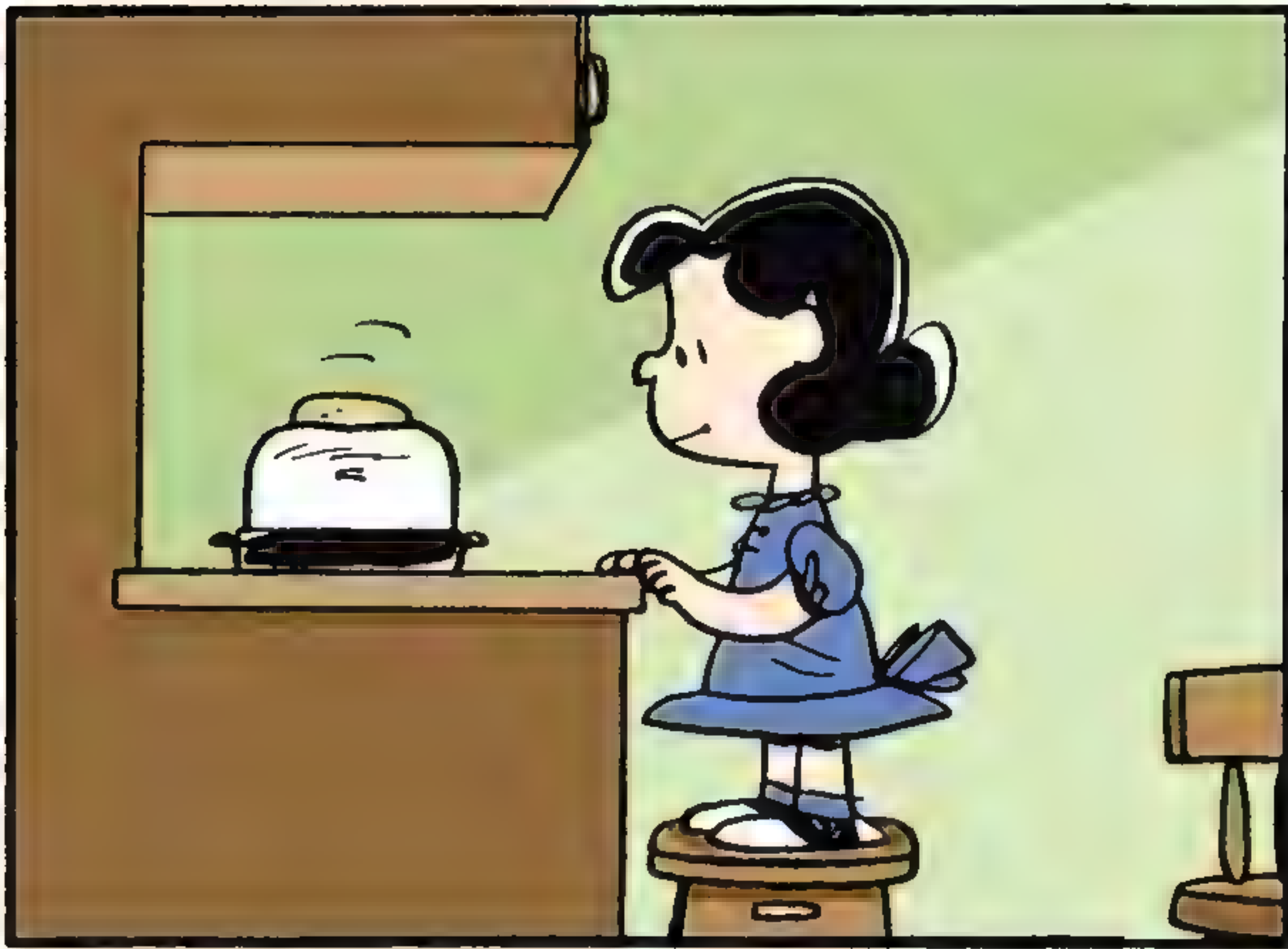
NOW, IF WE THINK
OF HIS CHIN AS
HOME PLATE, HIS
EARS WOULD GO AT
FIRST AND THIRD
BASE.



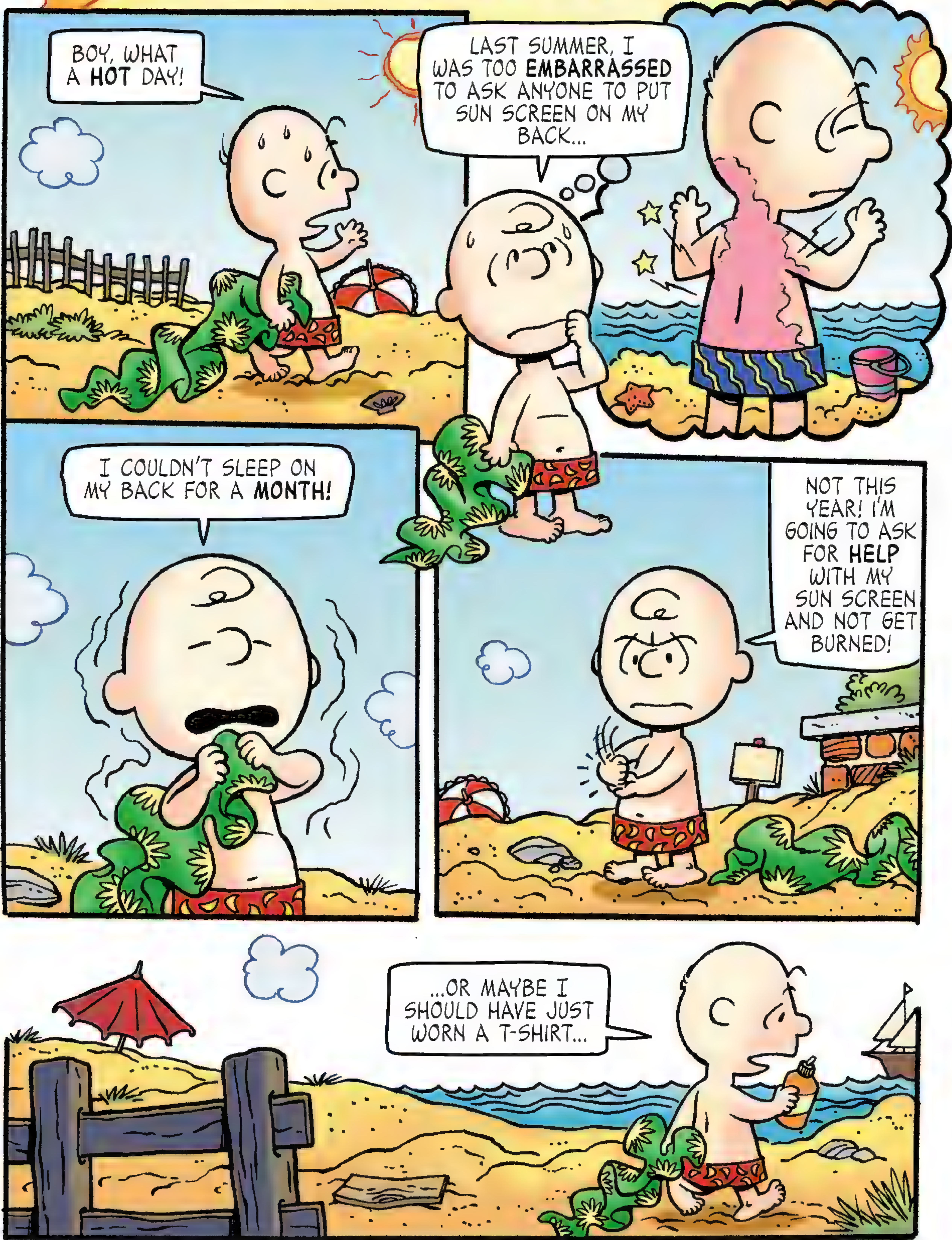


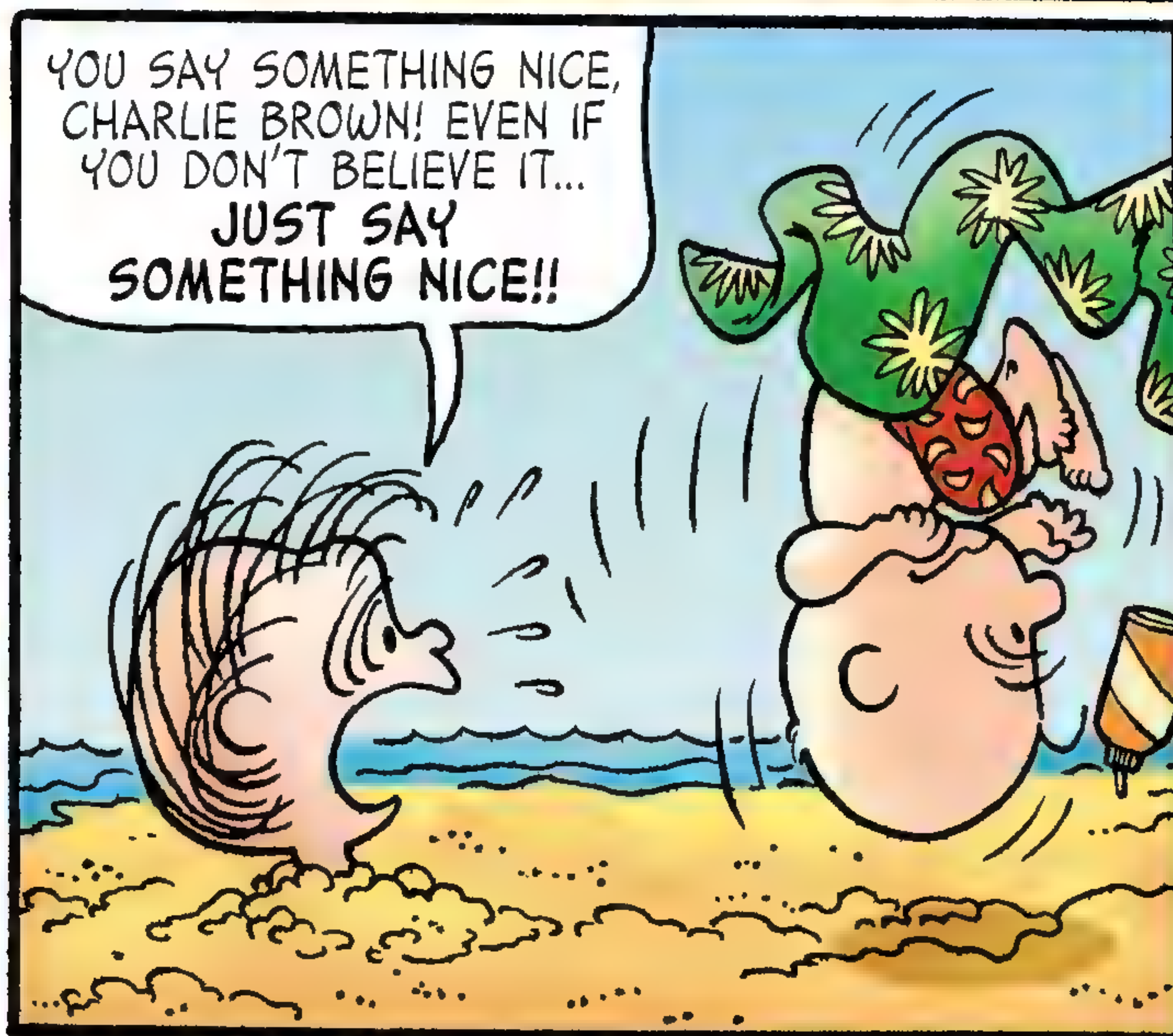
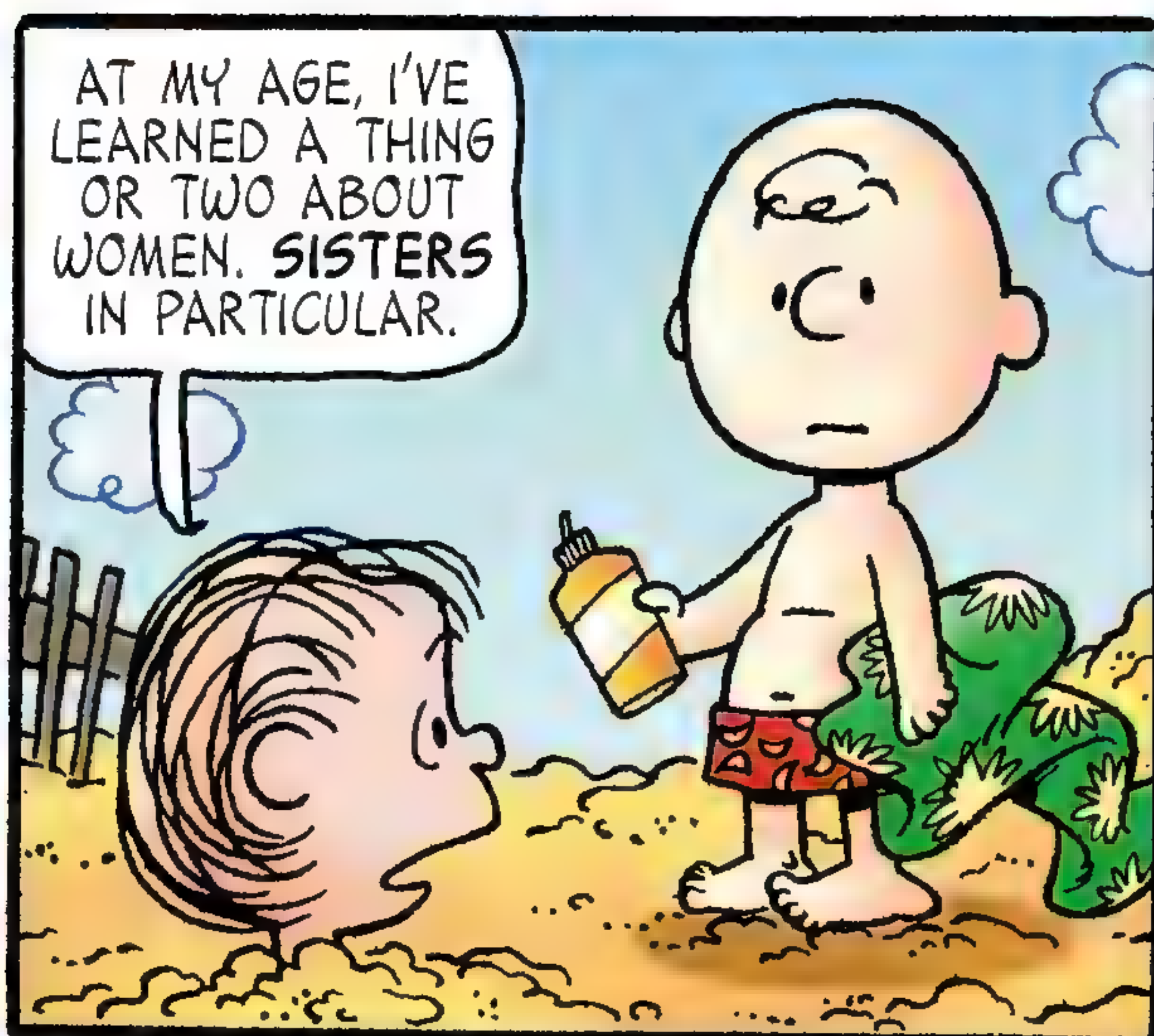
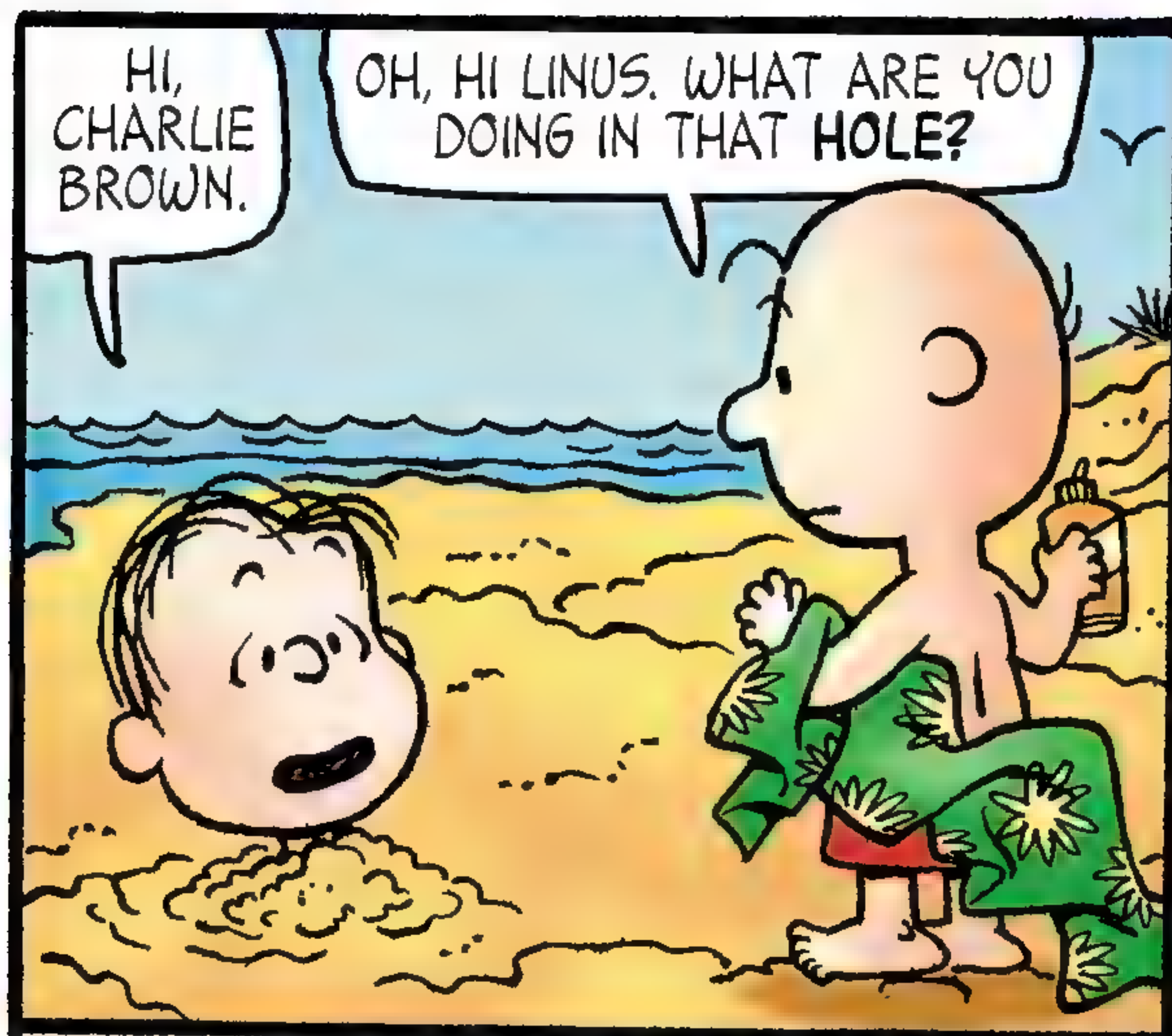


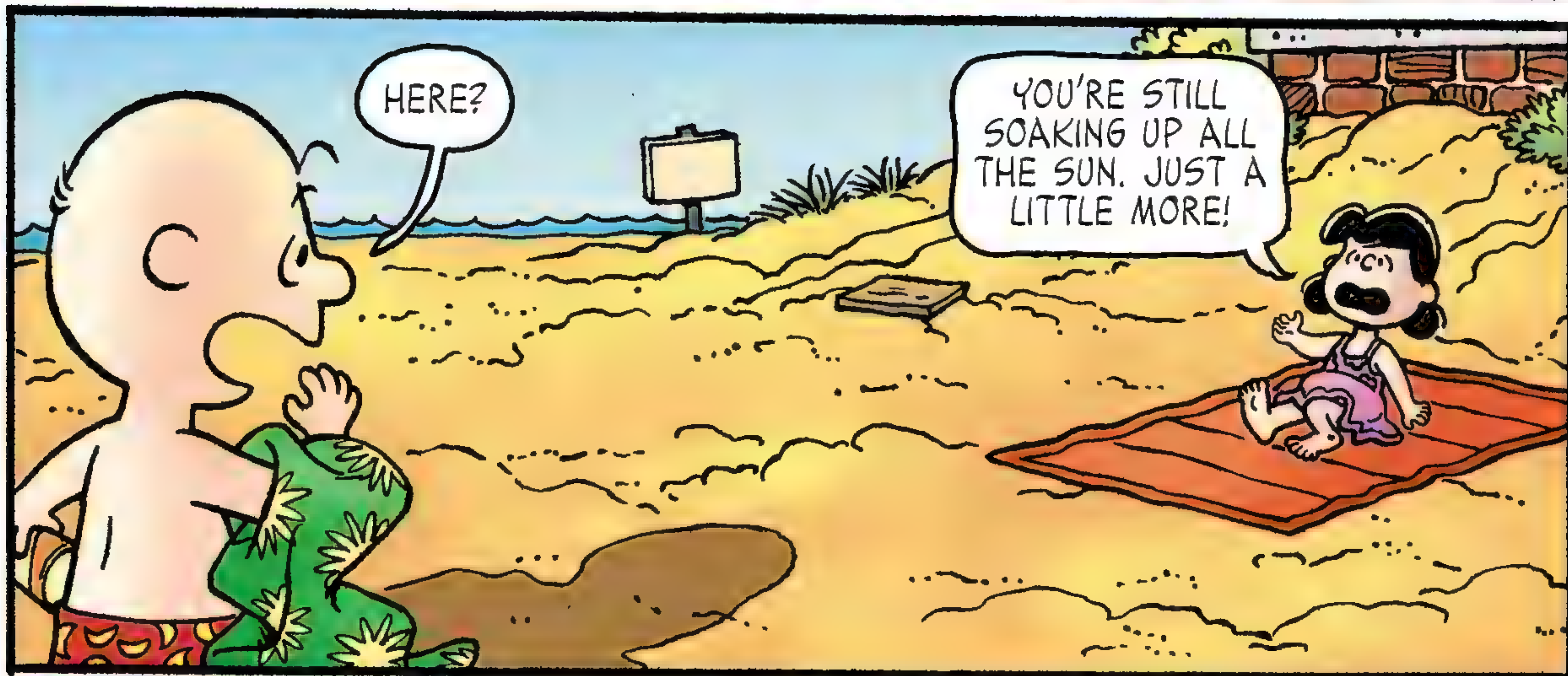
PEANUTS® by SCHULZ

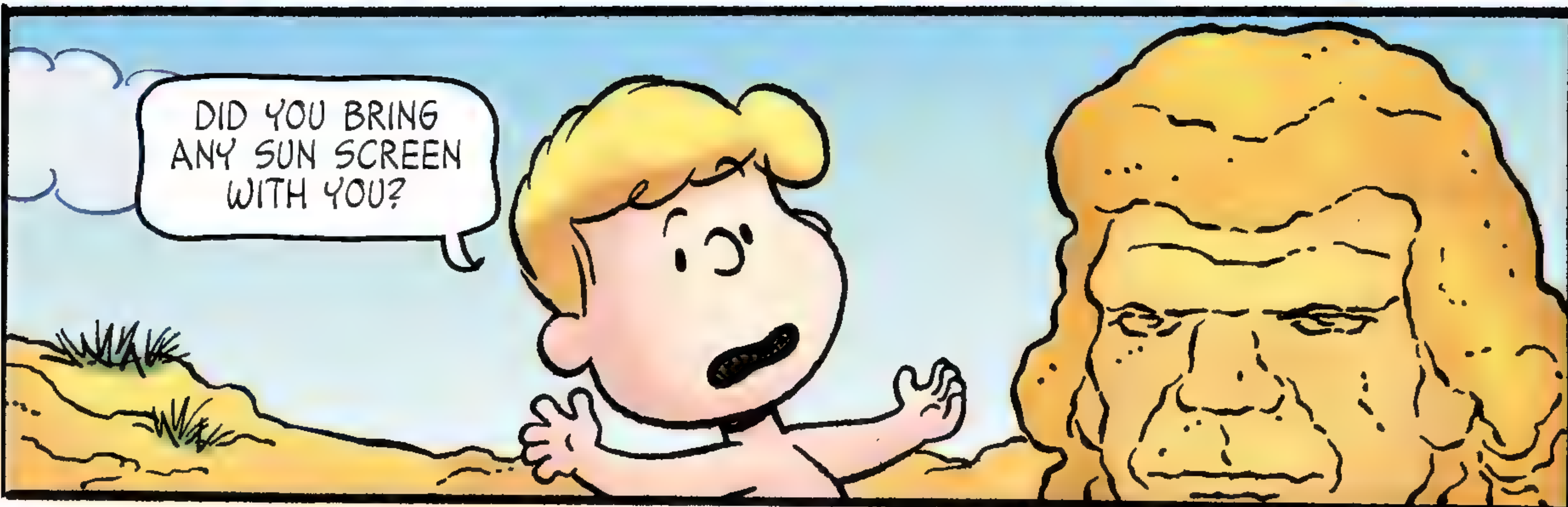
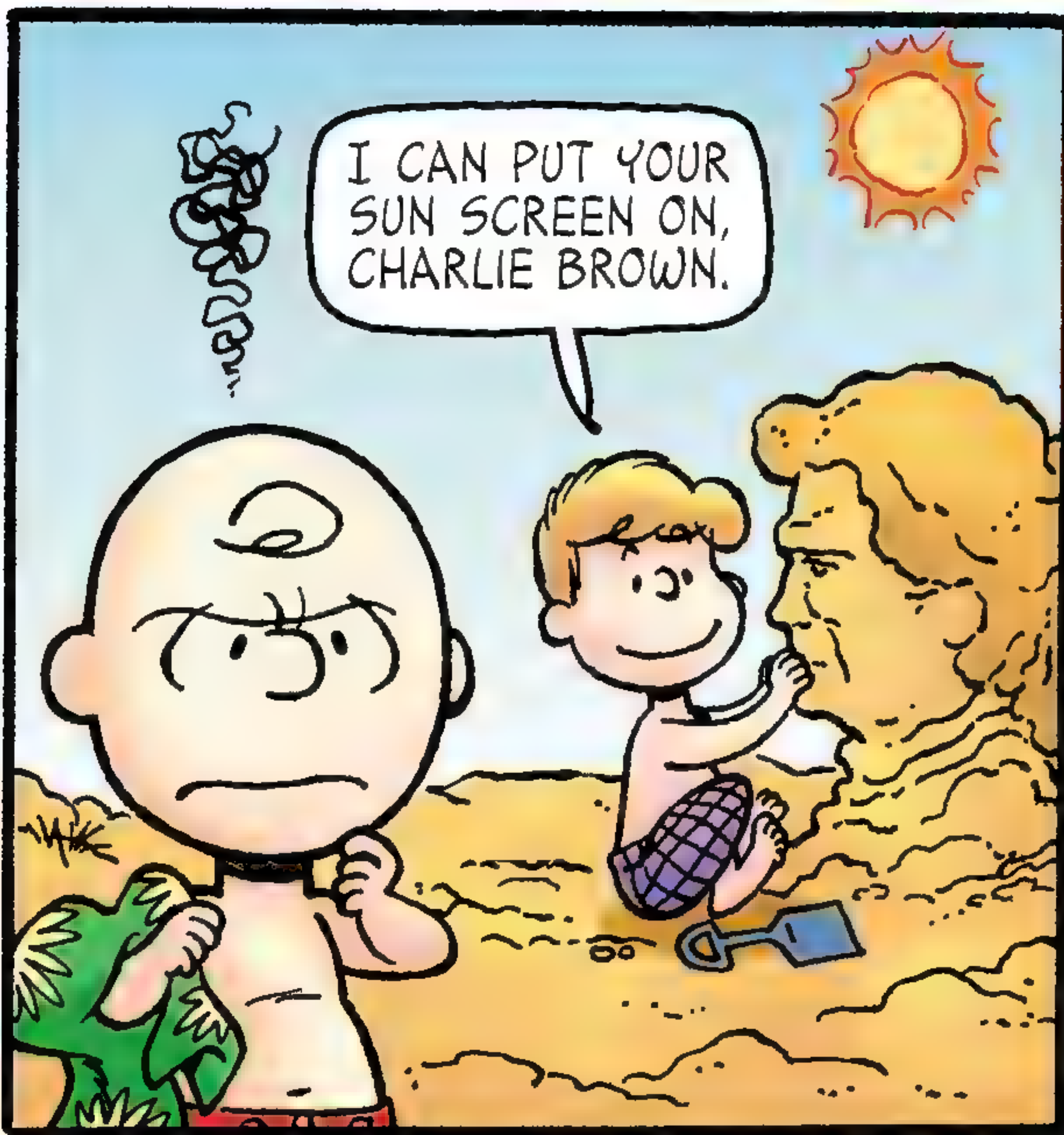
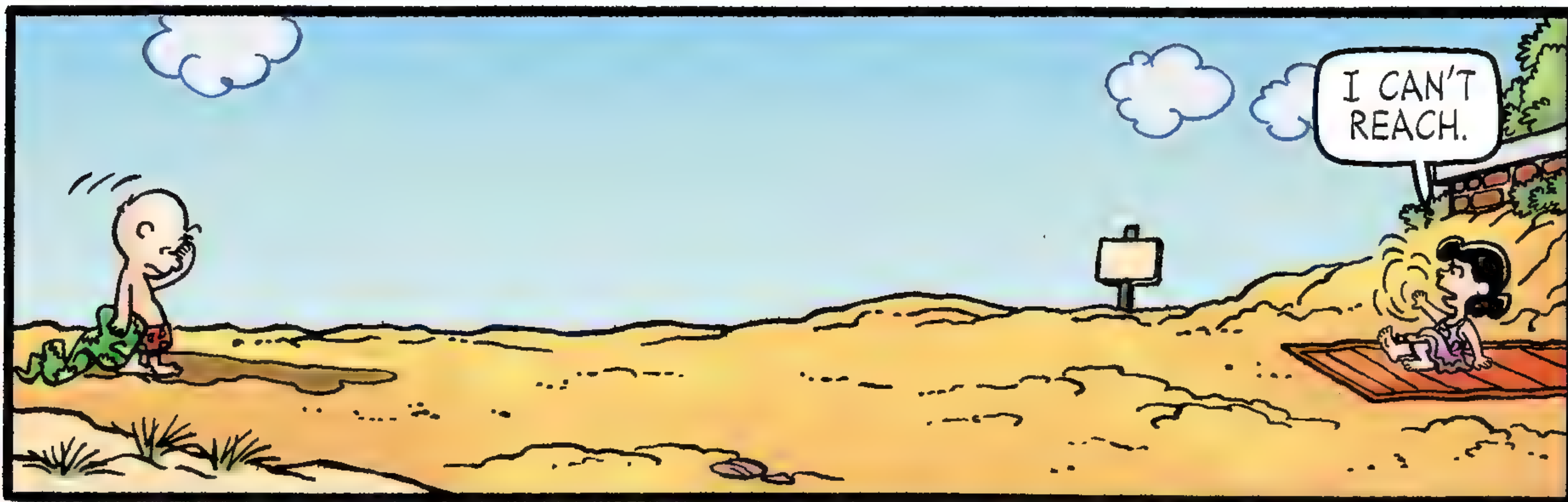
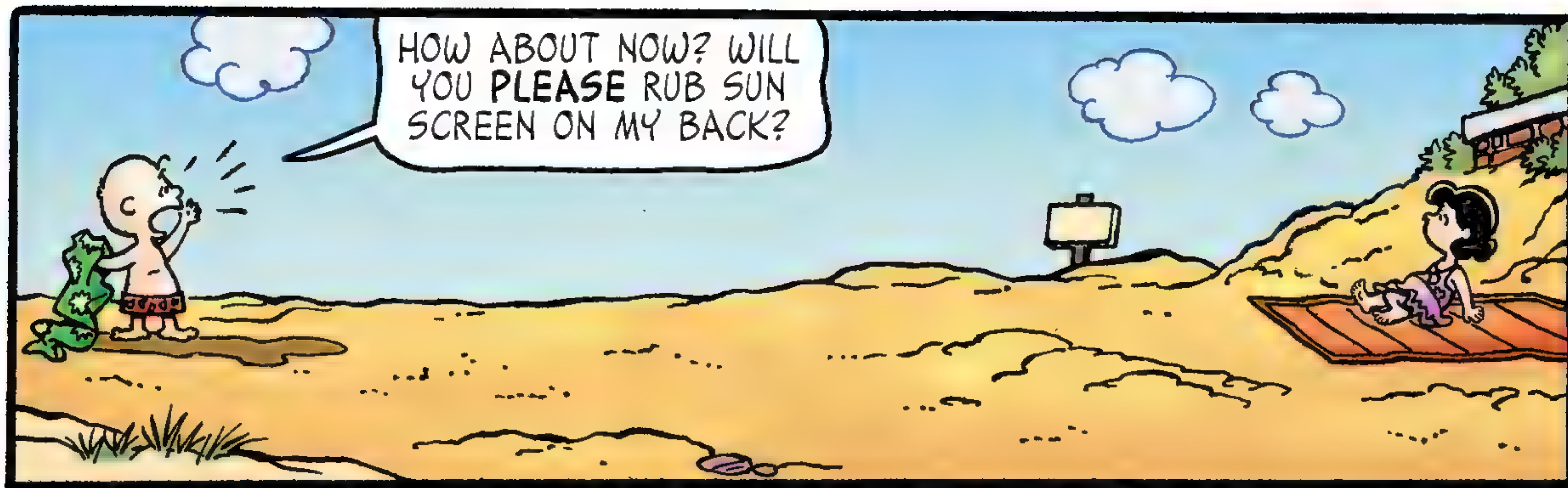


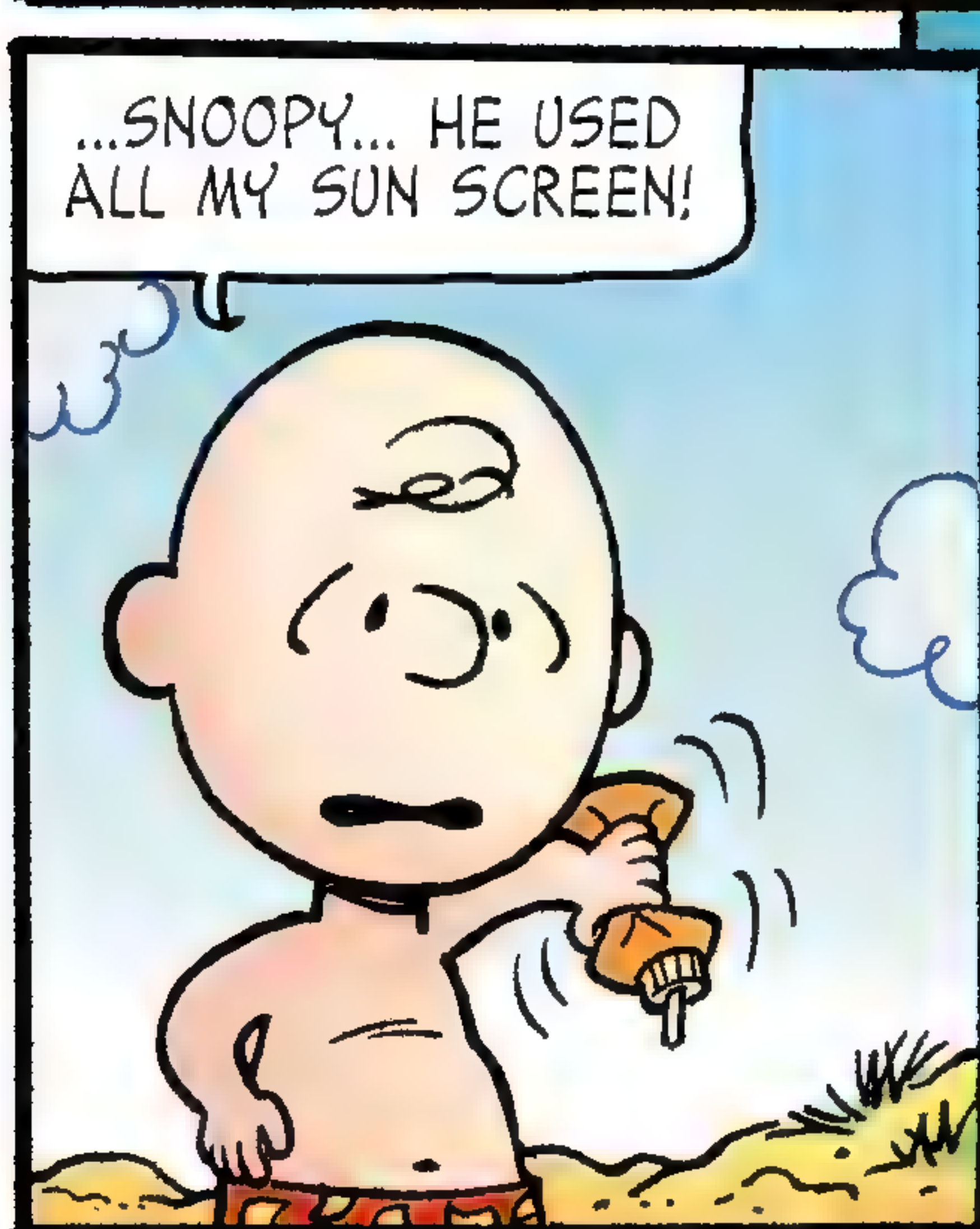
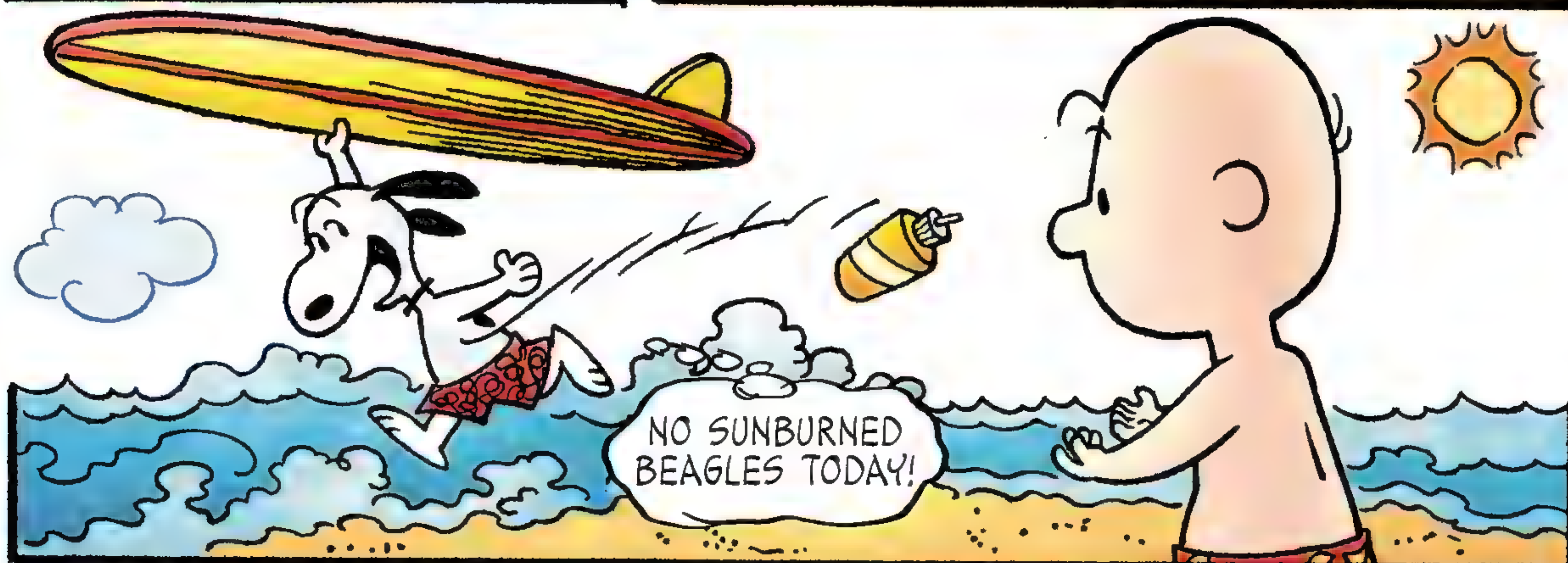
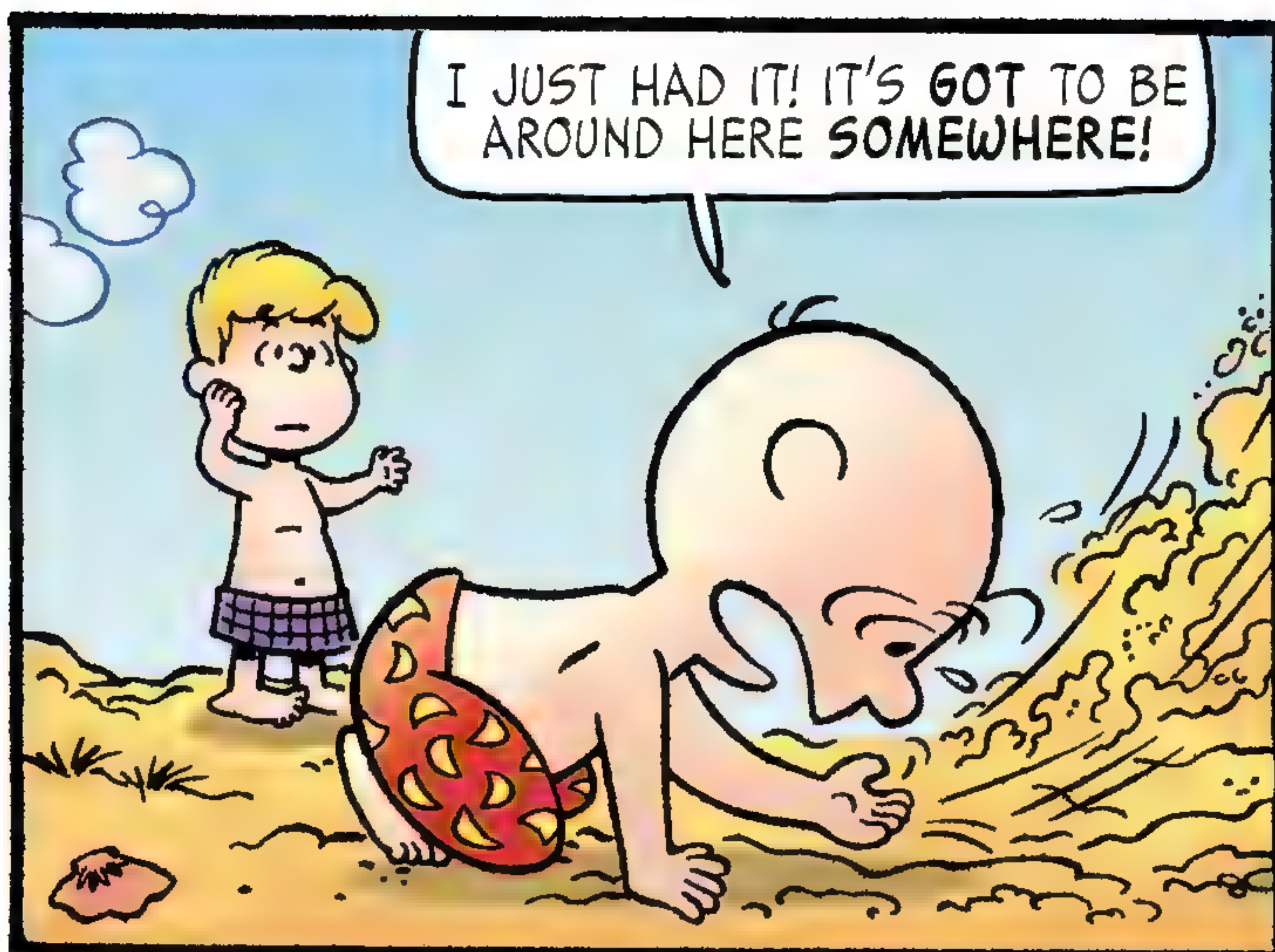
SUN TAN HERO

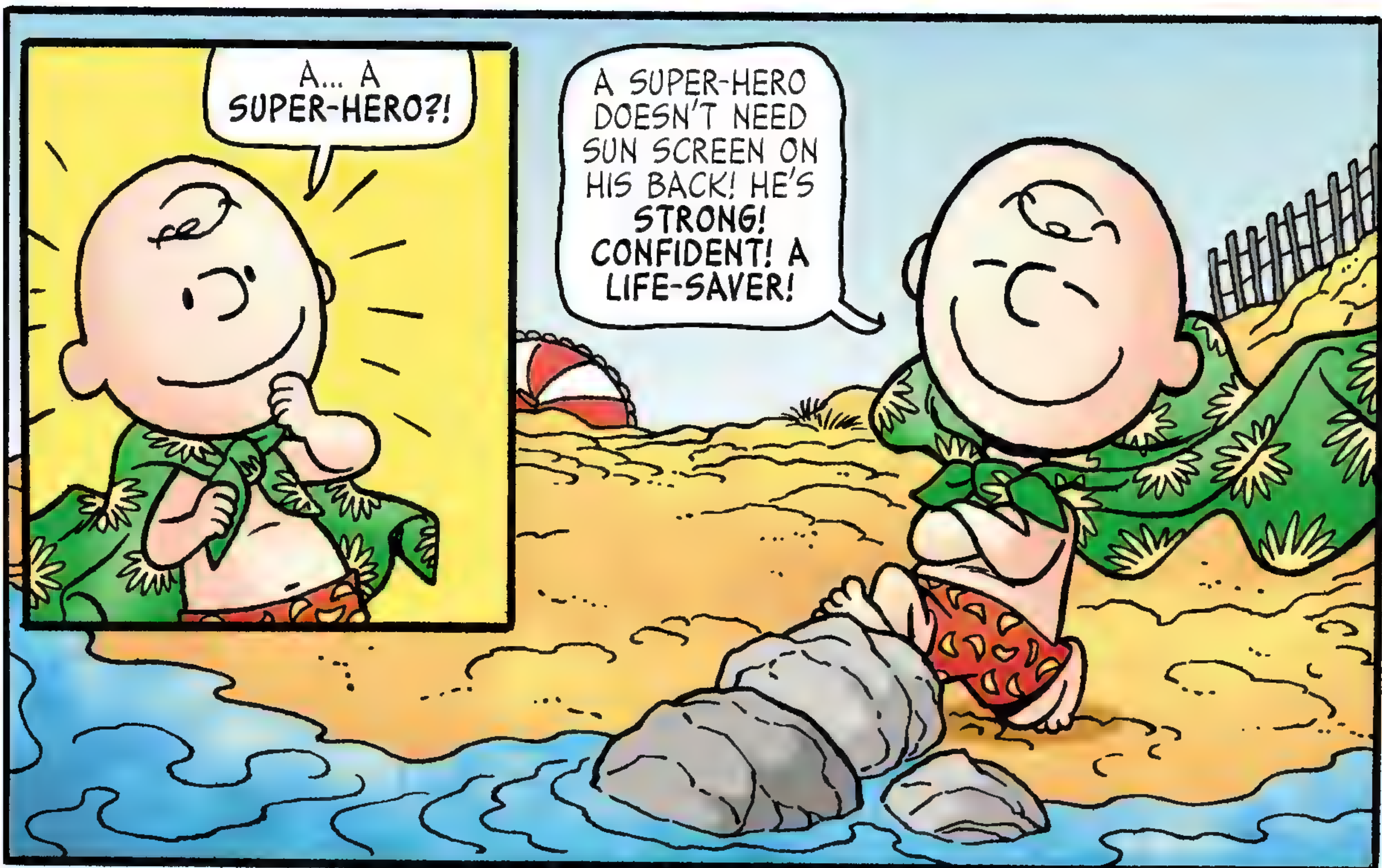
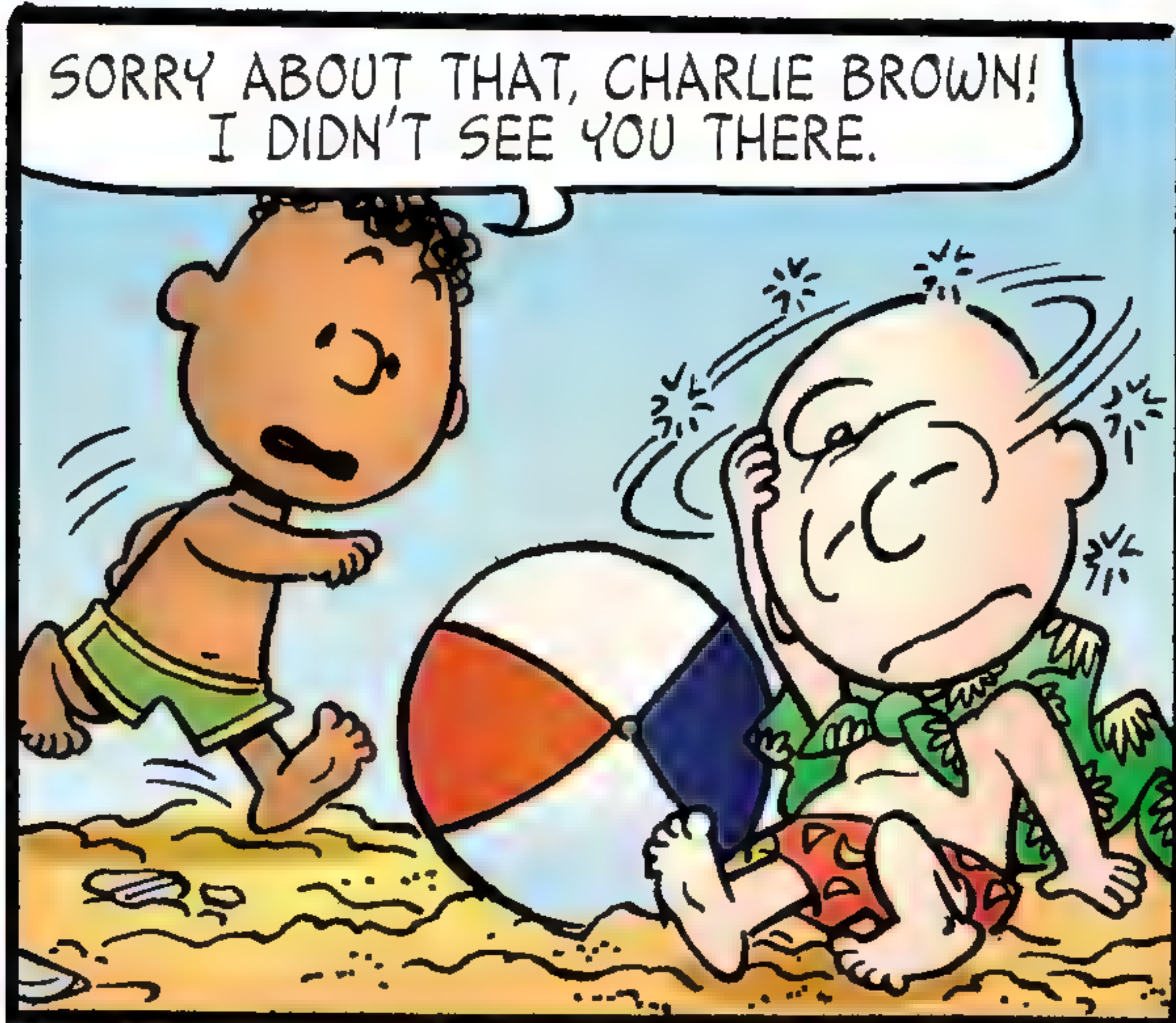
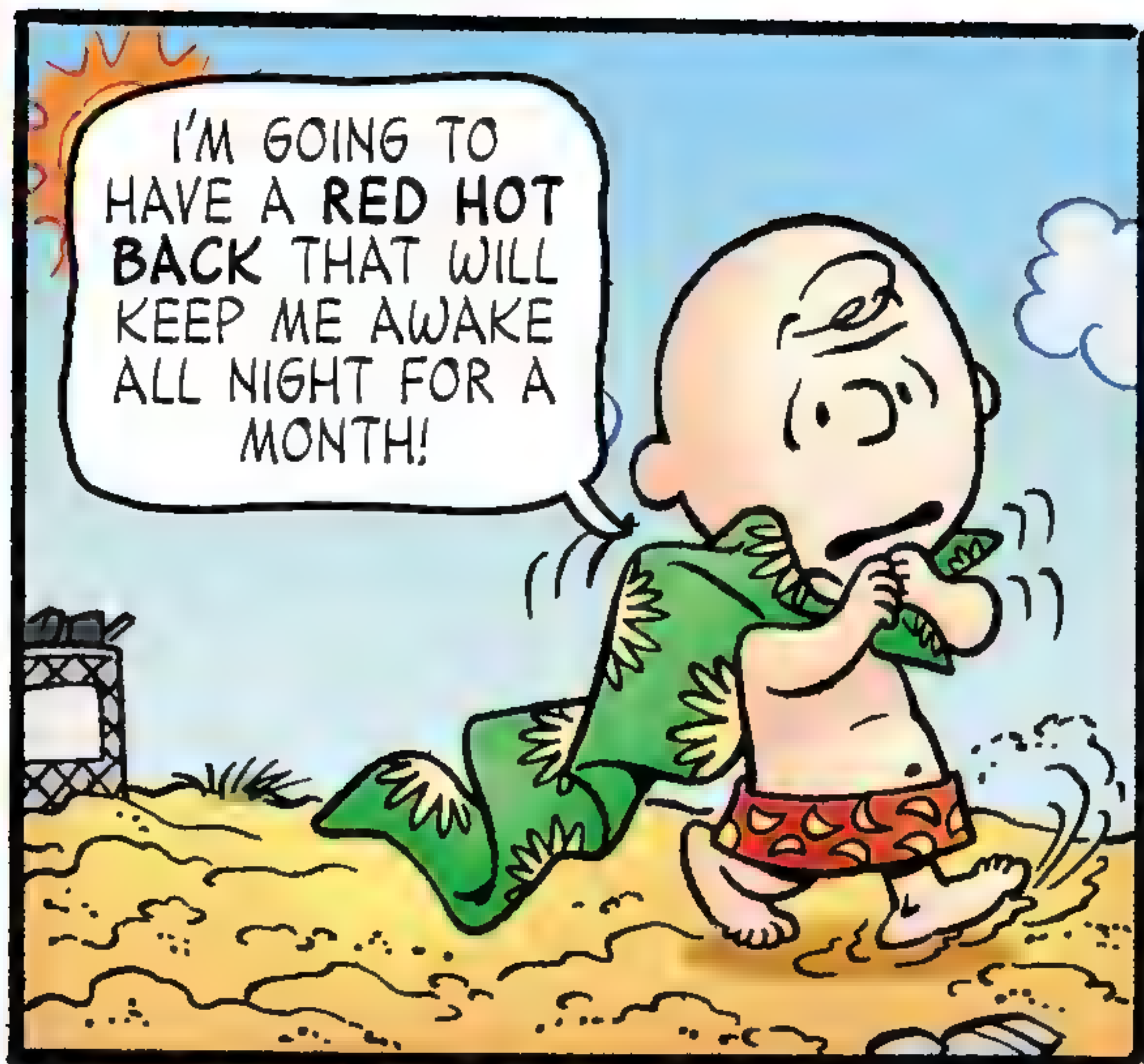


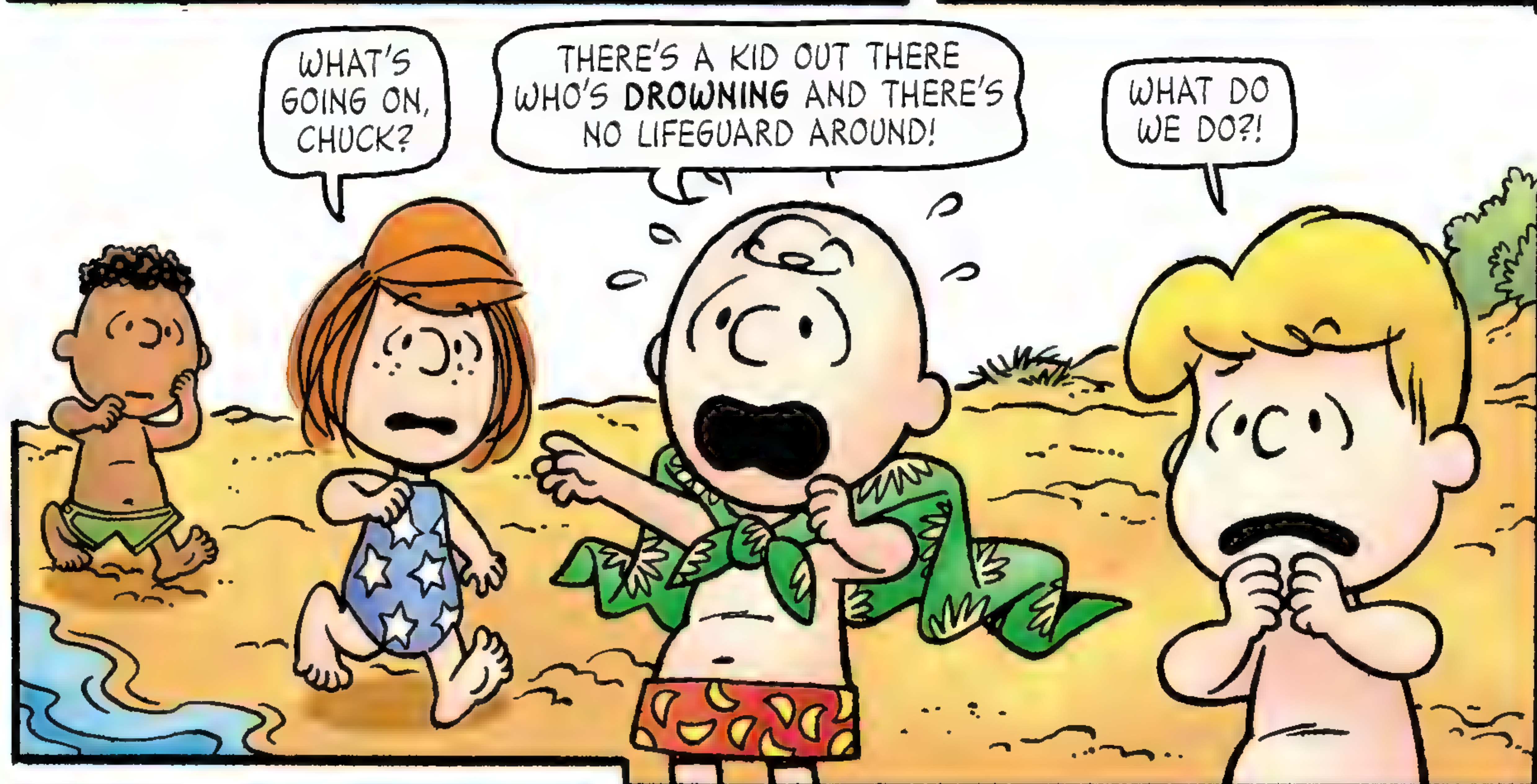
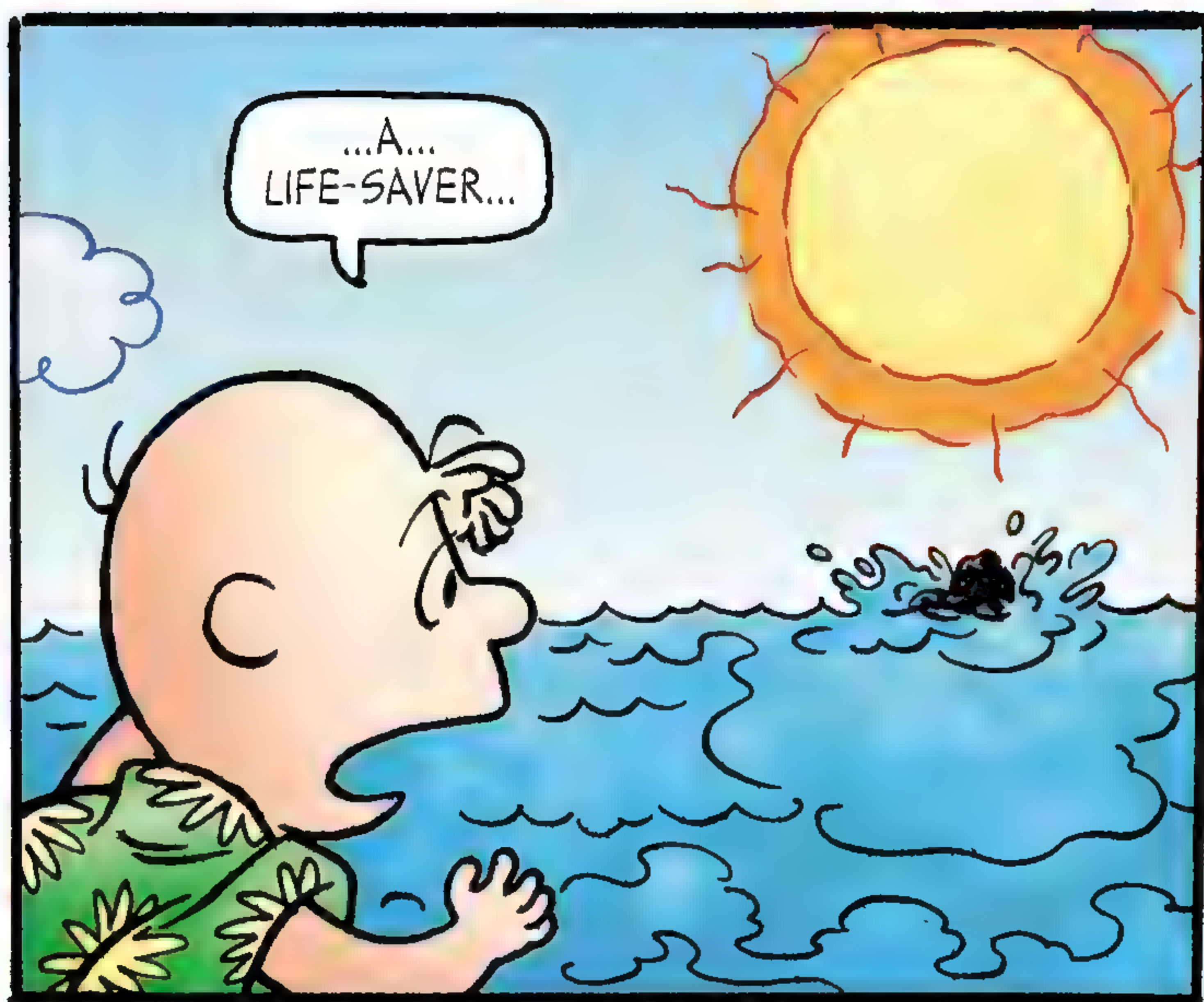


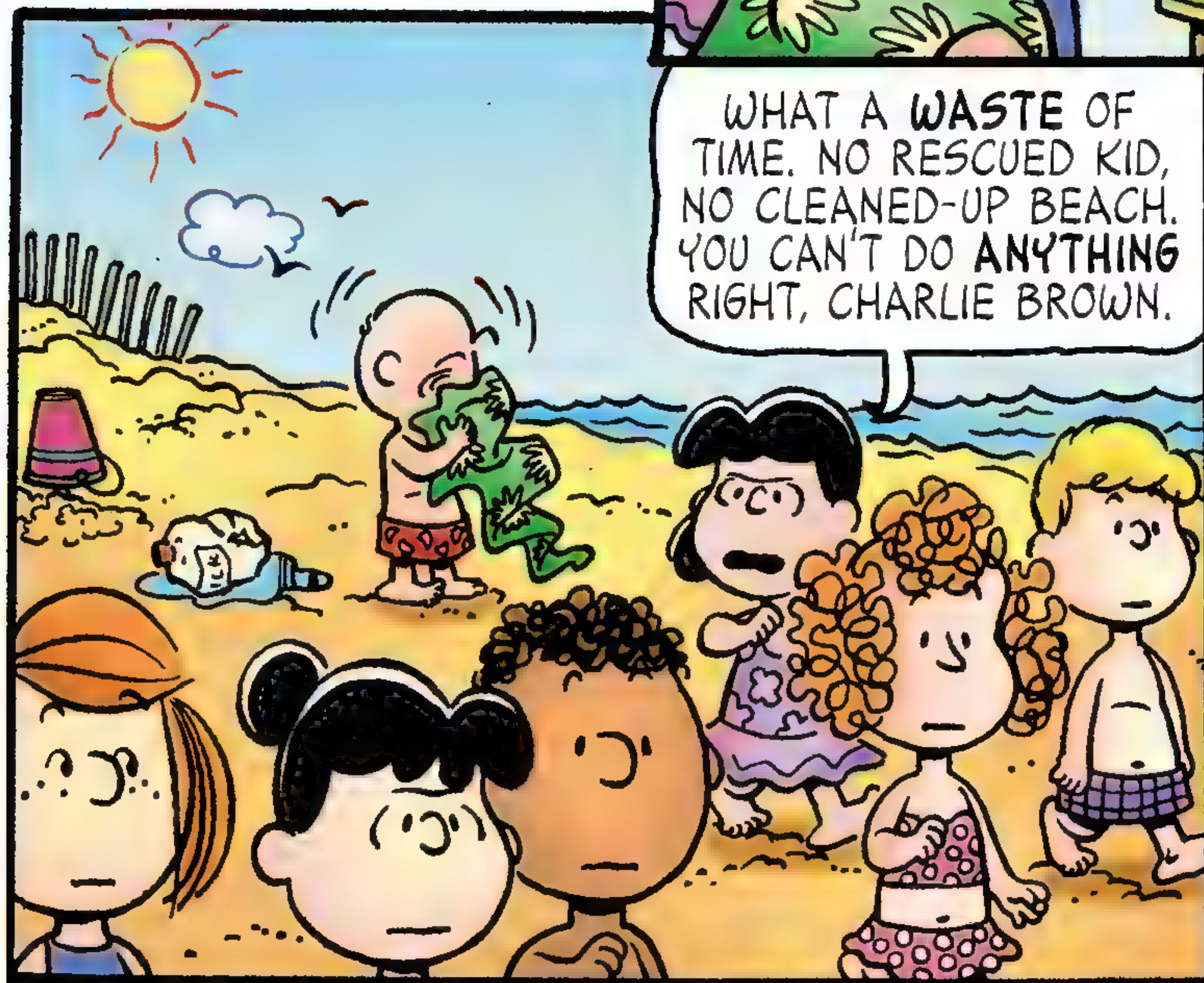
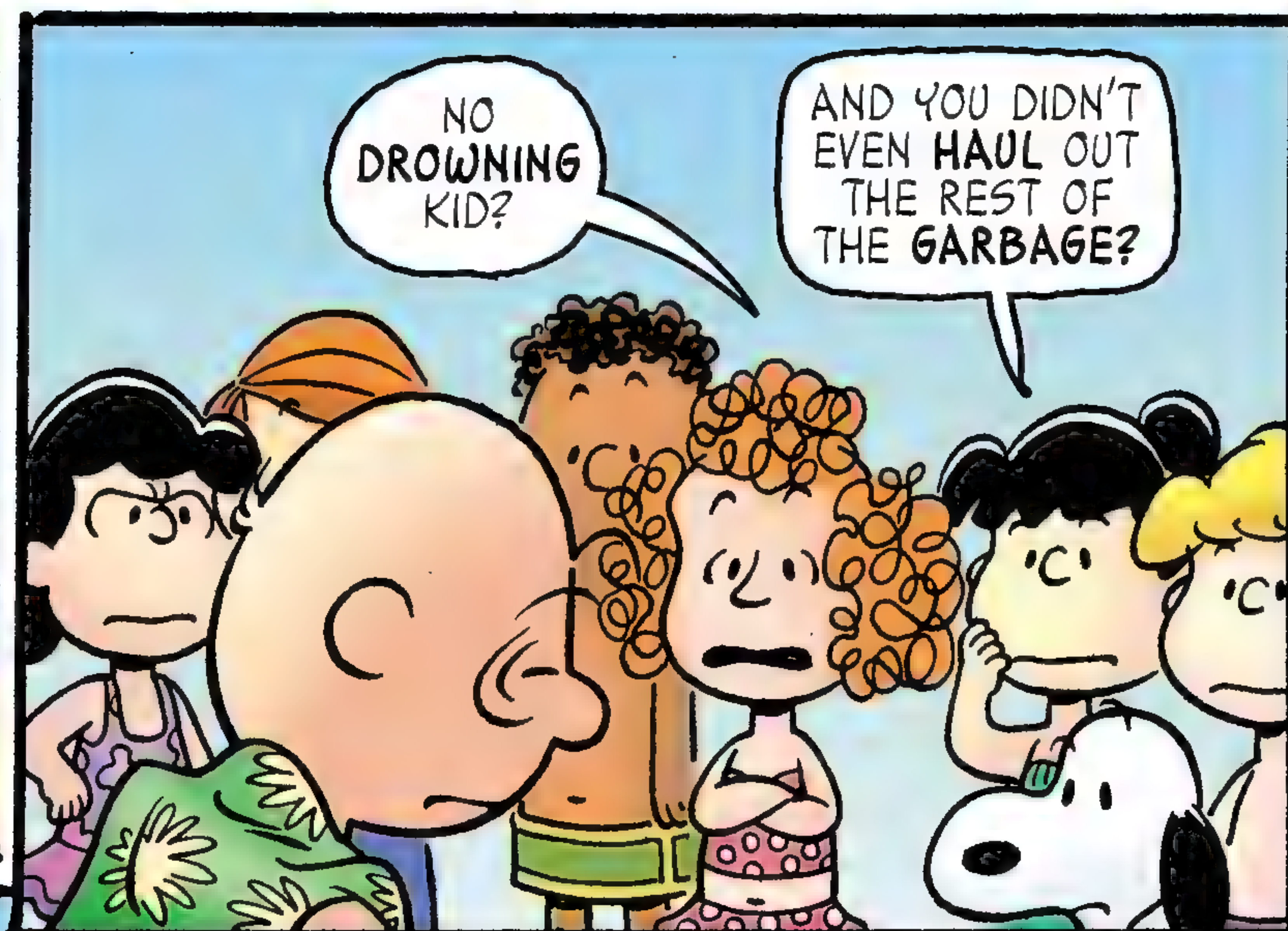
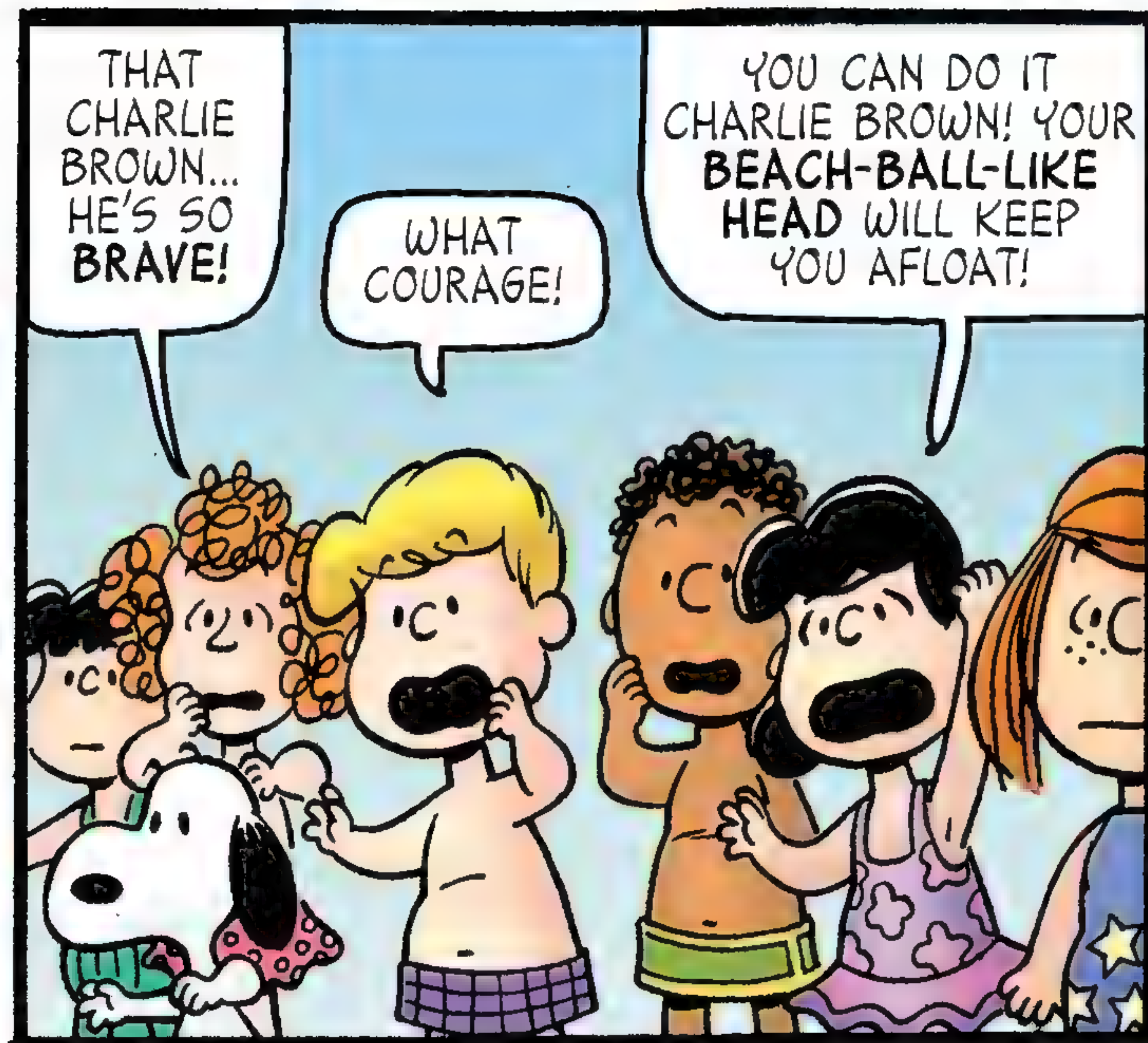












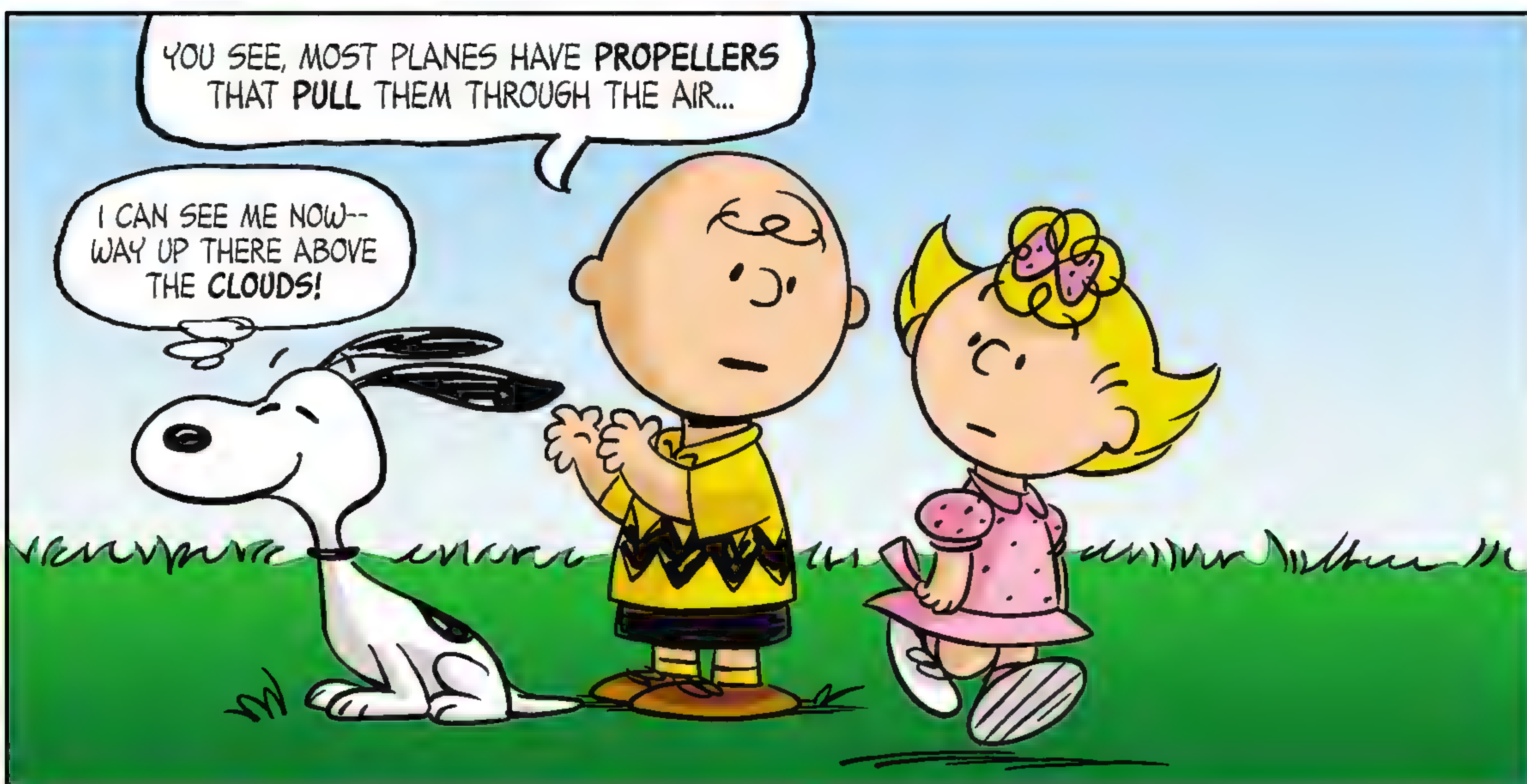
Plane *and* Simple

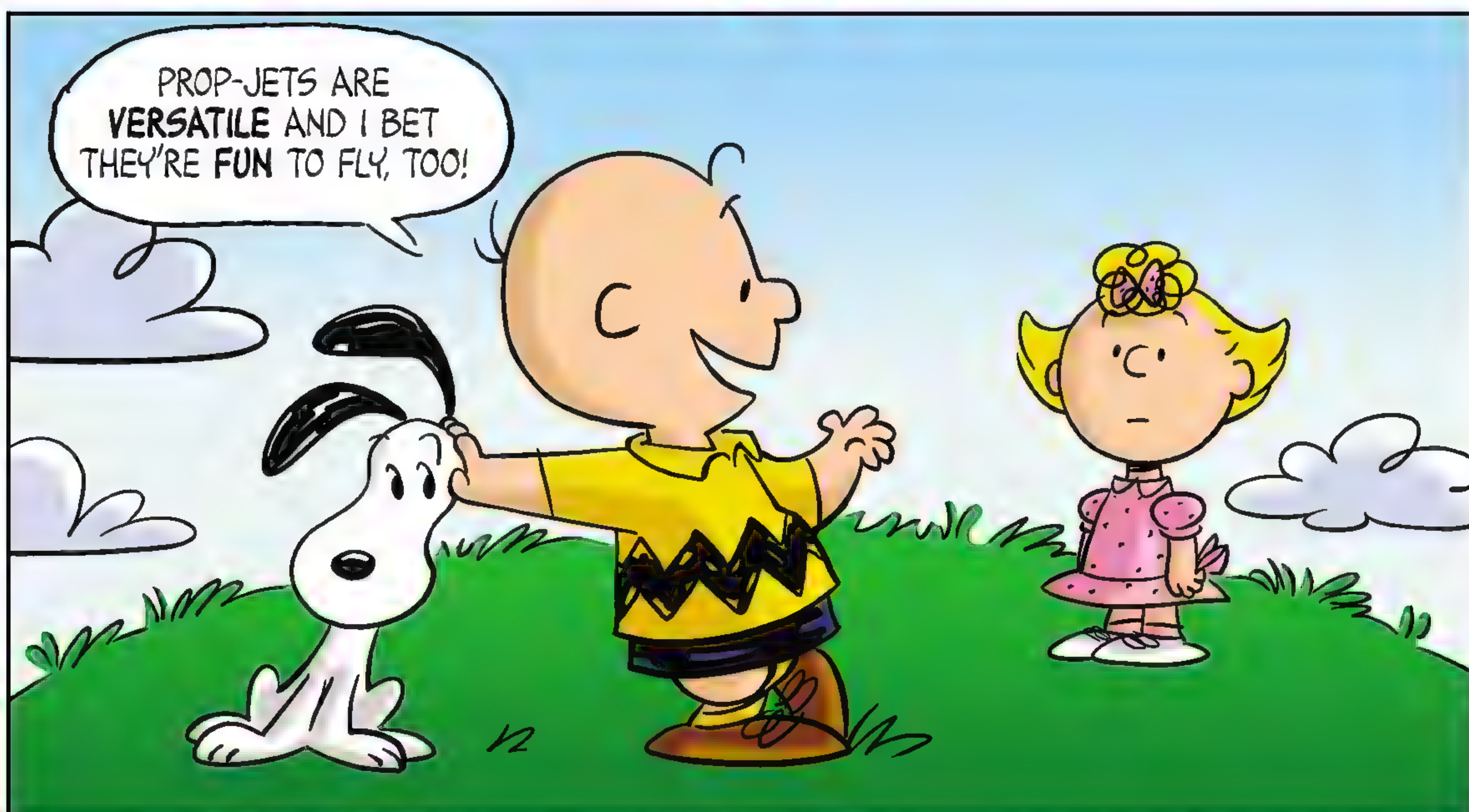
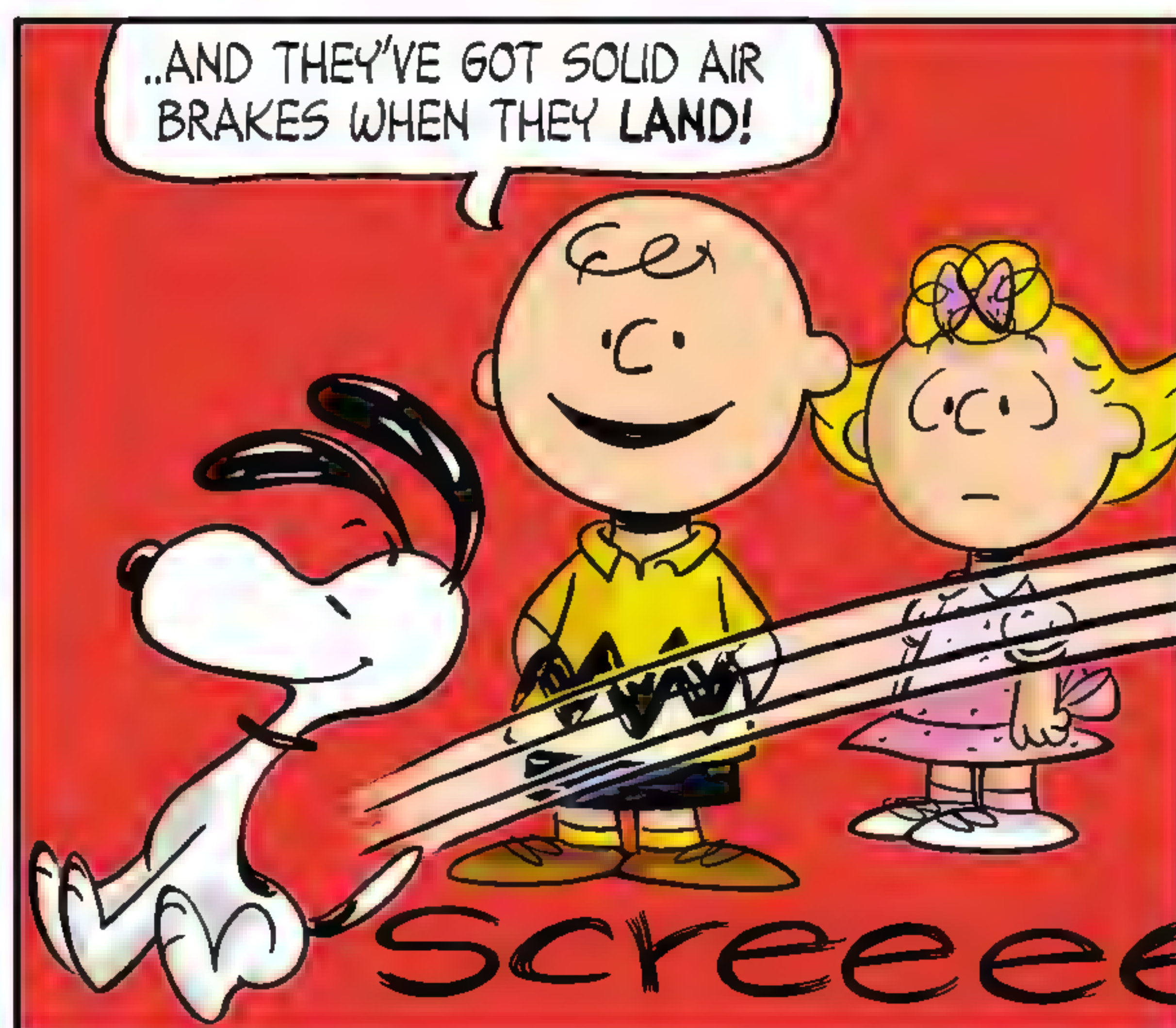
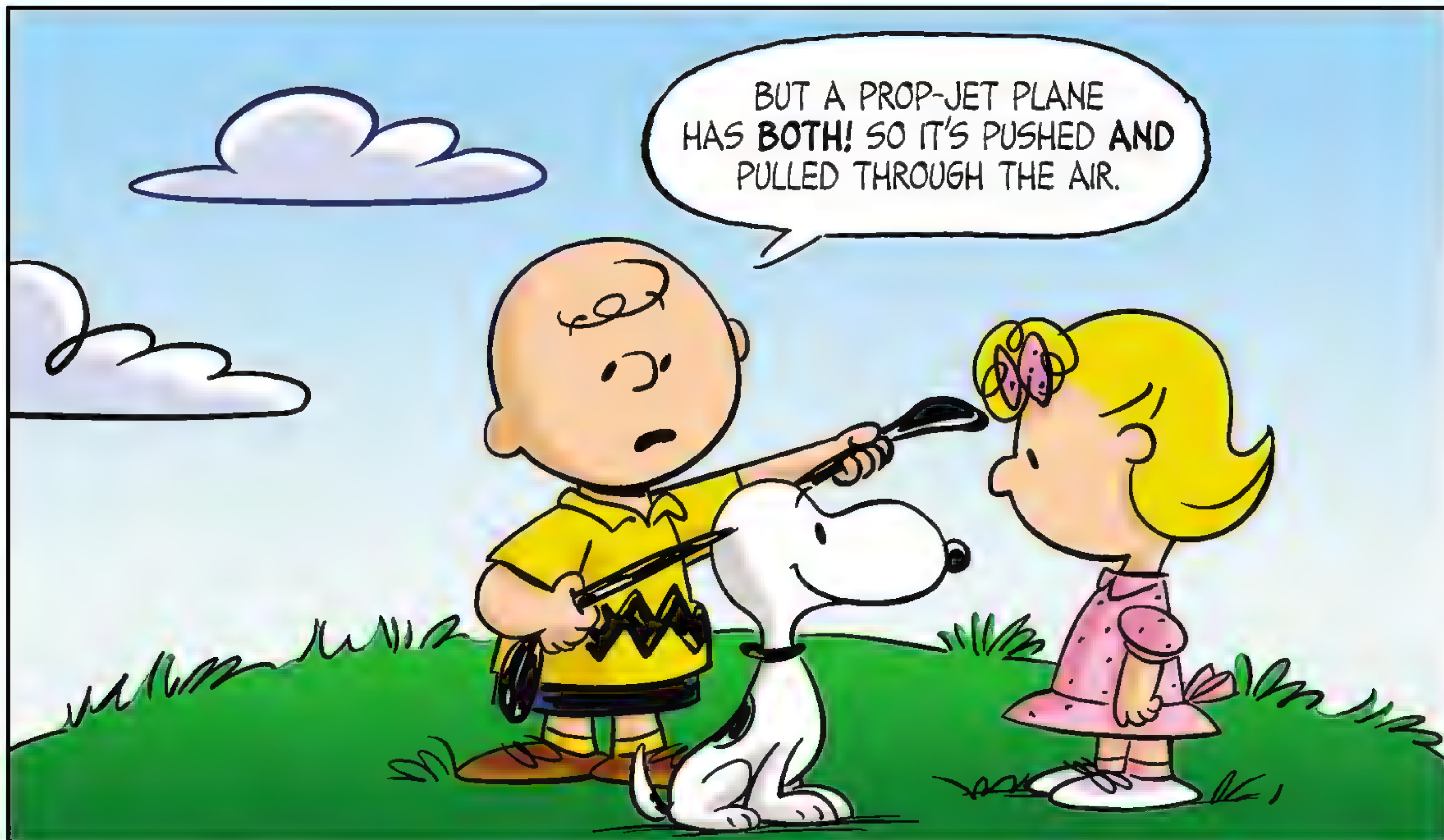


LOOK AT THOSE
LONG CLOUDS, BIG
BROTHER! I BET THAT
MEANS IT'S GOING TO
RAIN SOON!

THOSE AREN'T RAIN
CLOUDS, SALLY. THOSE ARE
VAPOR TRAILS! IT'S A
CONDENSATION TRAIL LEFT
BEHIND BY A **JET PLANE.**



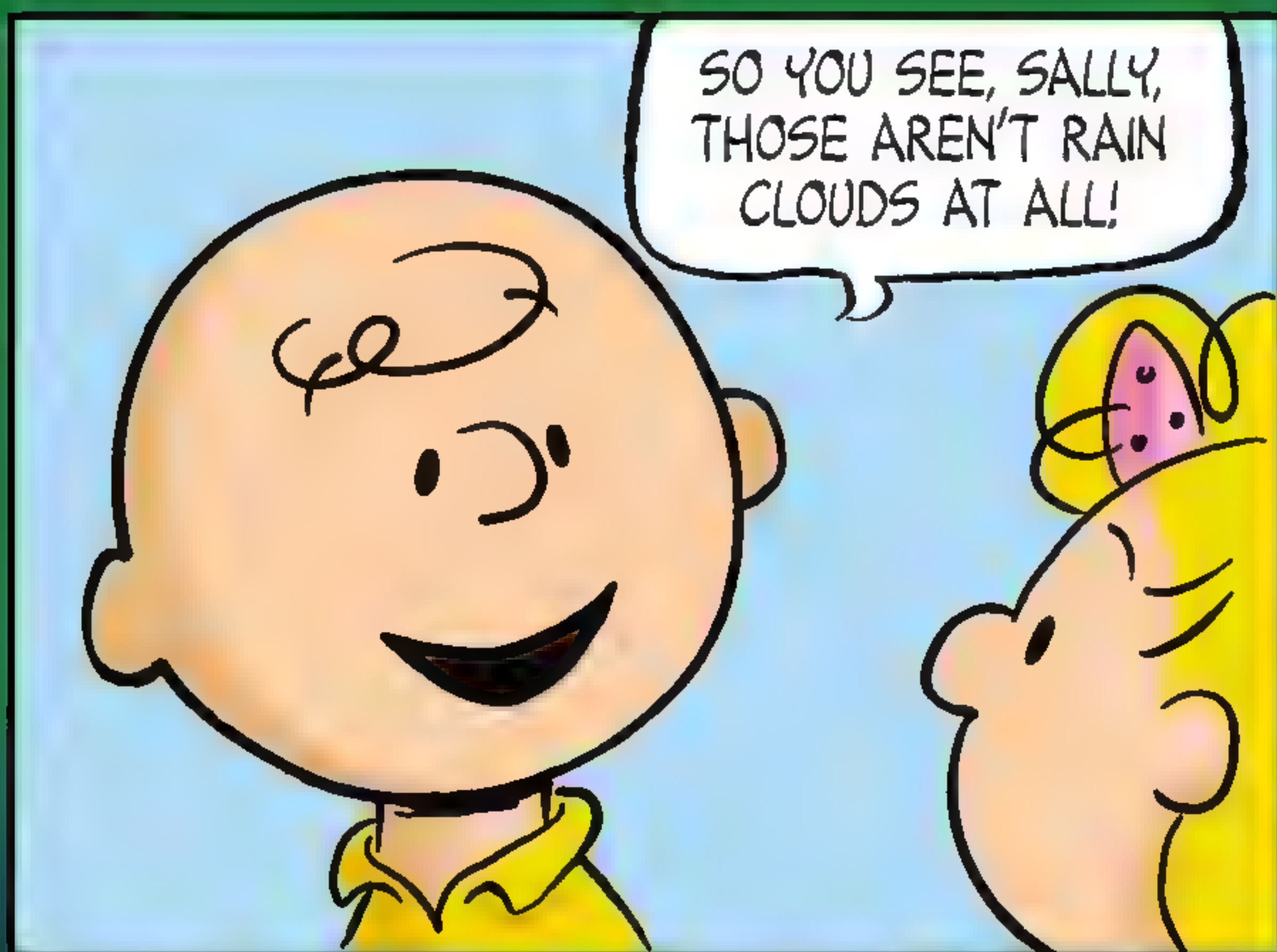




AND AS FOR THE VAPOR TRAILS, THEY'RE
MADE FROM **ICE CRYSTALS** WHICH WILL
EVENTUALLY EVAPORATE IN THE AIR!



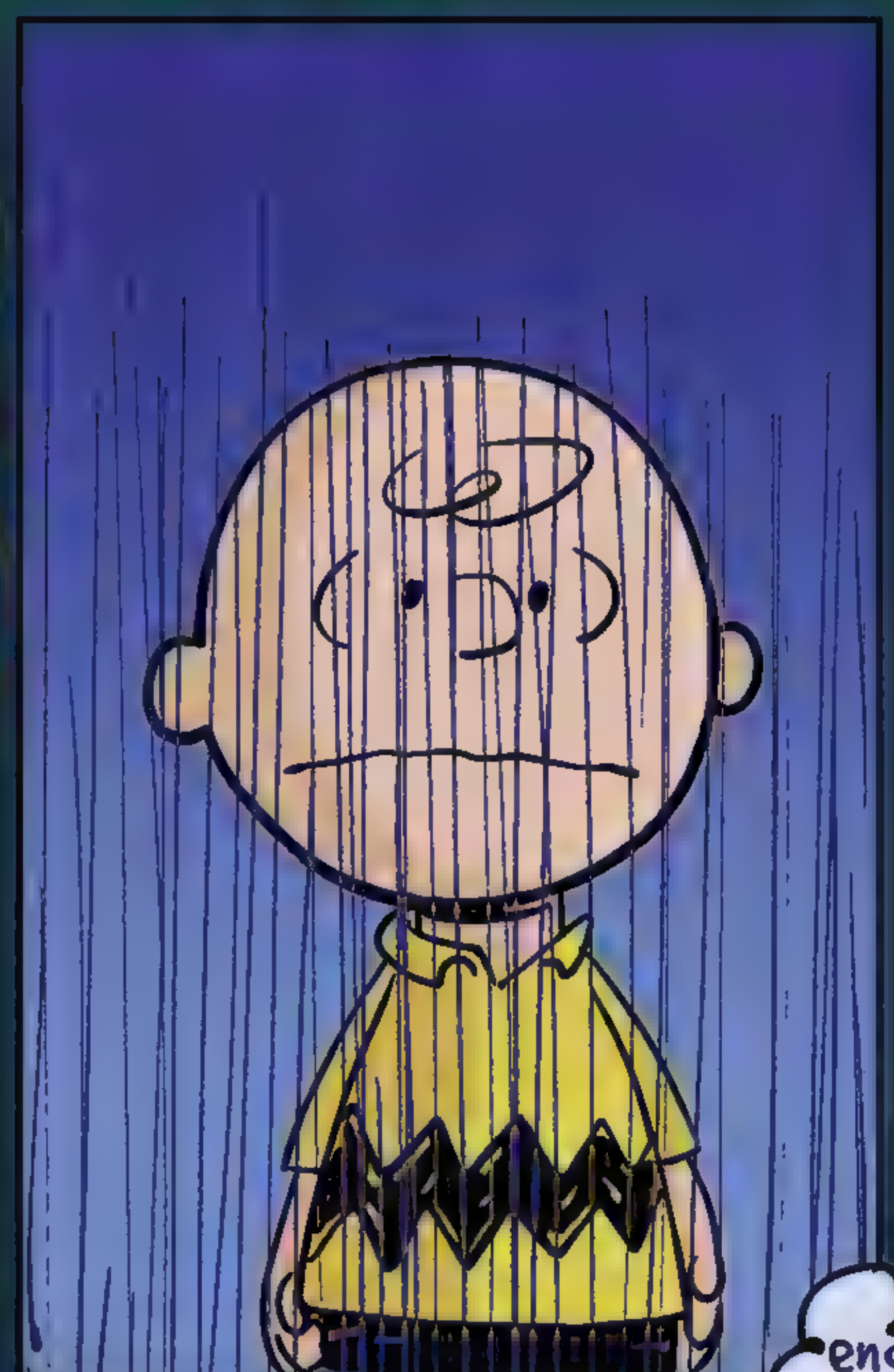
SO YOU SEE, SALLY,
THOSE AREN'T RAIN
CLOUDS AT ALL!



EVERYONE SAYS YOU DON'T KNOW
ANYTHING, BUT YOU'LL ALWAYS BE
SMART TO ME, BIG BROTHER!

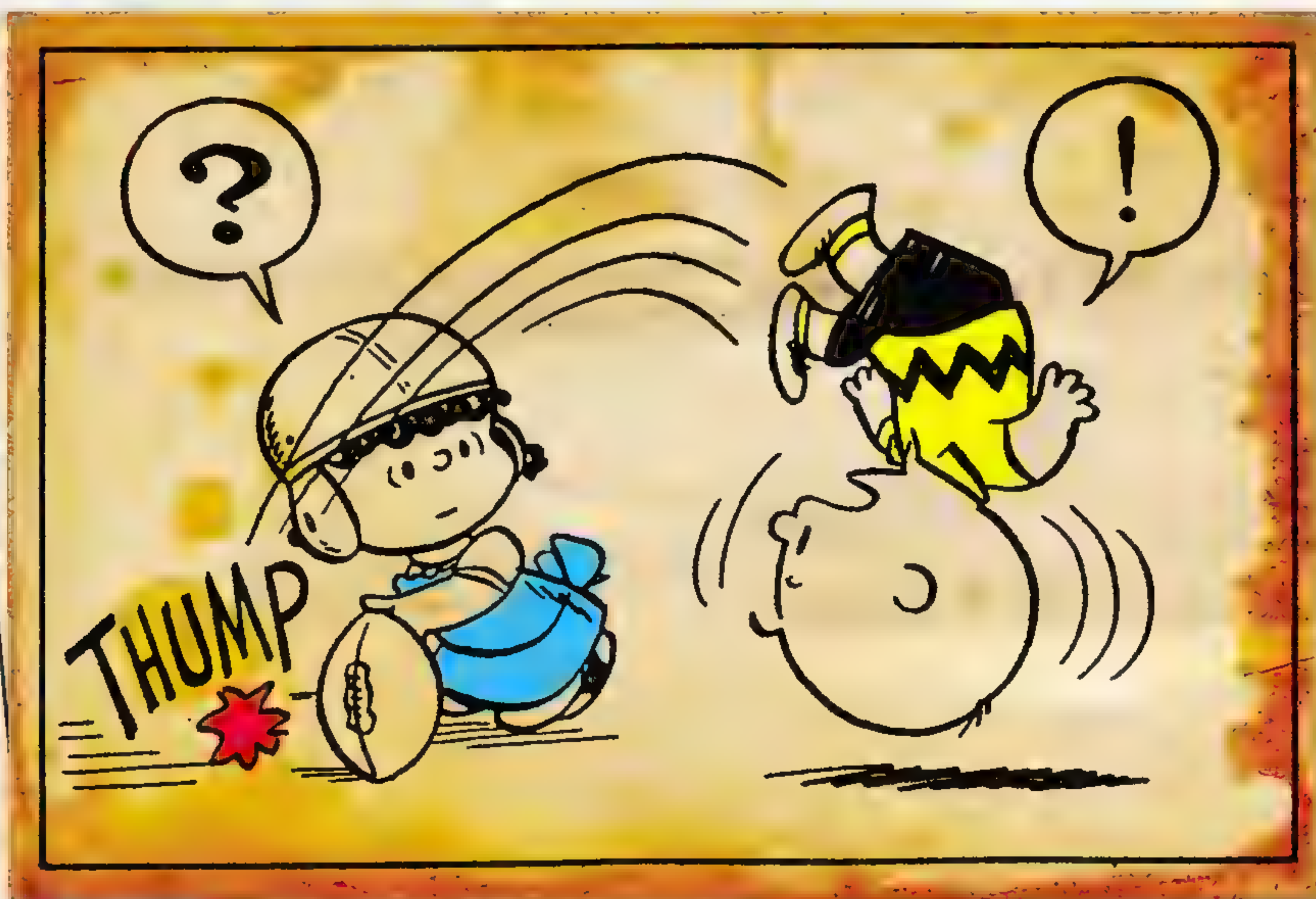
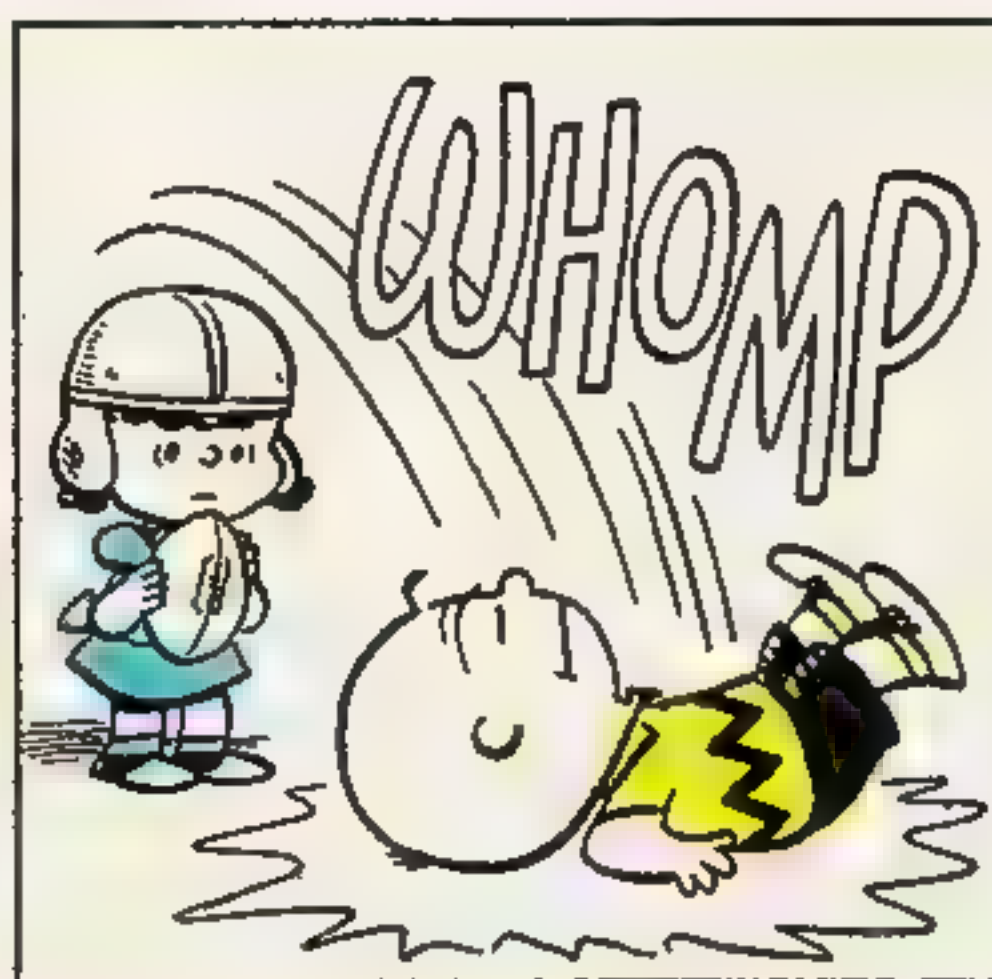
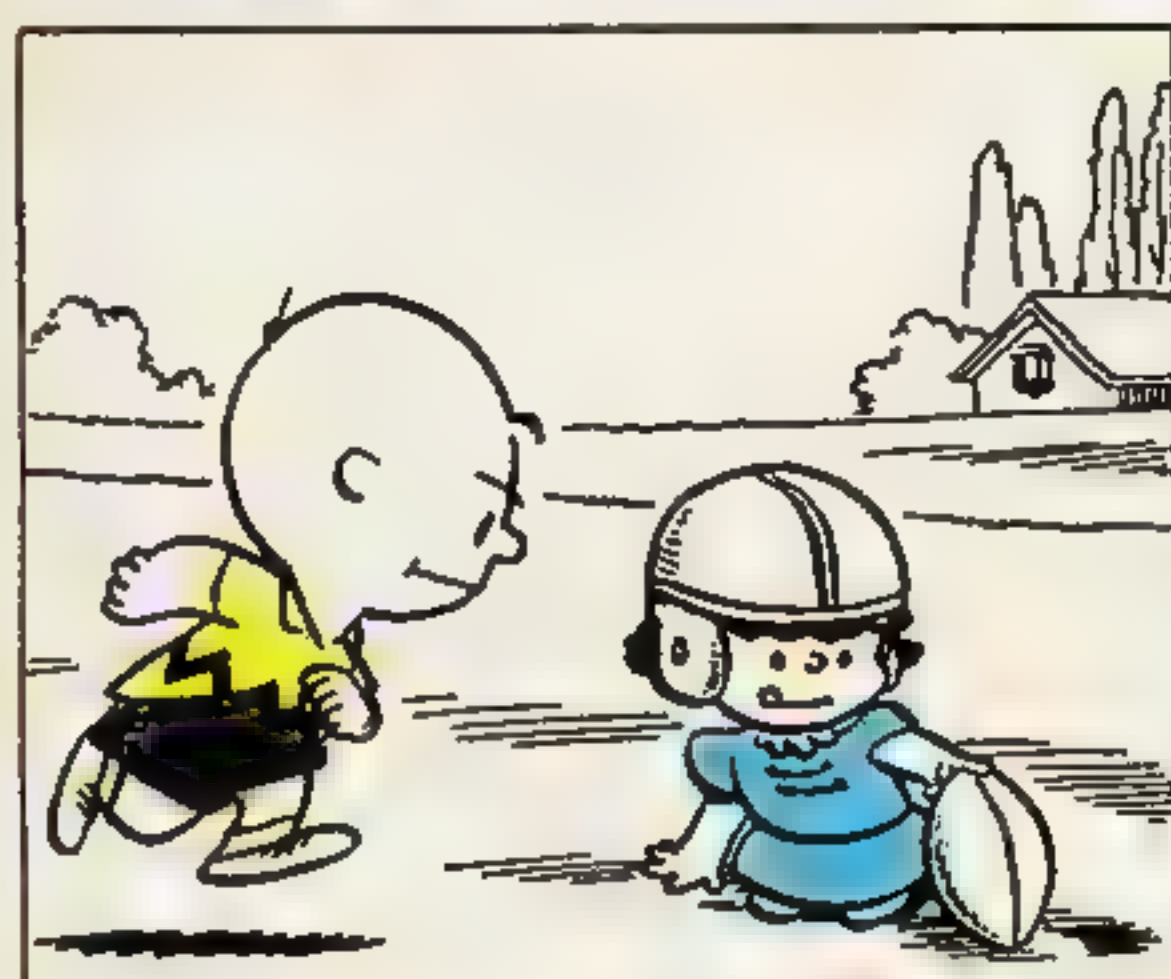


CRACK!
BOOM!





From the Drawing Board



"I think that any humor which is really worthwhile is humor which comments upon some aspect of life."

"This is what I am trying to do most of the time."

"People say, 'Well why couldn't you have Charlie Brown kick the football?'"

Well I could and it would make him happy.

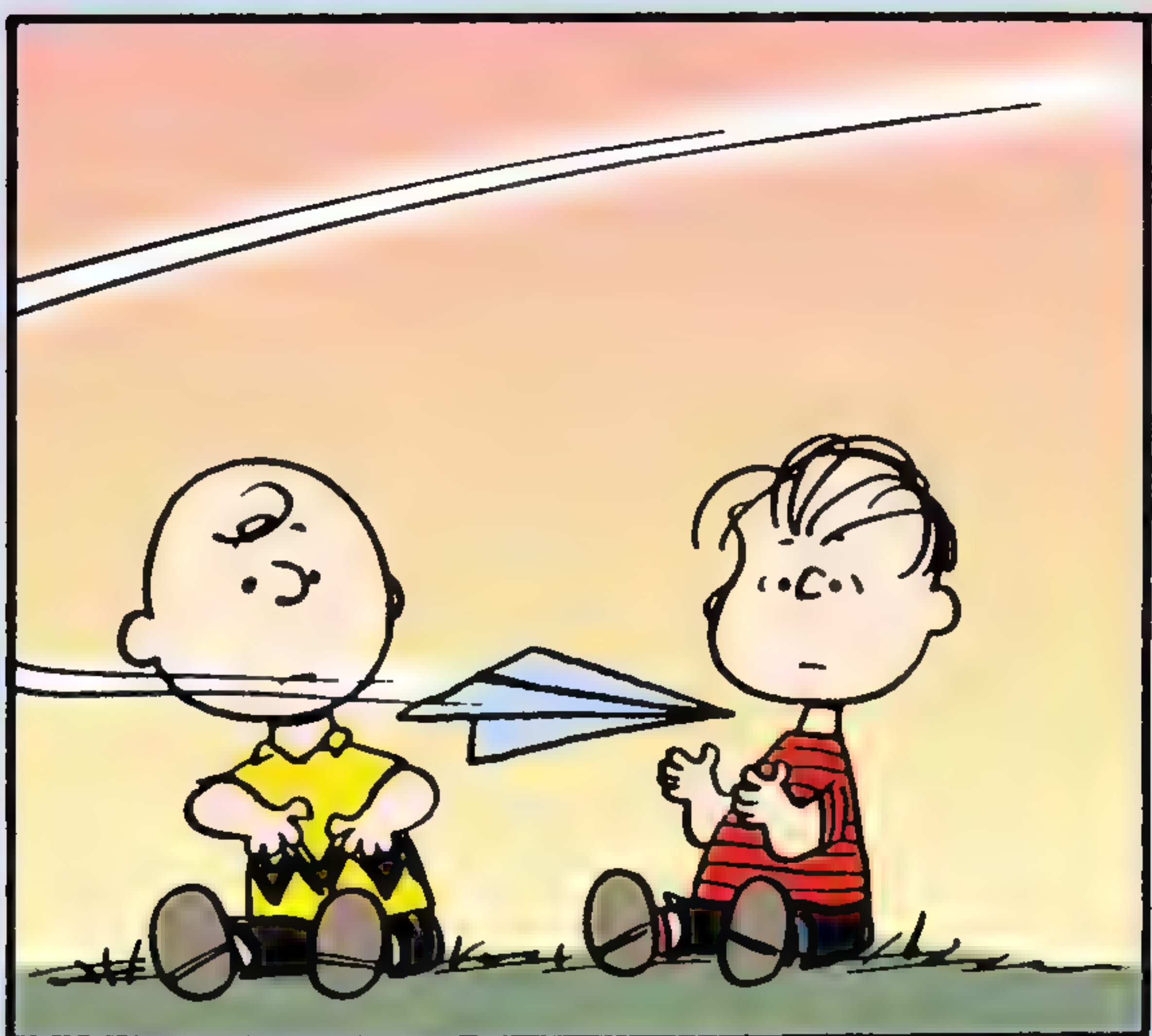
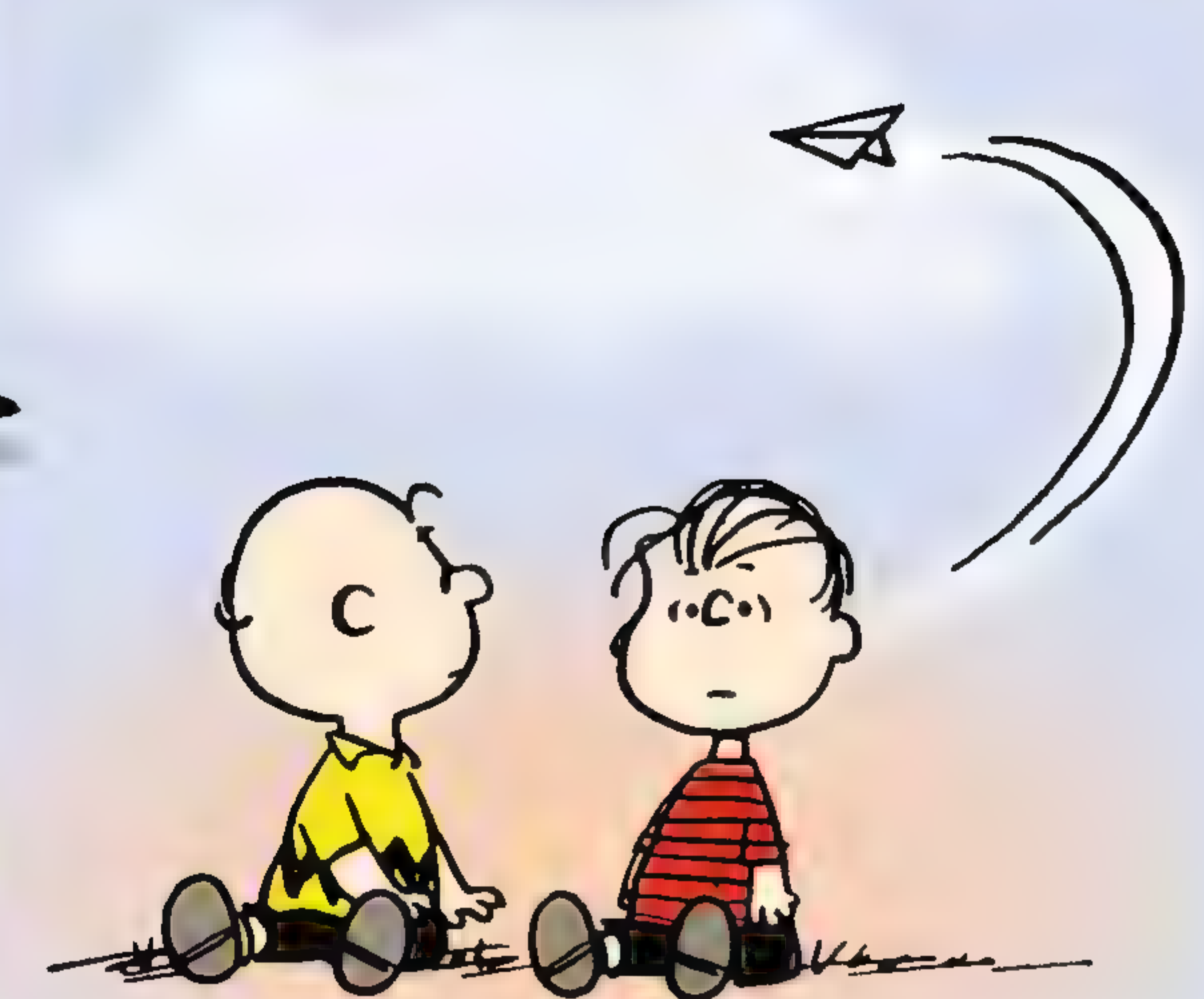
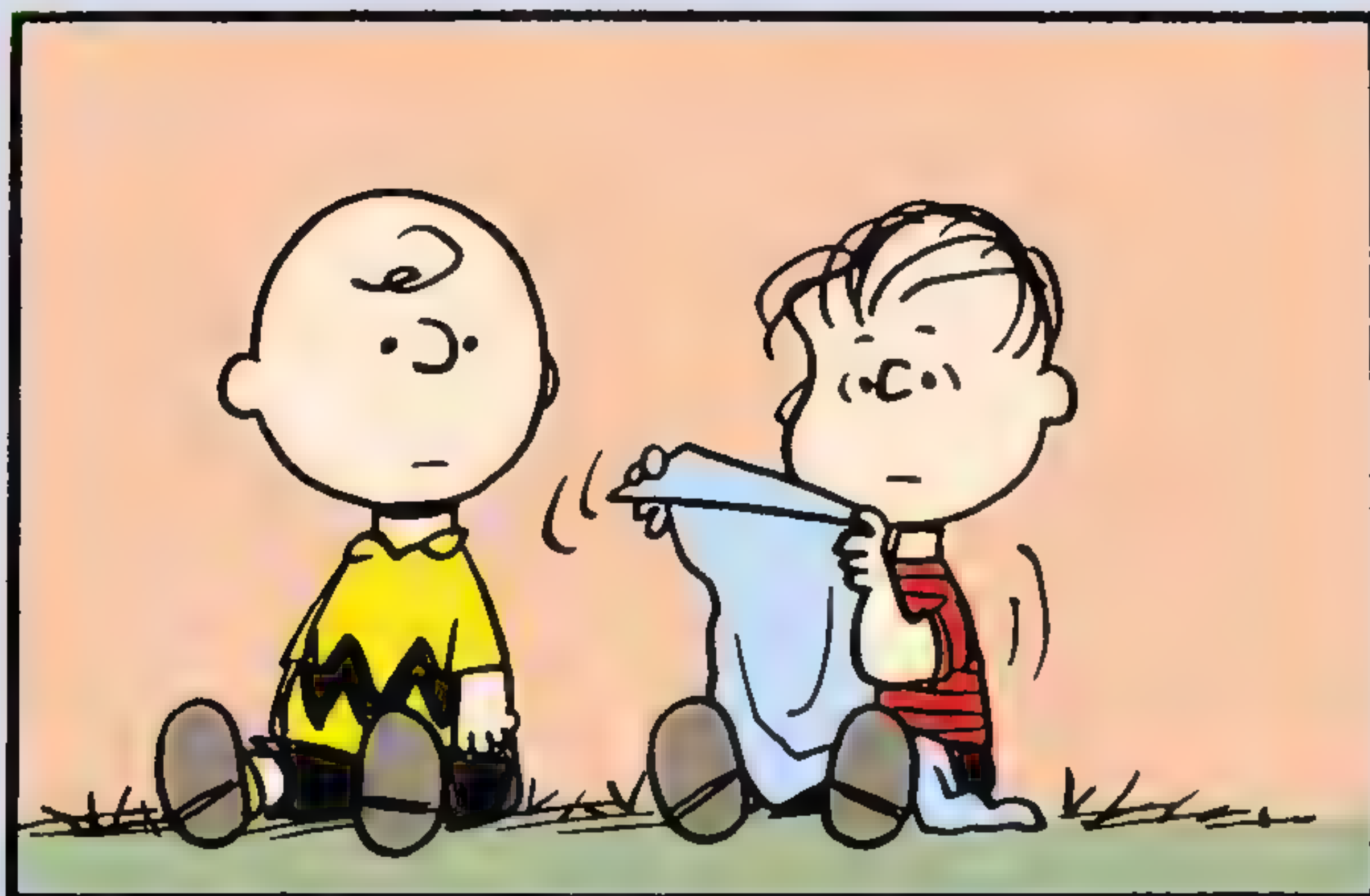
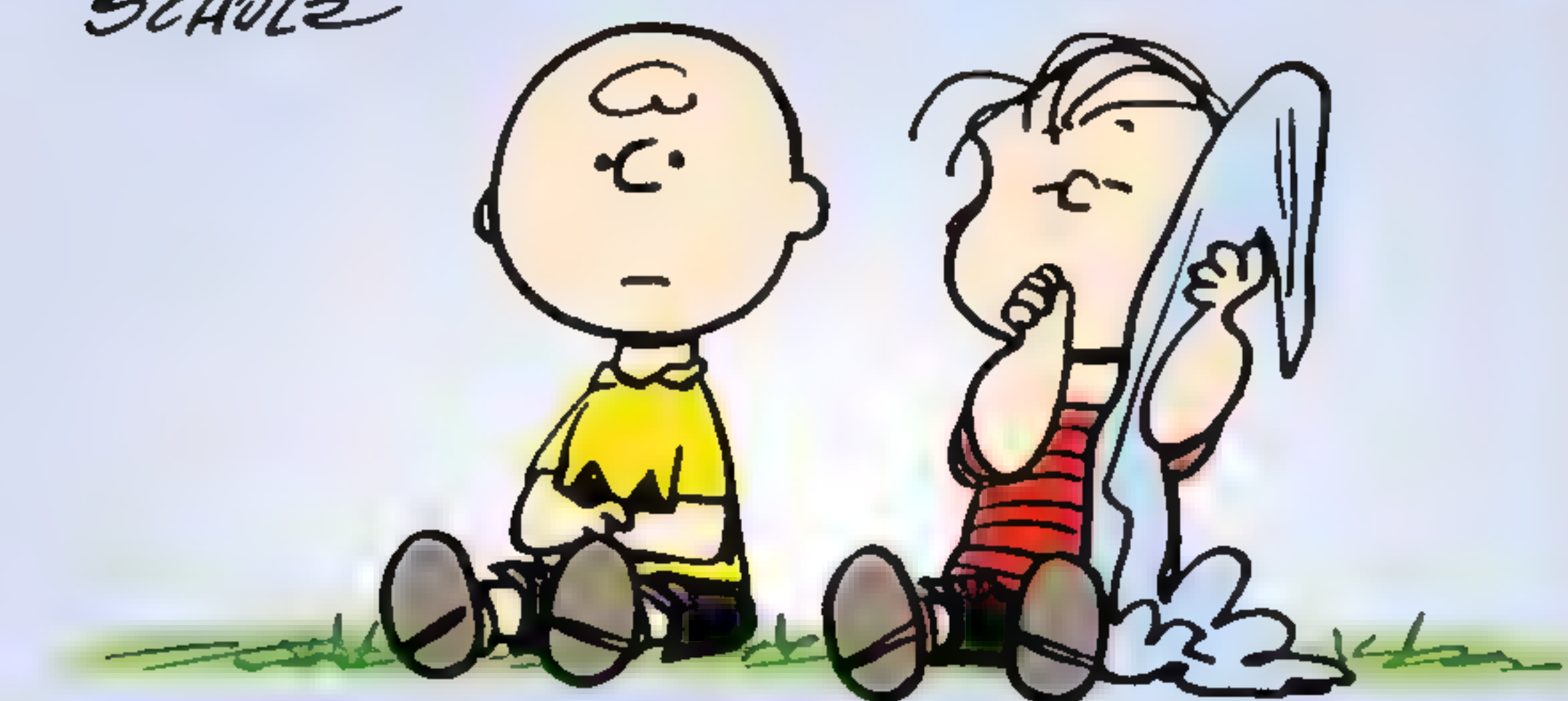
And happiness is great, I wish we could all be happy.

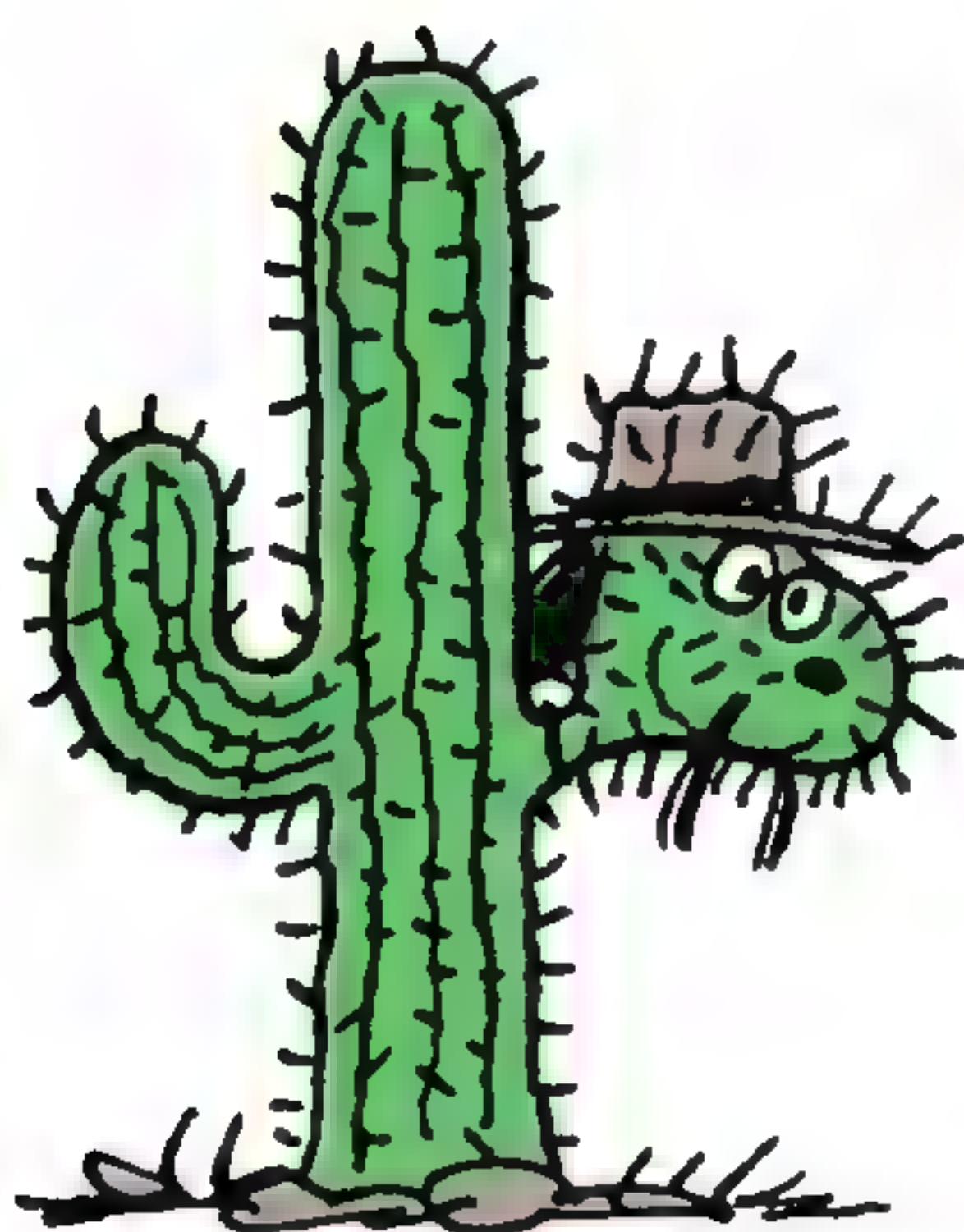
But unfortunately happiness is not very funny."

-Charles M. Schulz

PEANUTS[®]

by SCHULZ





News from Needles

starring
SPIKE

Dear Spike,
How have you been?



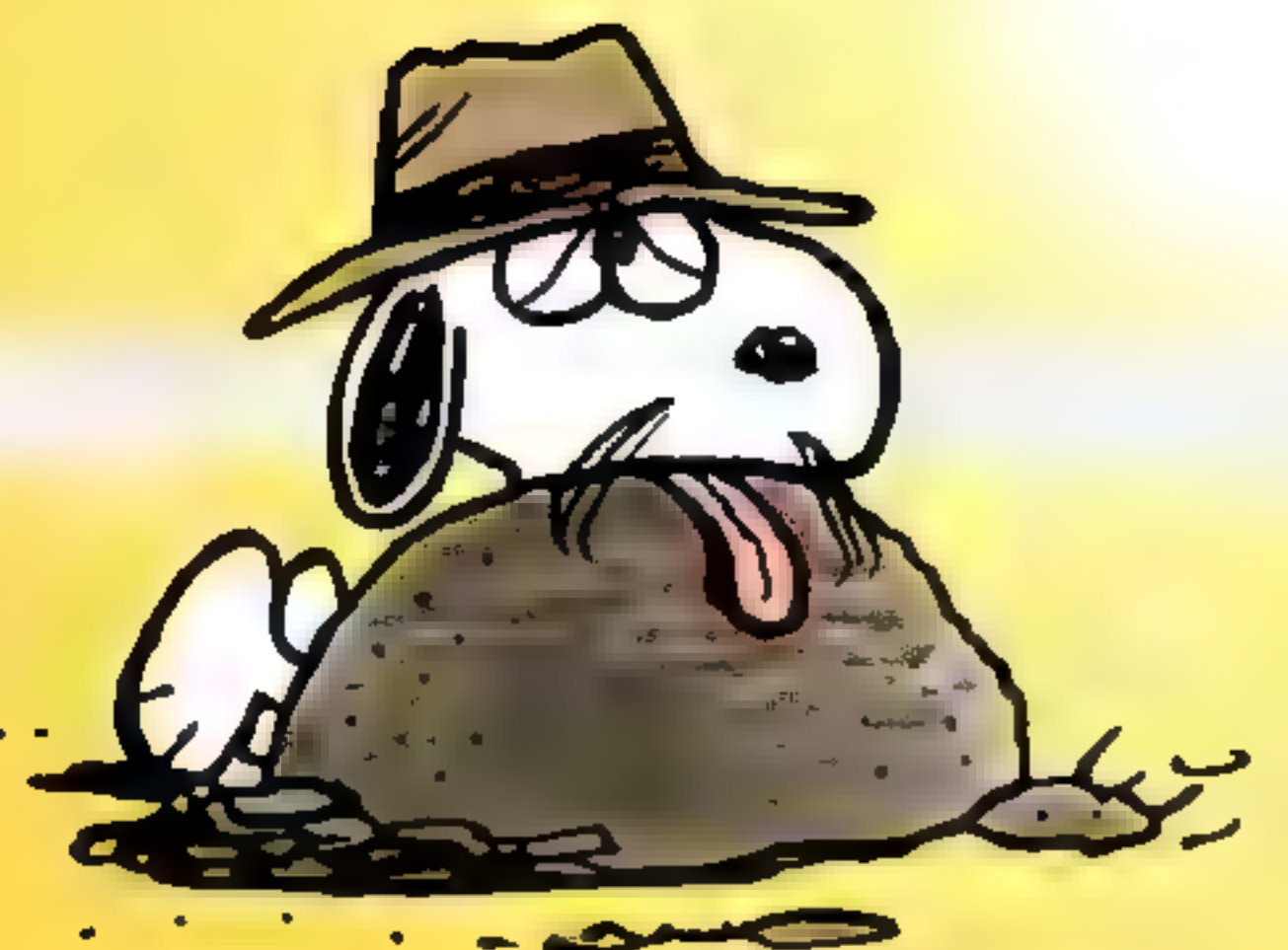
Write when you have time.
Your brother,
Snoopy



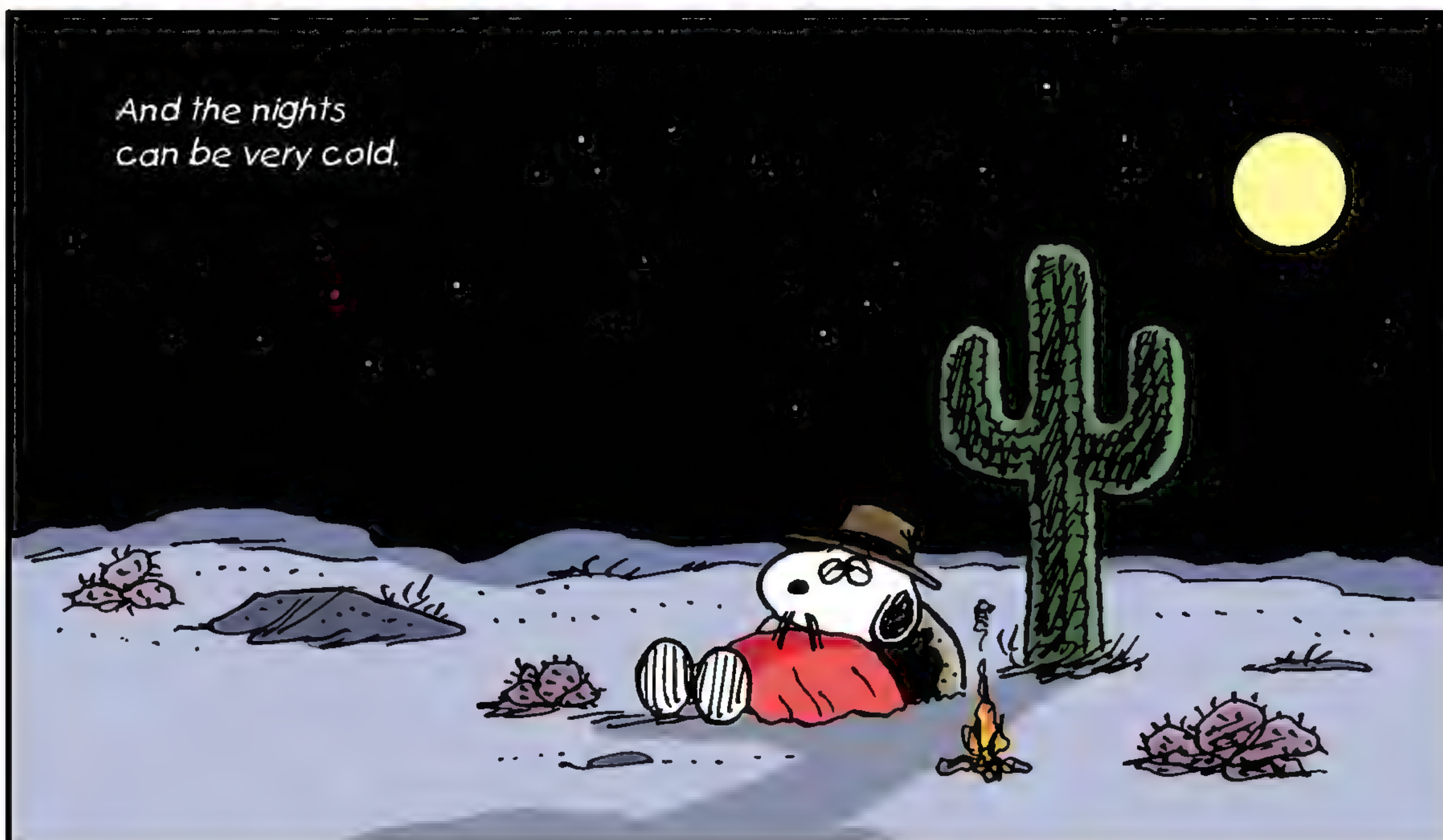
Dear Snoopy,
Life here in
the desert is hard
but wonderful.

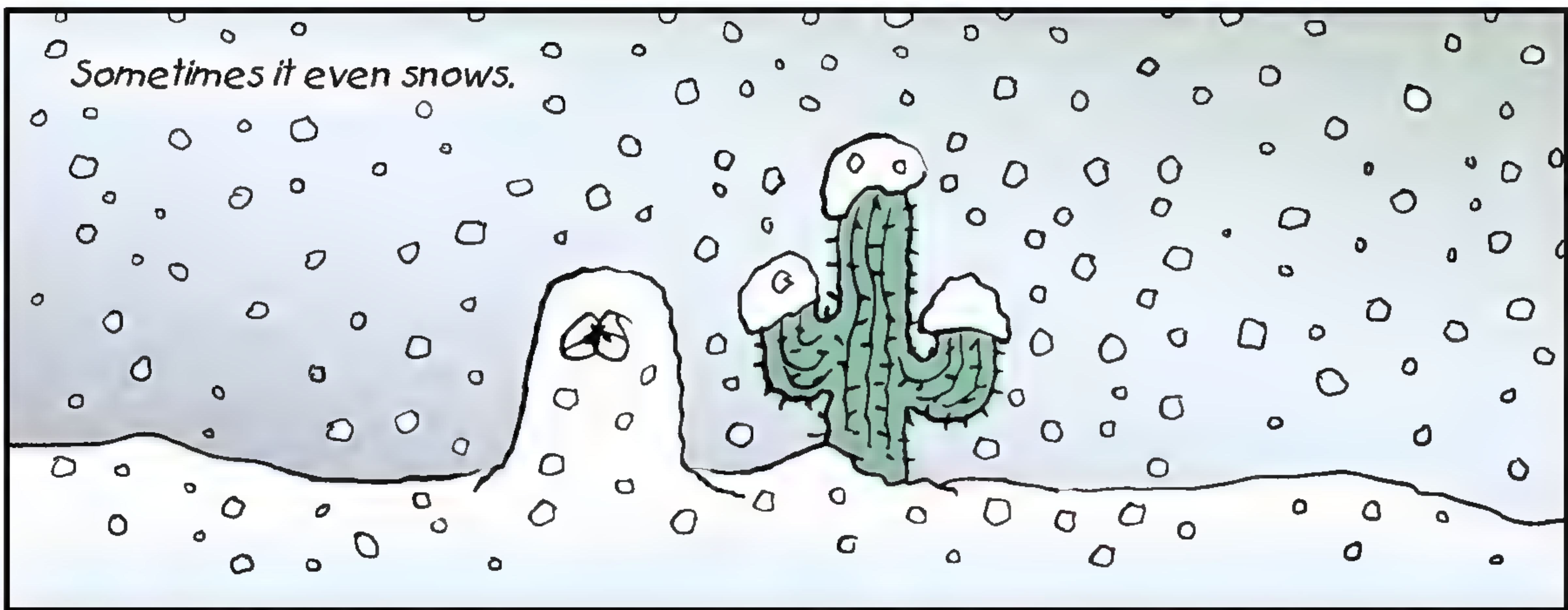
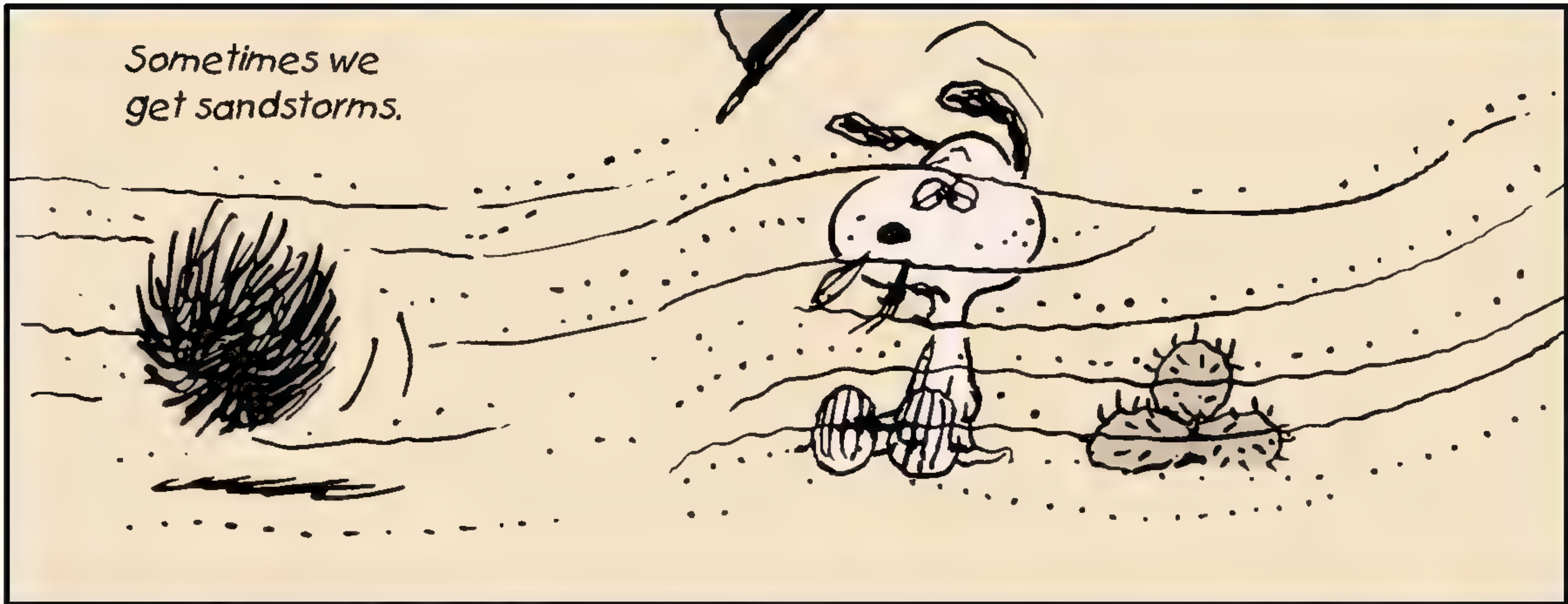
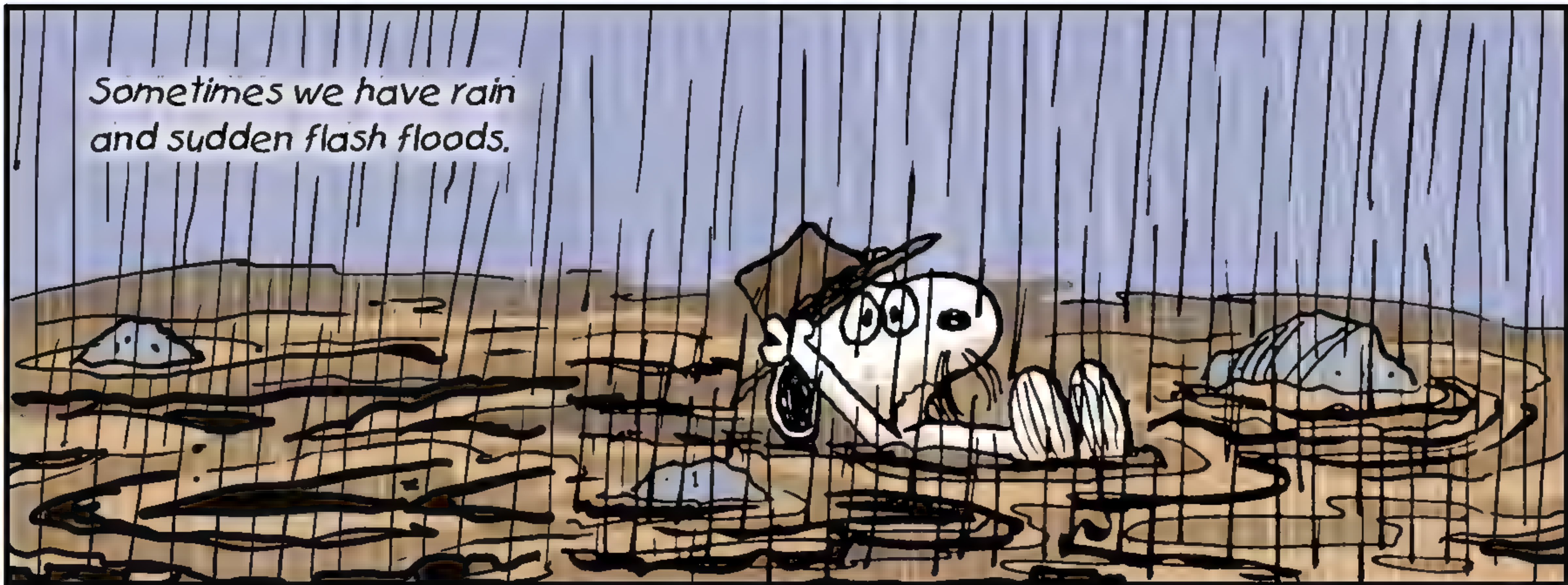


Sometimes it
is very hot.

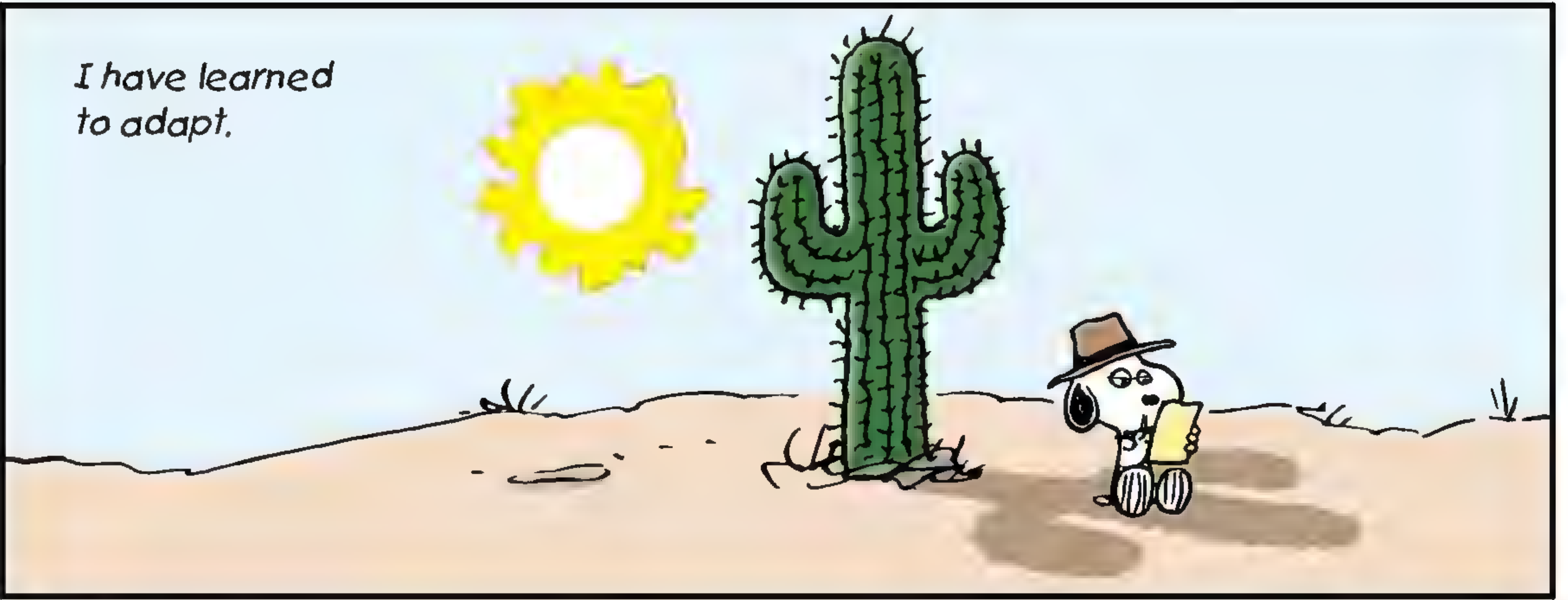


And the nights
can be very cold.

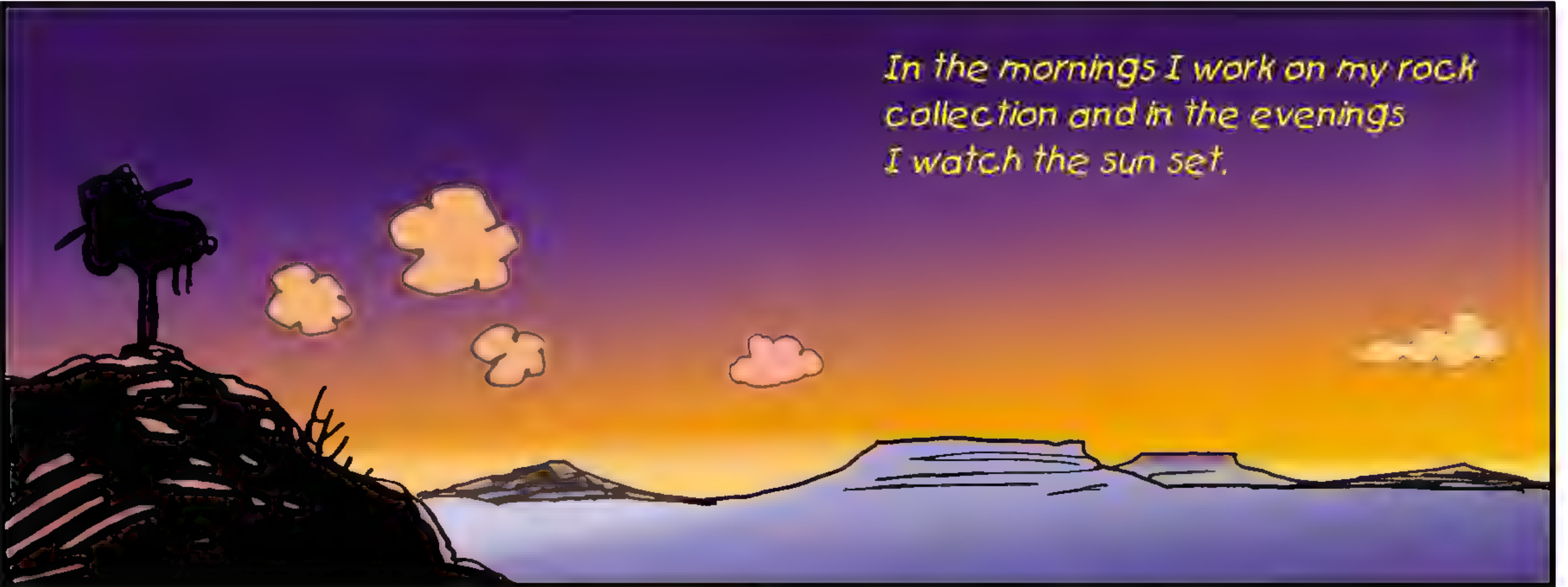




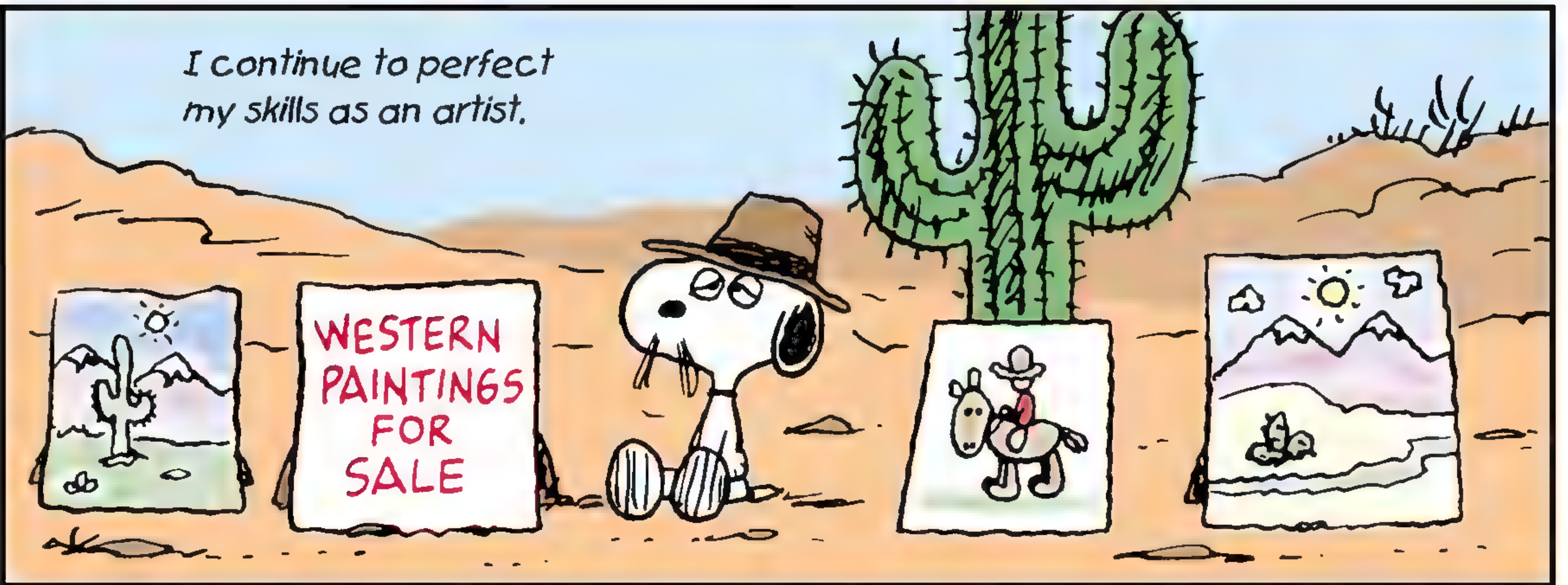
*I have learned
to adapt.*



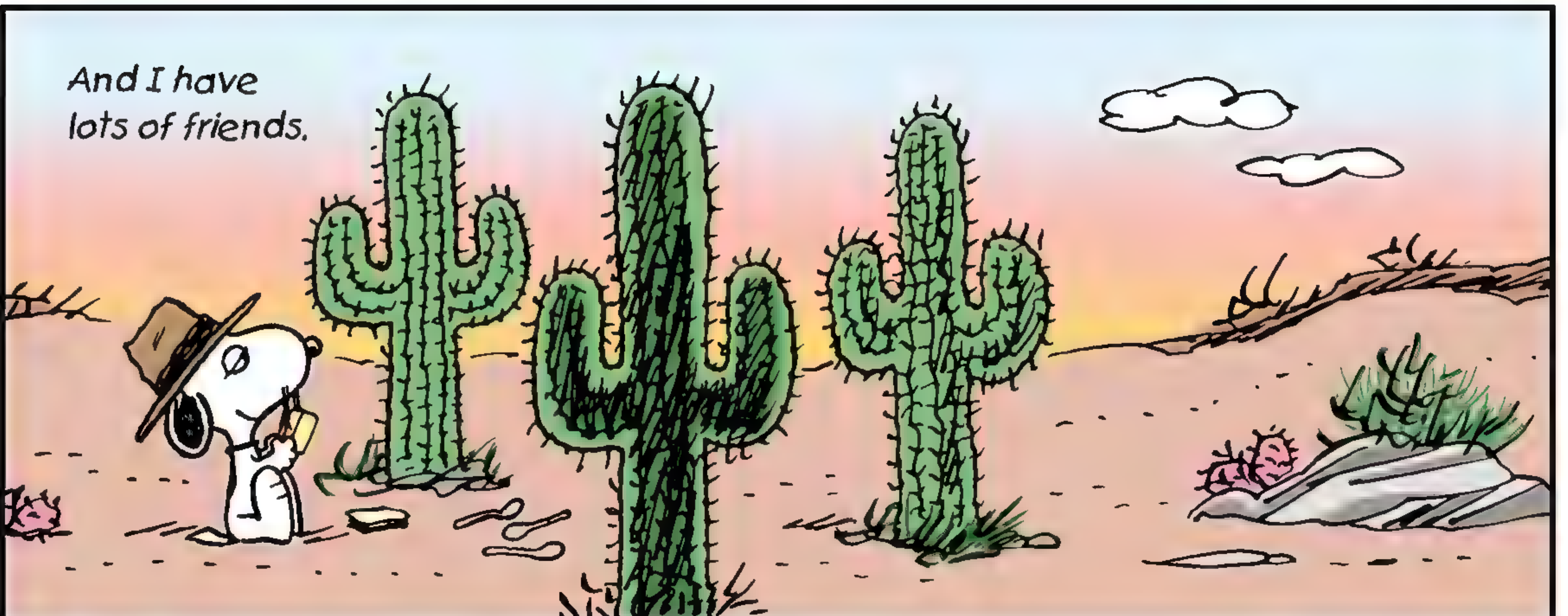
*In the mornings I work on my rock
collection and in the evenings
I watch the sun set.*



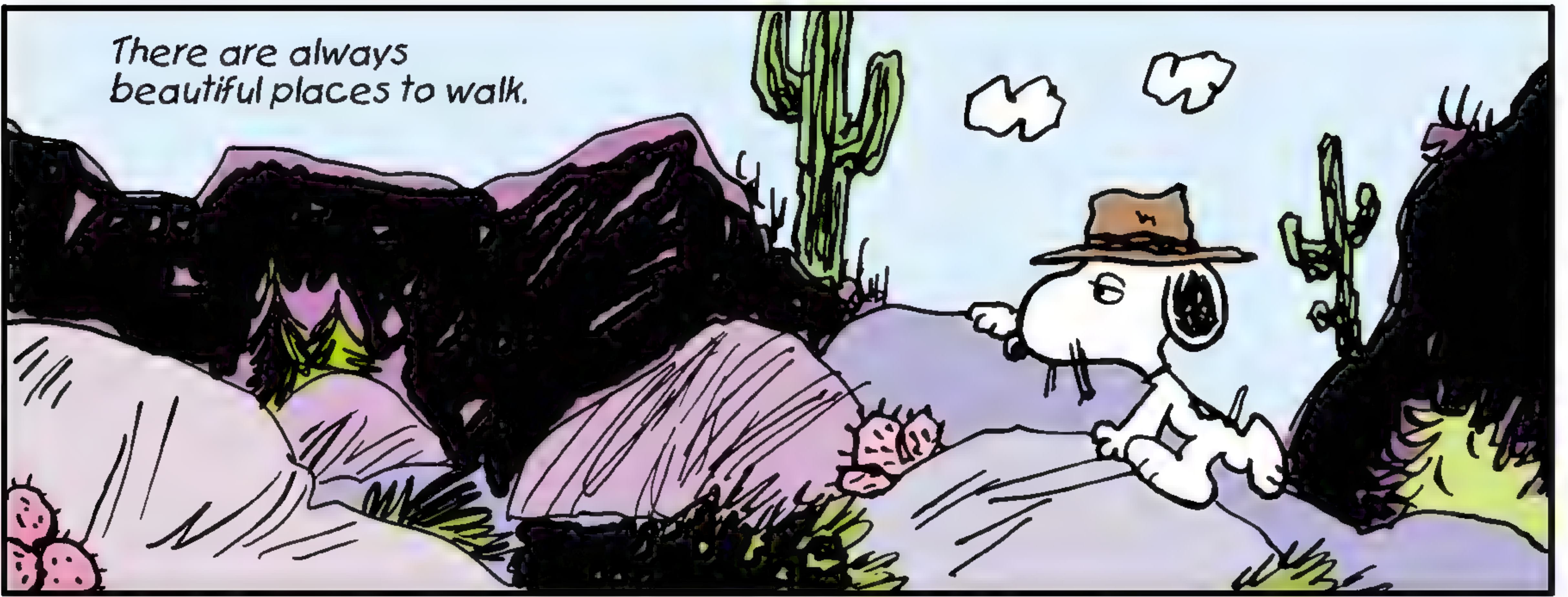
*I continue to perfect
my skills as an artist.*



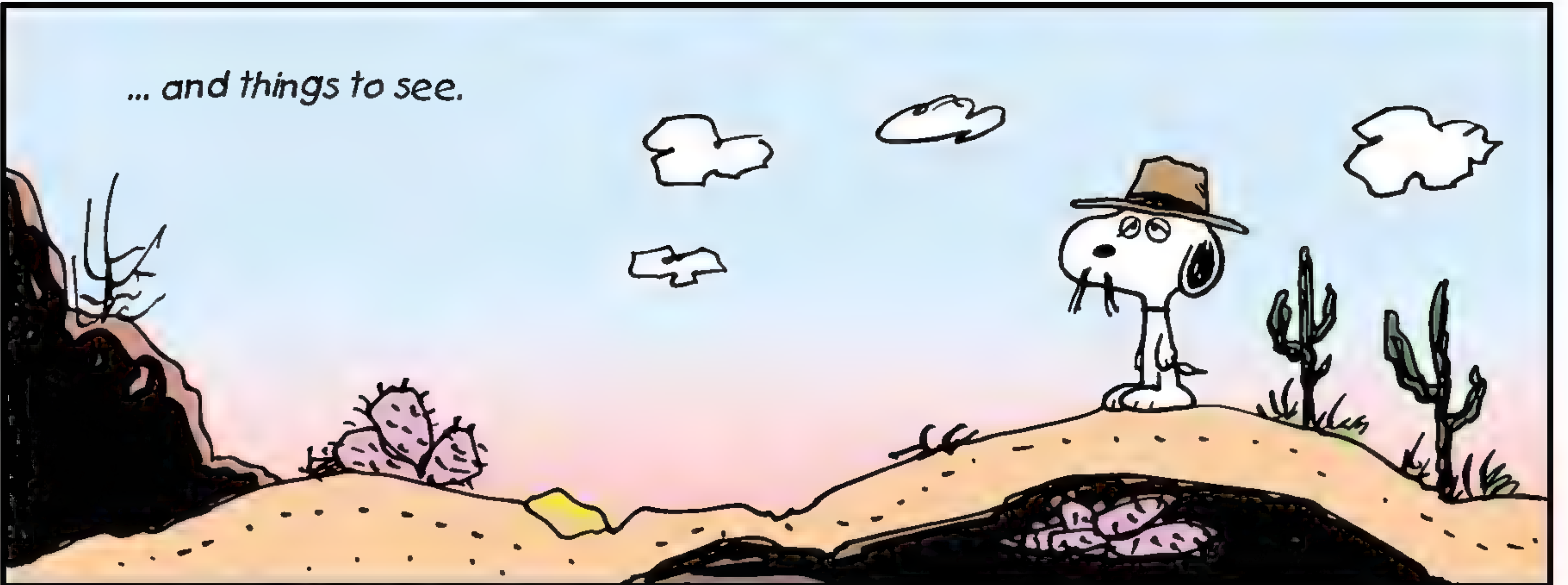
*And I have
lots of friends.*



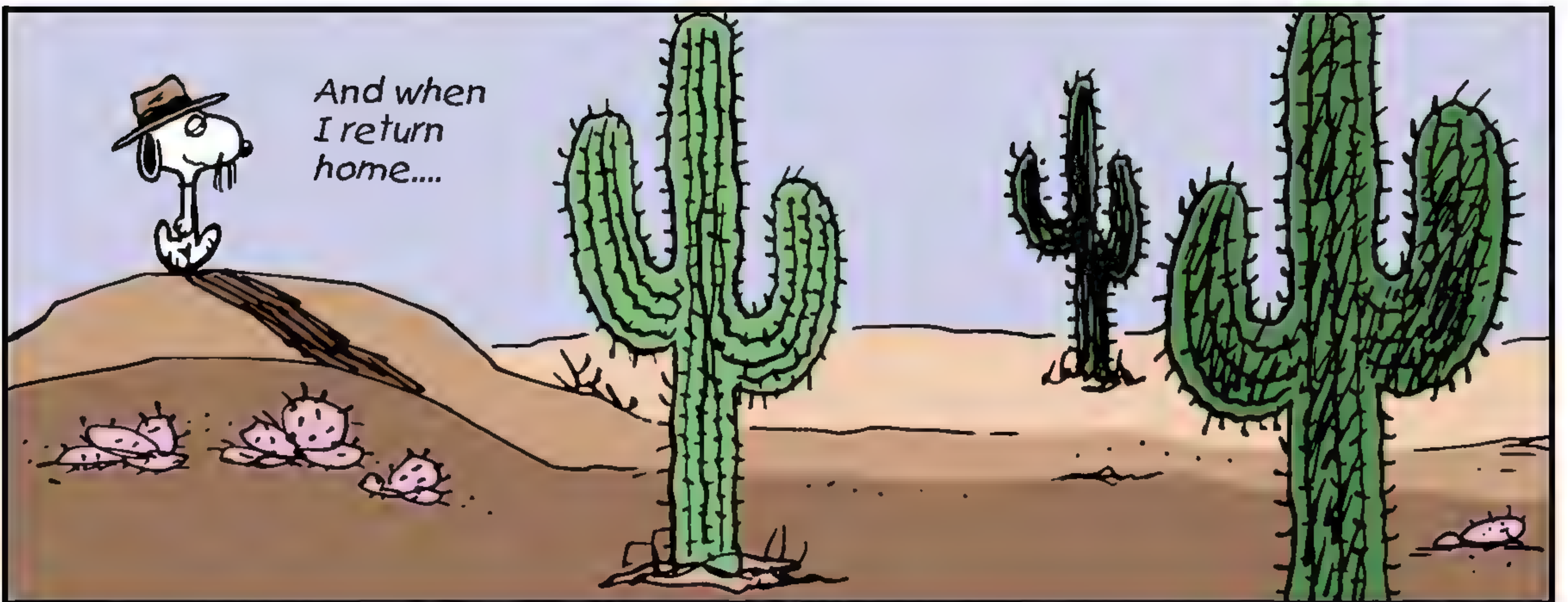
There are always
beautiful places to walk.



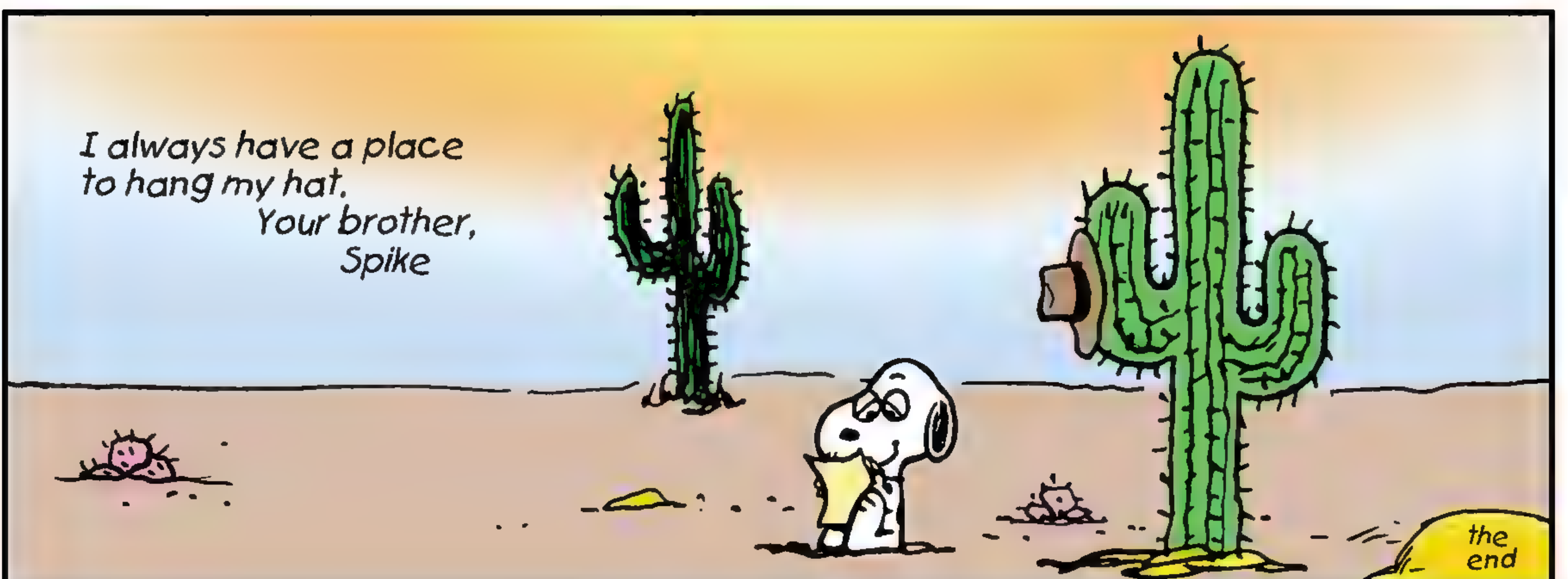
... and things to see.



And when
I return
home....



I always have a place
to hang my hat.
Your brother,
Spike



the
end



From the Drawing Board

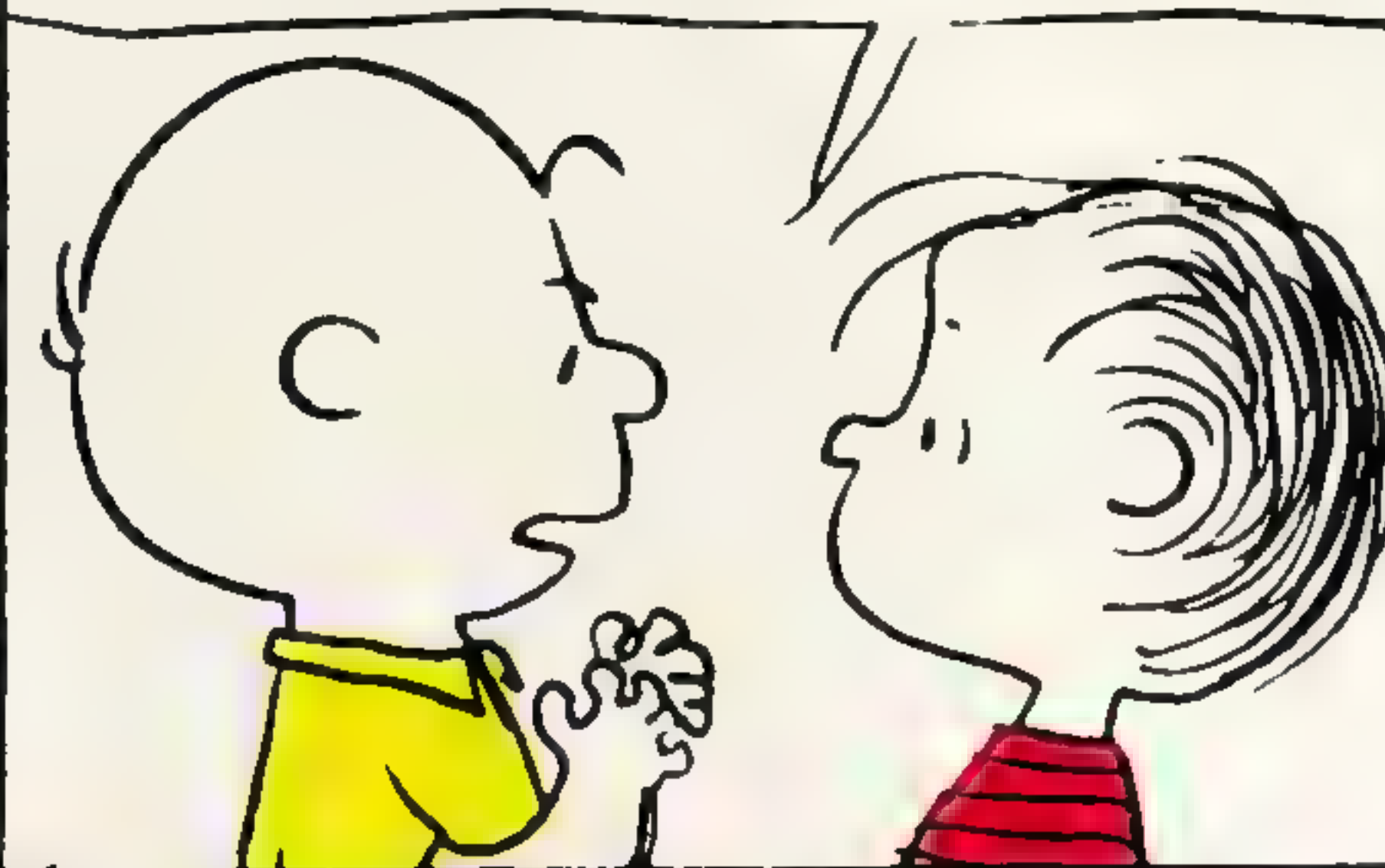


PEANUTS

THAT STUPID
TREE HAS
MY KITE!



IT'S A KITE-EATING TREE,
THAT'S WHAT IT IS! IT GRABS
KITES, AND CHEWS THEM UP!



*"As a kid, I always tried to fly
kites every kite season and they
always got caught in the trees.*

*And then I noticed as the
weeks went by, the kite gradually
disappeared.*

*I inevitably came to the
conclusion that the tree
is eating the kite.*

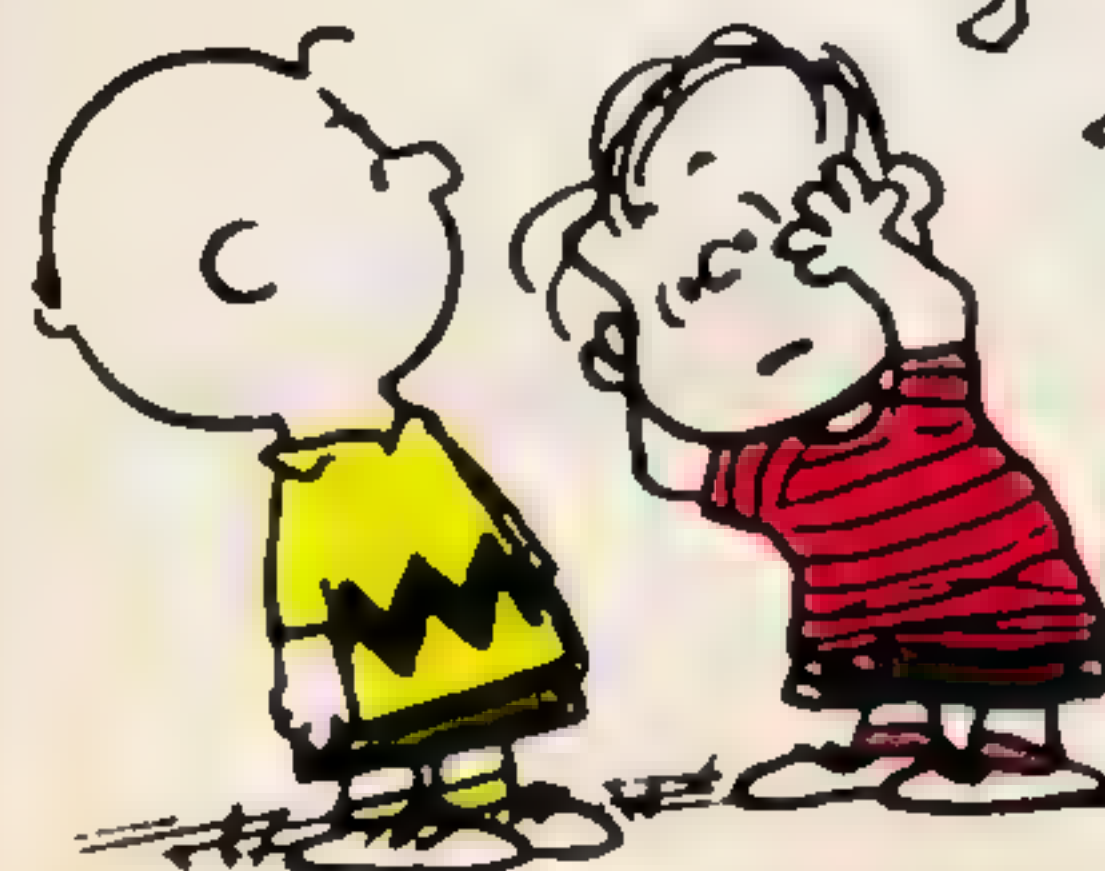
*First the paper disappears,
it's like eating fried chicken you
know, you eat the skin, and then
there's nothing left but the bones.*

The little sticks.

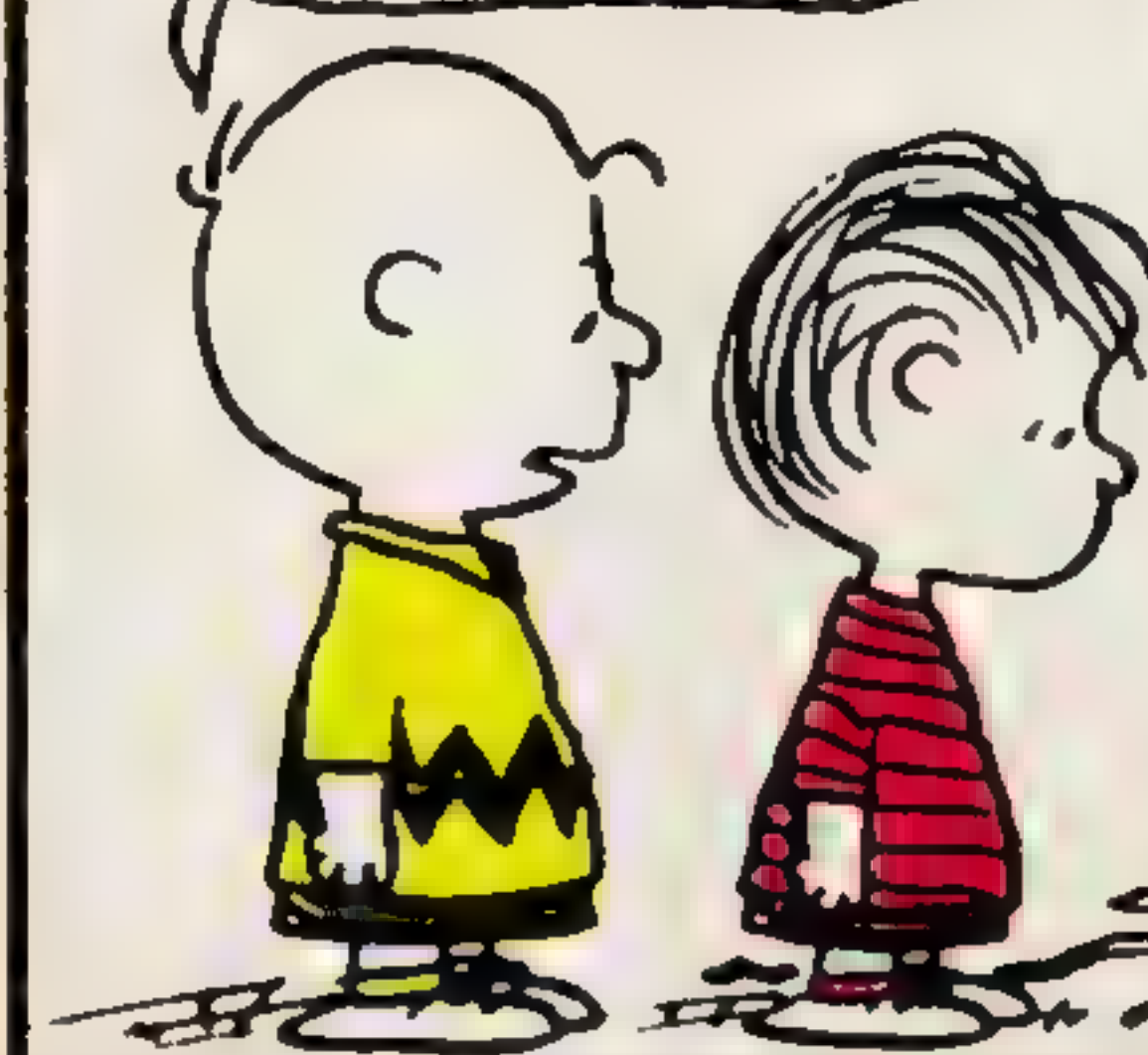
*And then they're gone, so
I thought the tree ate the kite."*

-Charles M. Schulz

WHAT'S IT
DOING NOW?



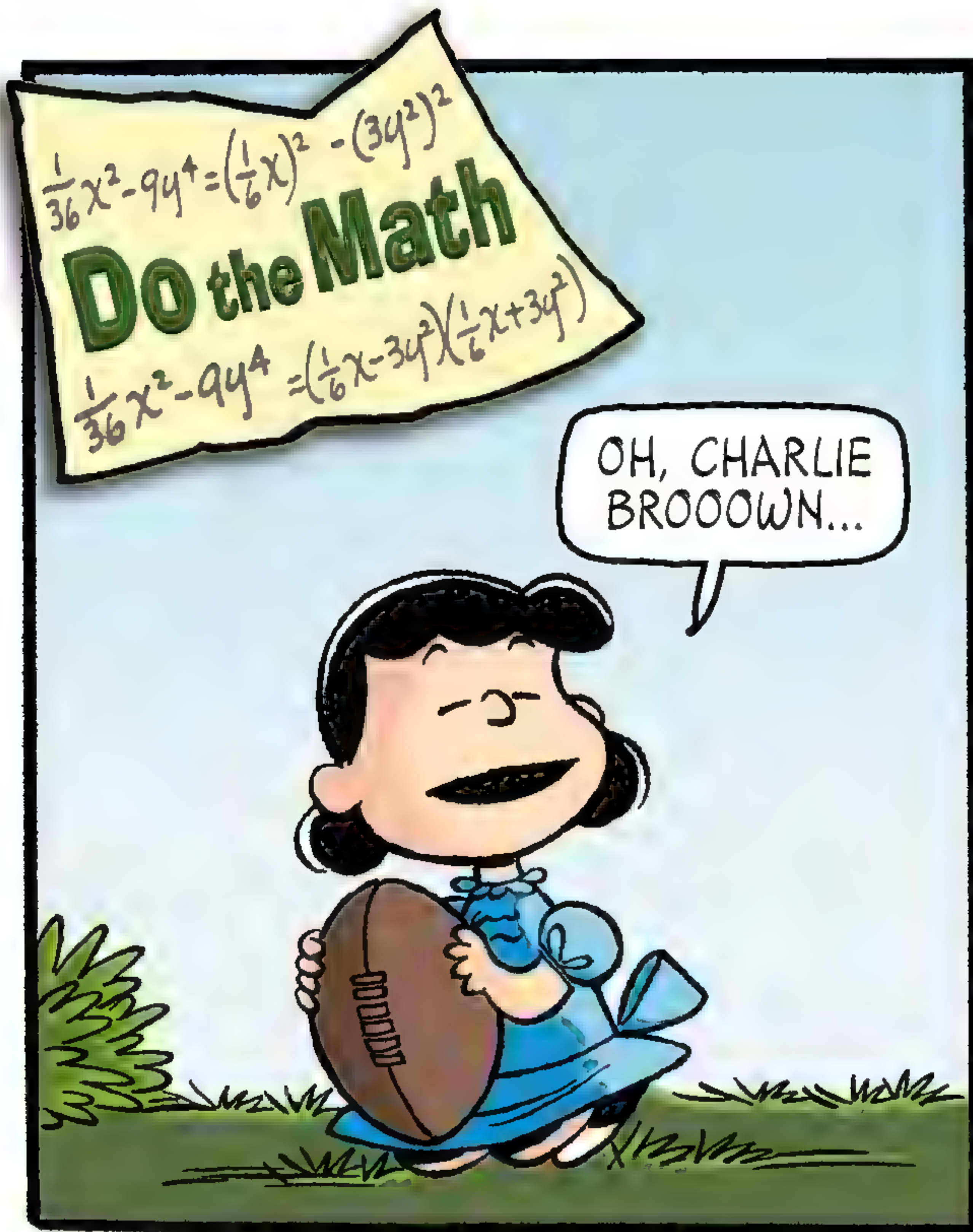
IT'S SPITTING
OUT THE
BONES!

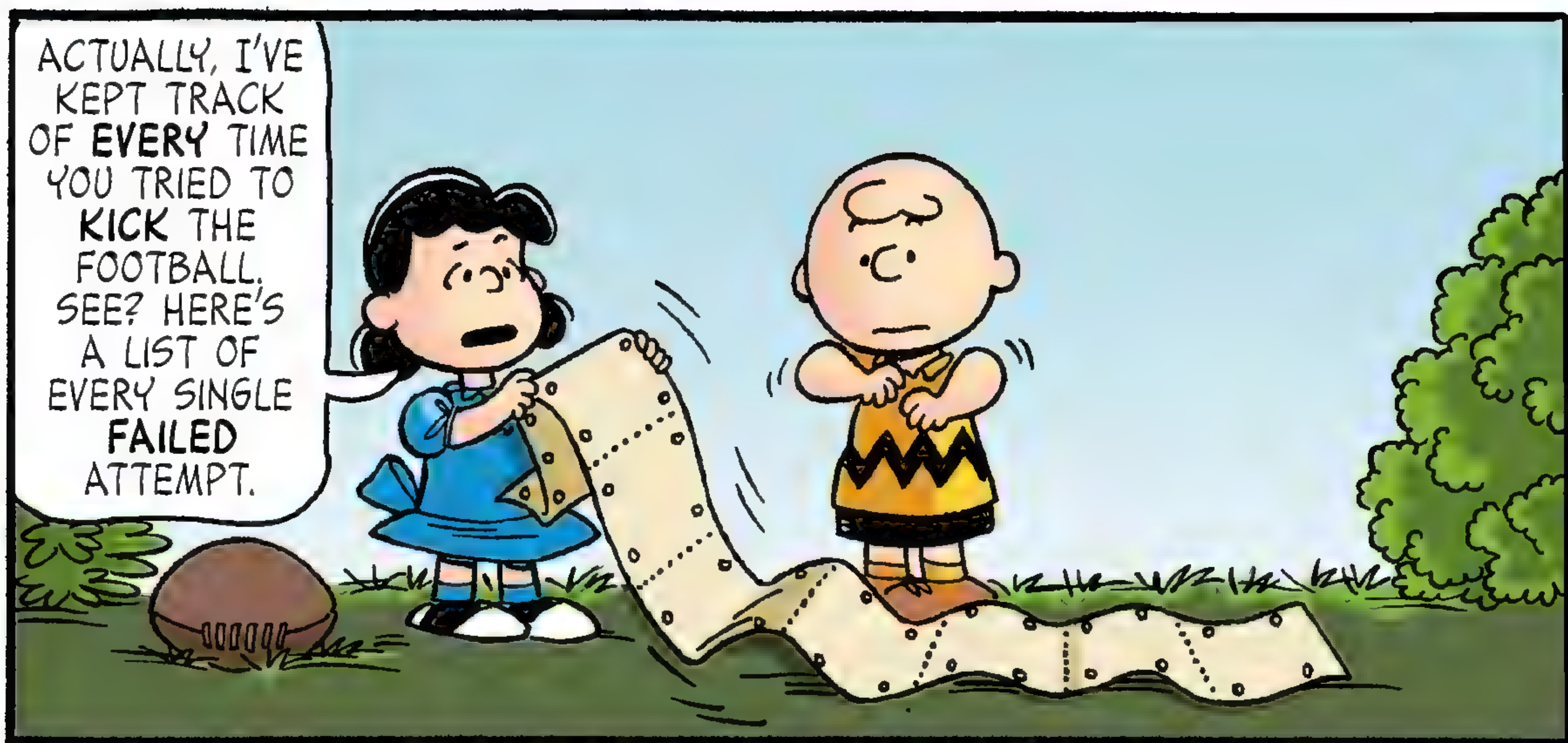


PEANUTS®

by SCHULZ







ACTUALLY, I'VE KEPT TRACK OF **EVERY** TIME YOU TRIED TO **KICK** THE FOOTBALL. SEE? HERE'S A LIST OF EVERY SINGLE **FAILED** ATTEMPT.



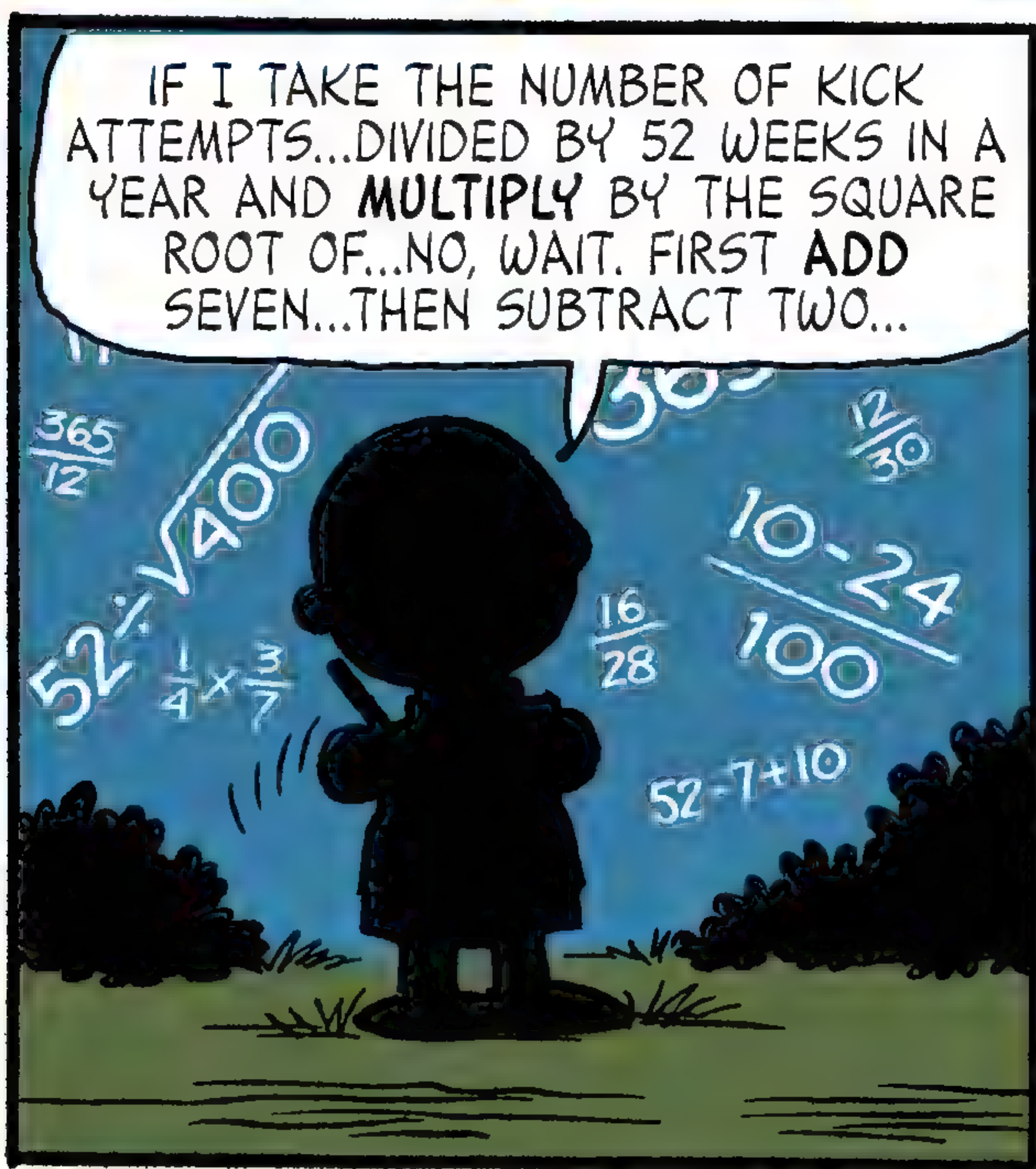
THAT'S **ALL**? WOW. IT'S NOT AS LONG A LIST AS I IMAGINED.



JUST THINK, CHARLIE BROWN... WITH THAT MANY FAILED ATTEMPTS, THE ODDS ARE **REALLY** IN YOUR FAVOR THIS TIME!



HMM. LUCY MIGHT HAVE A POINT. IF I'VE MISSED THAT MANY TIMES, MAYBE TODAY **REALLY IS** MY LUCKY DAY...!







From the Drawing Board



"My strip is filled with life.

And life is filled with sad stories."

"Defeat is a lot funnier than victory.

Most of us know what it is like to lose some kind of contest, and we can identify with that.

How wonderful it must be, thousands of people admire the person who is holding up the trophy.

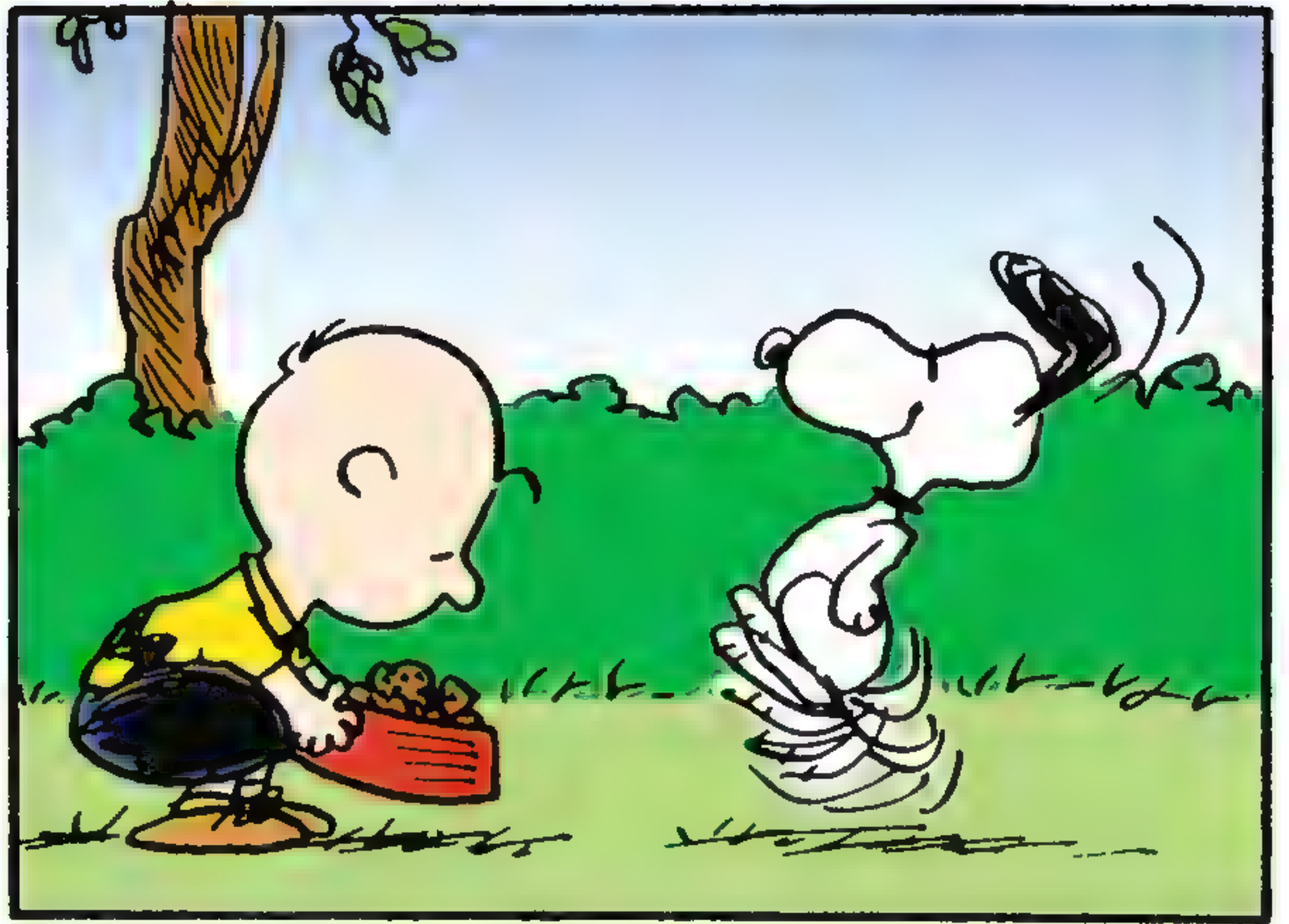
But we forget also that somebody had to lose and we can all identify much more closely with losing than winning because most of us have lost."

-Charles M. Schulz



PEANUTS®

by
SCHULZ



I HOPE YOU ENJOYED YOUR SUPPER..
WE WERE OUT OF DOG FOOD SO I
BORROWED SOME CAT FOOD FROM
THE PEOPLE NEXT DOOR...



CAT FOOD?



I FEEL
SICK!



MY STOMACH HURTS..



I THINK I'M DYING...



WHAT A DUMB THING TO
DO...FEED A SENSITIVE
DOG SOME CAT FOOD!
I CAN'T BELIEVE IT...
OOOO! WHAT PAIN!!



THOSE STUPID CATS CAN
STAND STUFF LIKE THAT
BECAUSE THEY'RE ALWAYS
EATING RAW MICE AND
STUPID THINGS LIKE
THAT, BUT WE DOGS ARE..

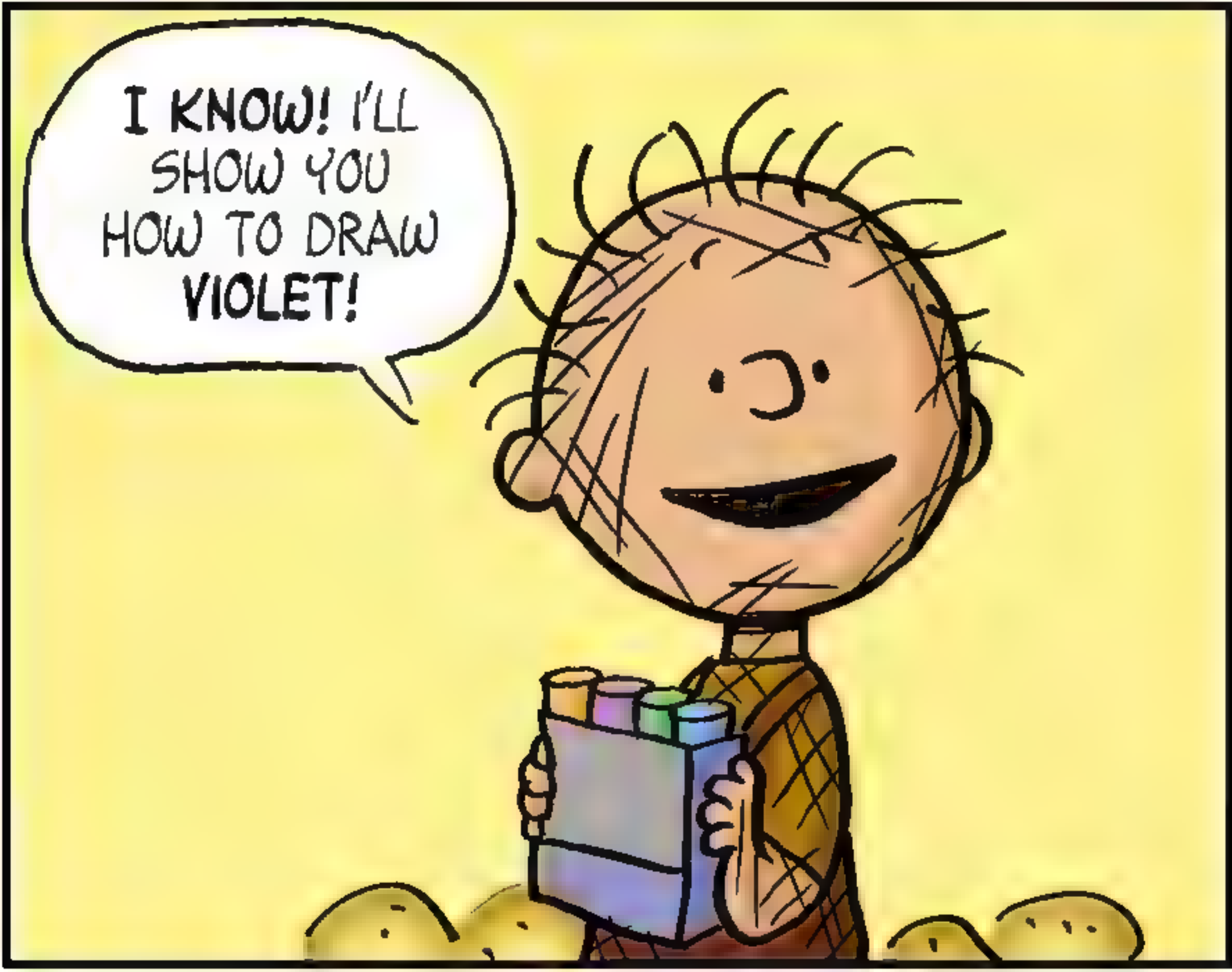


ACTUALLY, I WAS KIDDING YOU...IT WASN'T
CAT FOOD AT ALL...IT WAS THE SAME THING
YOU EAT EVERY NIGHT!



I'D BITE HIM ON THE
LEG, BUT MY STOMACH
FEELS TOO GOOD..



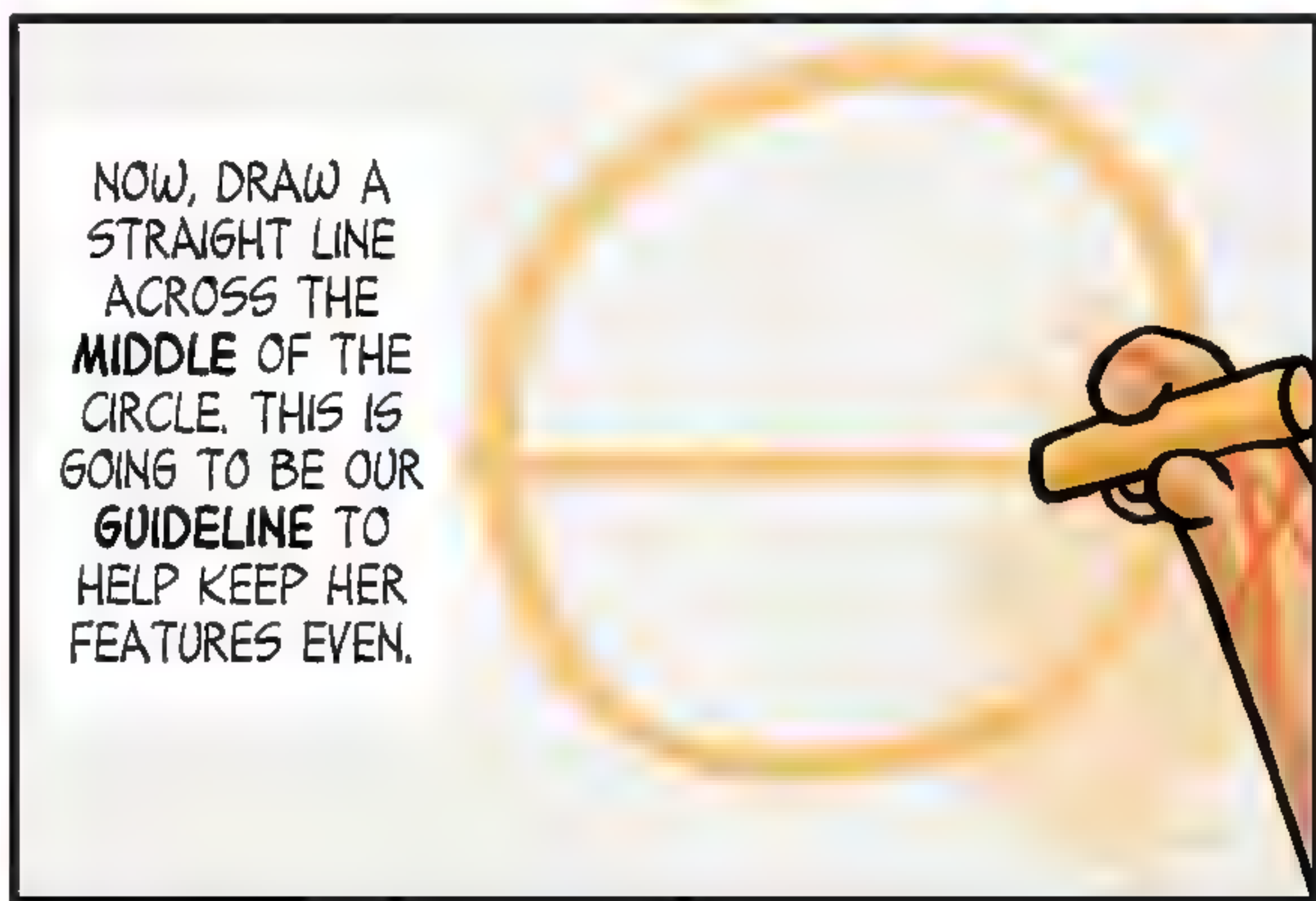




I'M GOING TO USE THIS **ORANGE** CHALK FIRST, VIOLET LIKES ORANGE, IT'S A HAPPY COLOR. LET'S DRAW A **BIG CIRCLE**.



OOPS...I MADE A **MISTAKE**, THAT'S OKAY THOUGH-- WITH CHALKS I CAN **SMUDGE** THE MISTAKE AWAY!



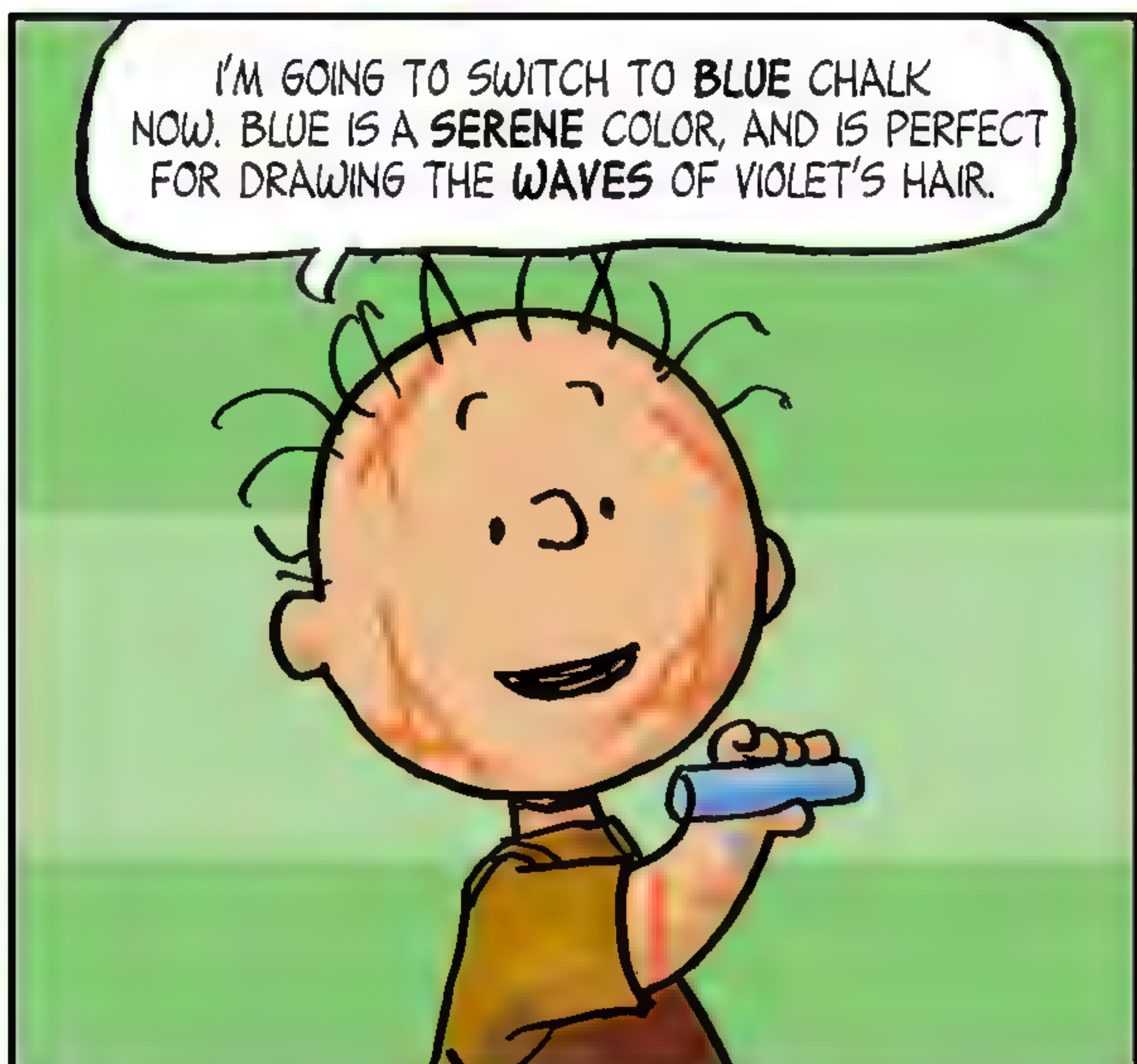
NOW, DRAW A STRAIGHT LINE ACROSS THE **MIDDLE** OF THE CIRCLE. THIS IS GOING TO BE OUR **GUIDELINE** TO HELP KEEP HER FEATURES EVEN.



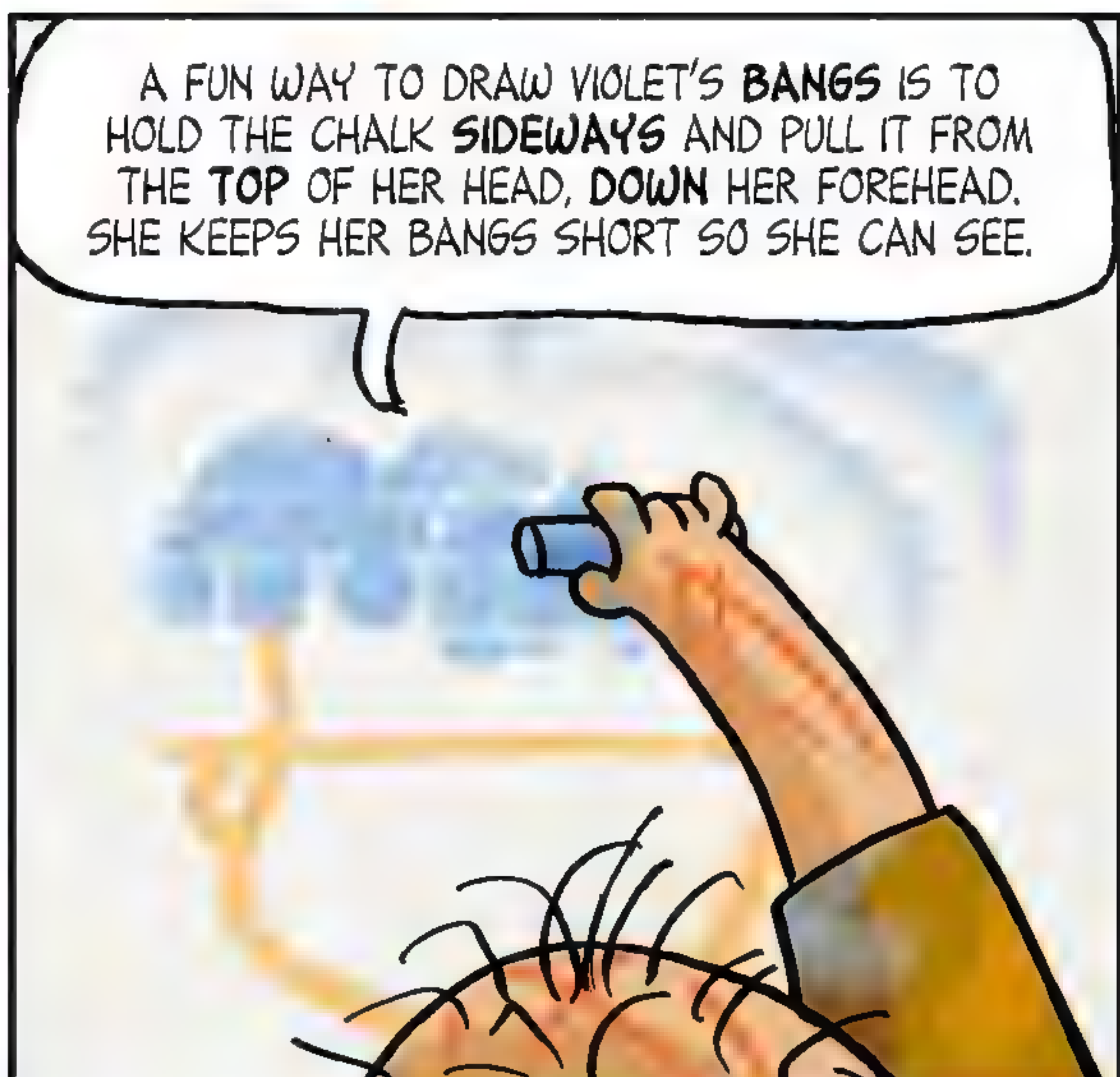
START HER CHEEK BY DRAWING A **LITTLE CURVE** JUST ABOVE THE GUIDELINE...

...AND FOLLOW THE BOTTOM OF THE CIRCLE TO CREATE HER **CHEEK** AND **CHIN**. STOP JUST BEFORE YOU REACH THE OTHER SIDE OF THE GUIDELINE.

LET'S DRAW HER **EARS** NOW. THEY'RE CUTE LITTLE **HALF CIRCLES** THAT JUST TOUCH THE GUIDELINE.



I'M GOING TO SWITCH TO **BLUE** CHALK NOW. BLUE IS A **SERENE** COLOR, AND IS PERFECT FOR DRAWING THE **WAVES** OF VIOLET'S HAIR.



A FUN WAY TO DRAW VIOLET'S **BANGS** IS TO HOLD THE CHALK **SIDEWAYS** AND PULL IT FROM THE **TOP** OF HER HEAD, **DOWN** HER FOREHEAD. SHE KEEPS HER BANGS SHORT SO SHE CAN SEE.

NOW DRAG ONE LAST WIDE LINE FROM
HER BANGS **DOWN** TO HER EAR...



TRACE OVER THE **TOP** OF THE CIRCLE TO FINISH HER
HEAD AND FILL IN HER HAIR. CHALK IS GREAT FOR
FILLING IN **BIG SPACES!**



VIOLET ALWAYS WEARS HER HAIR IN A **BUN**,
SO LET'S MAKE A LOOSE OVAL **HIGH** ON HER
HEAD. FILL THAT IN TOO.



OKAY, LET'S GO BACK TO **ORANGE** AND DRAW
IN HER **NOSE**. IT GOES JUST LEFT OF CENTER
AND LOOKS LIKE THE LETTER "**C**."



I'M GOING TO USE **GREEN** FOR HER EYES!
PUT A **DOT** ON BOTH SIDES OF HER **NOSE**,
AND RIGHT ON THE GUIDELINE.



LET'S HAVE HER **LOOKING** AT US--TO DO THAT
ADD A **LITTLE CURVE** TO THE TOP OF EACH EYE,
LIKE A BACKWARD **NUMBER 6**. HIYA, VIOLET!

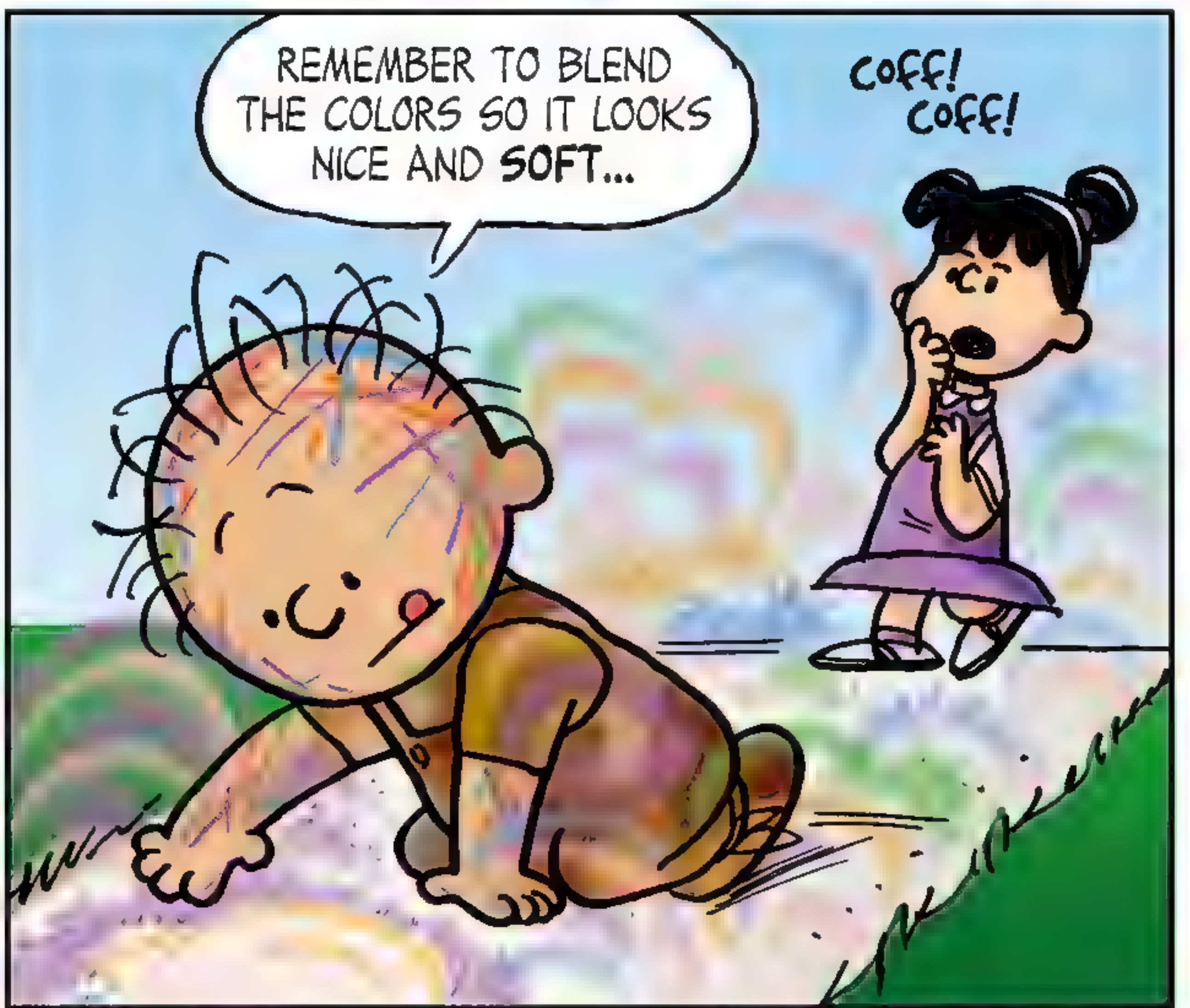


WE'LL GO BACK TO **ORANGE** CHALK FOR HER **MOUTH**.
HER **SMILE** IS CLOSER TO HER CHIN THAN HER NOSE.
SHE HAS A NICE, **STEADY SMILE**.



LET'S **SMUDGE** AWAY THE GUIDELINE NOW.

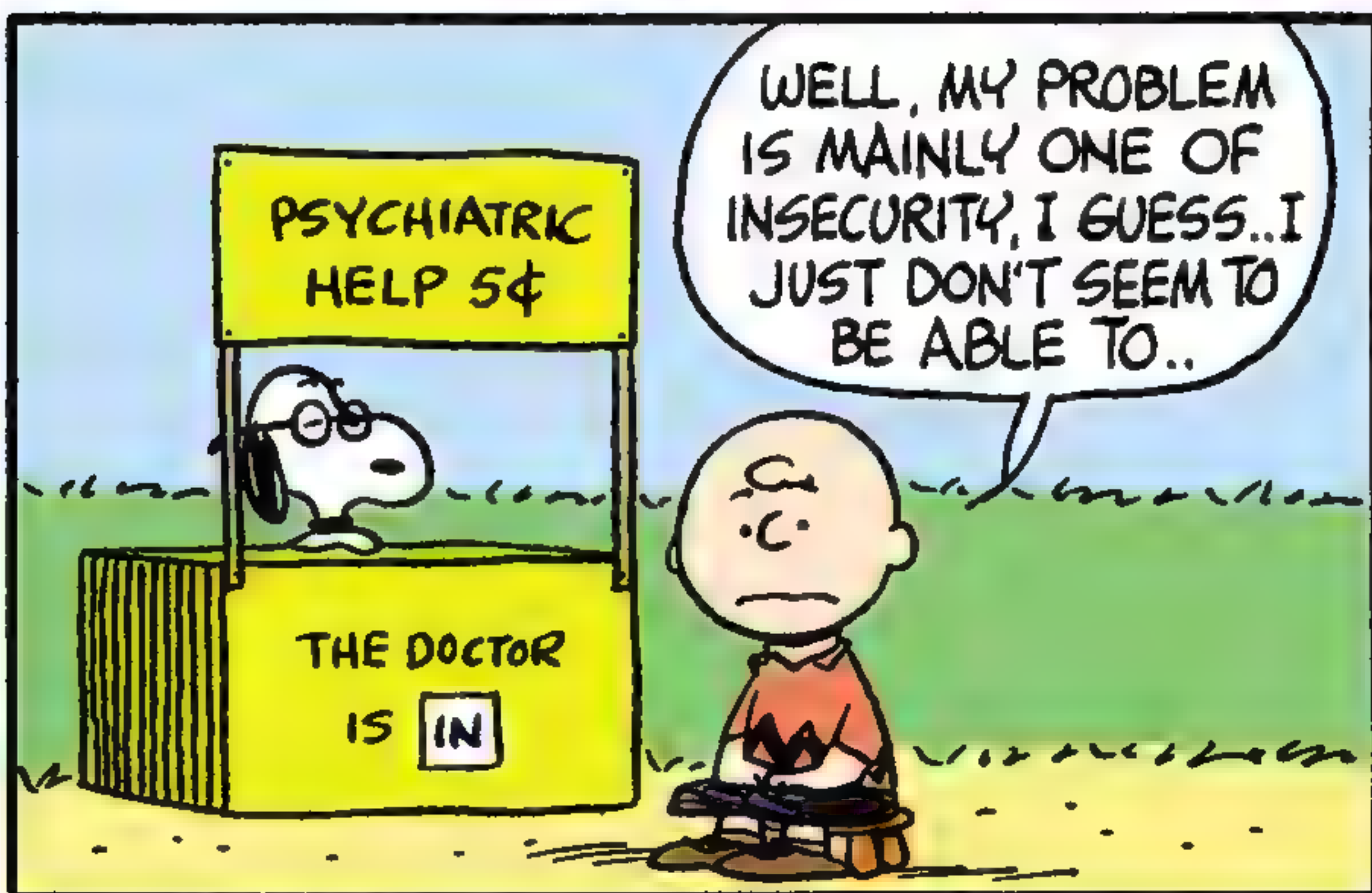
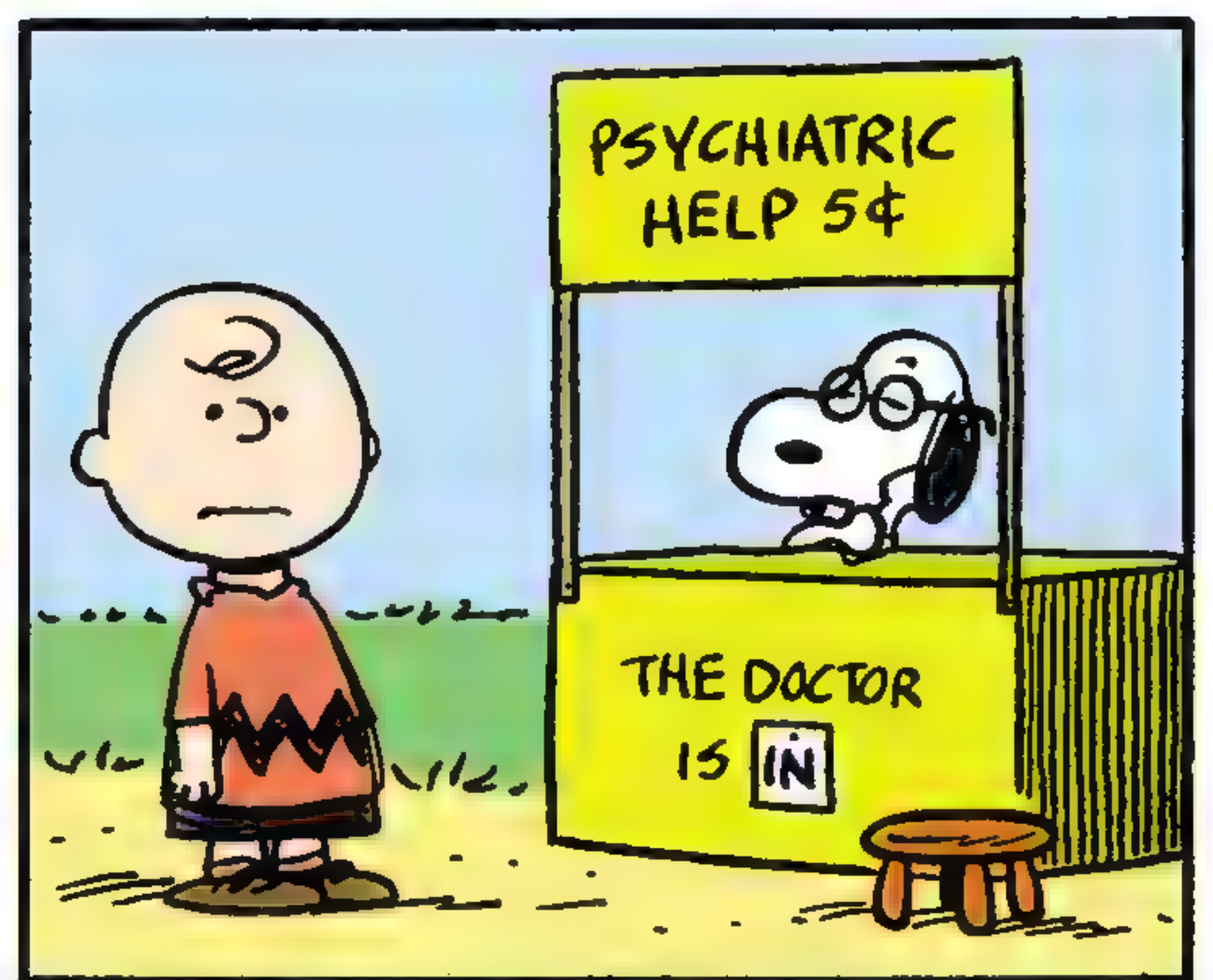
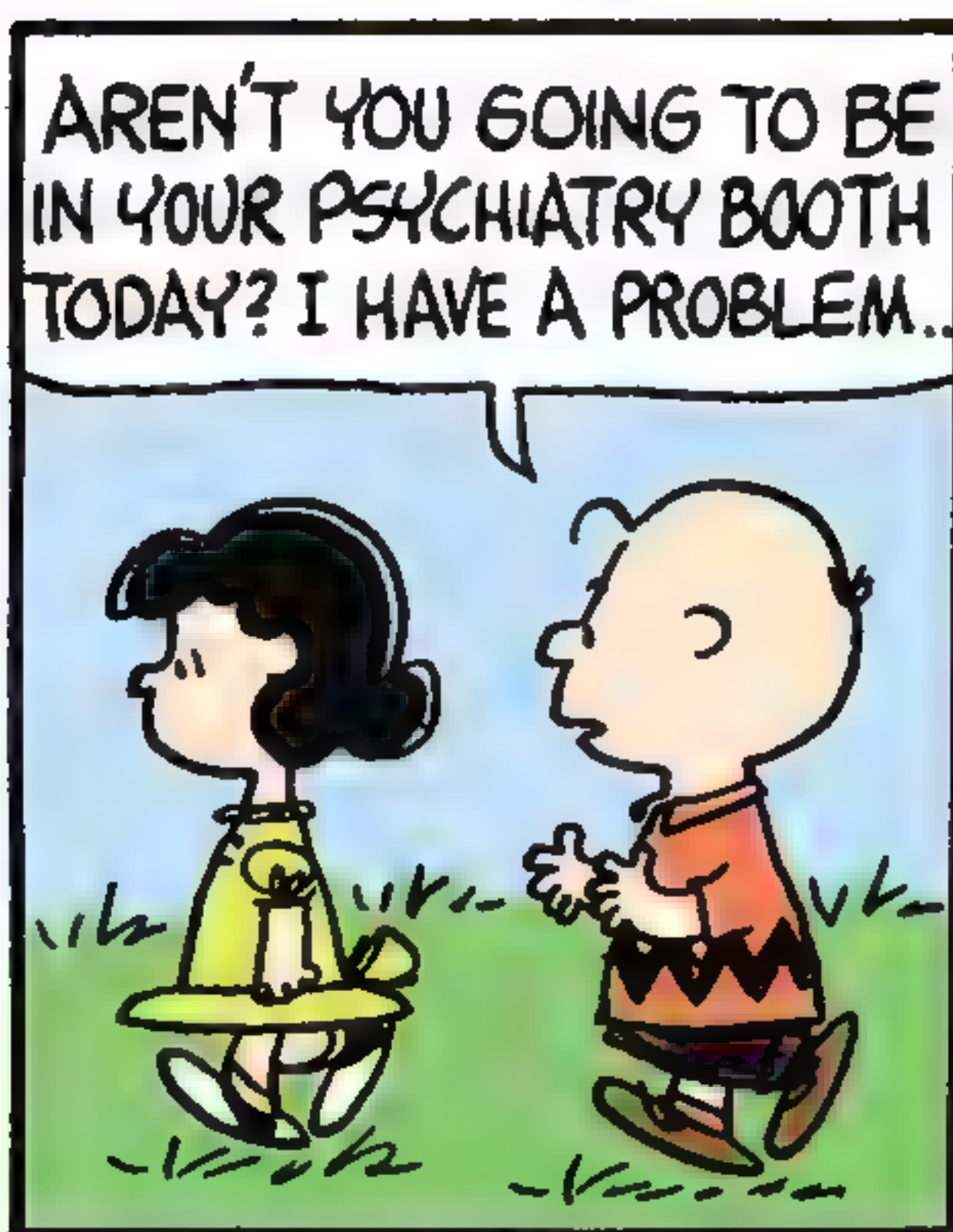






end

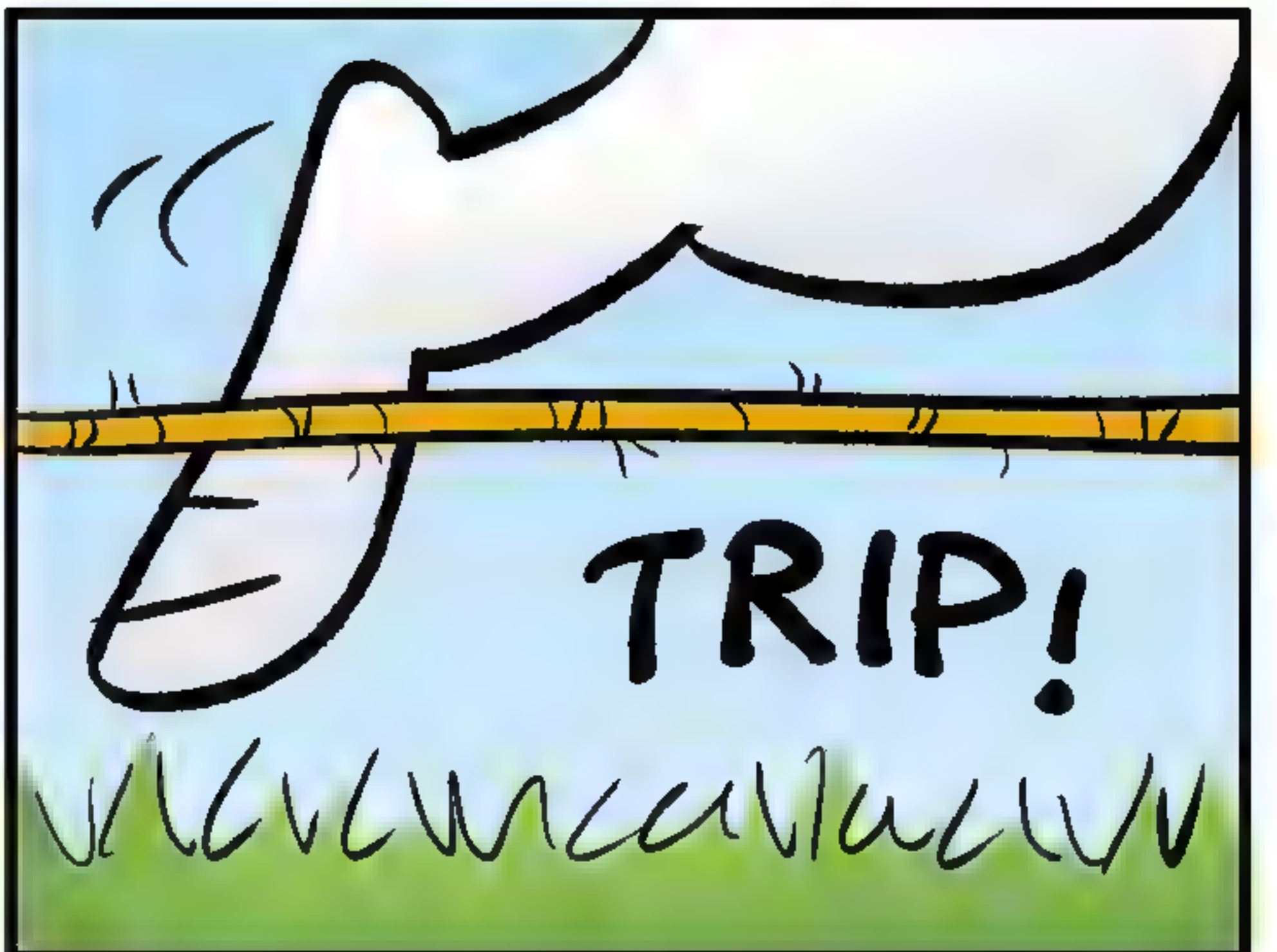
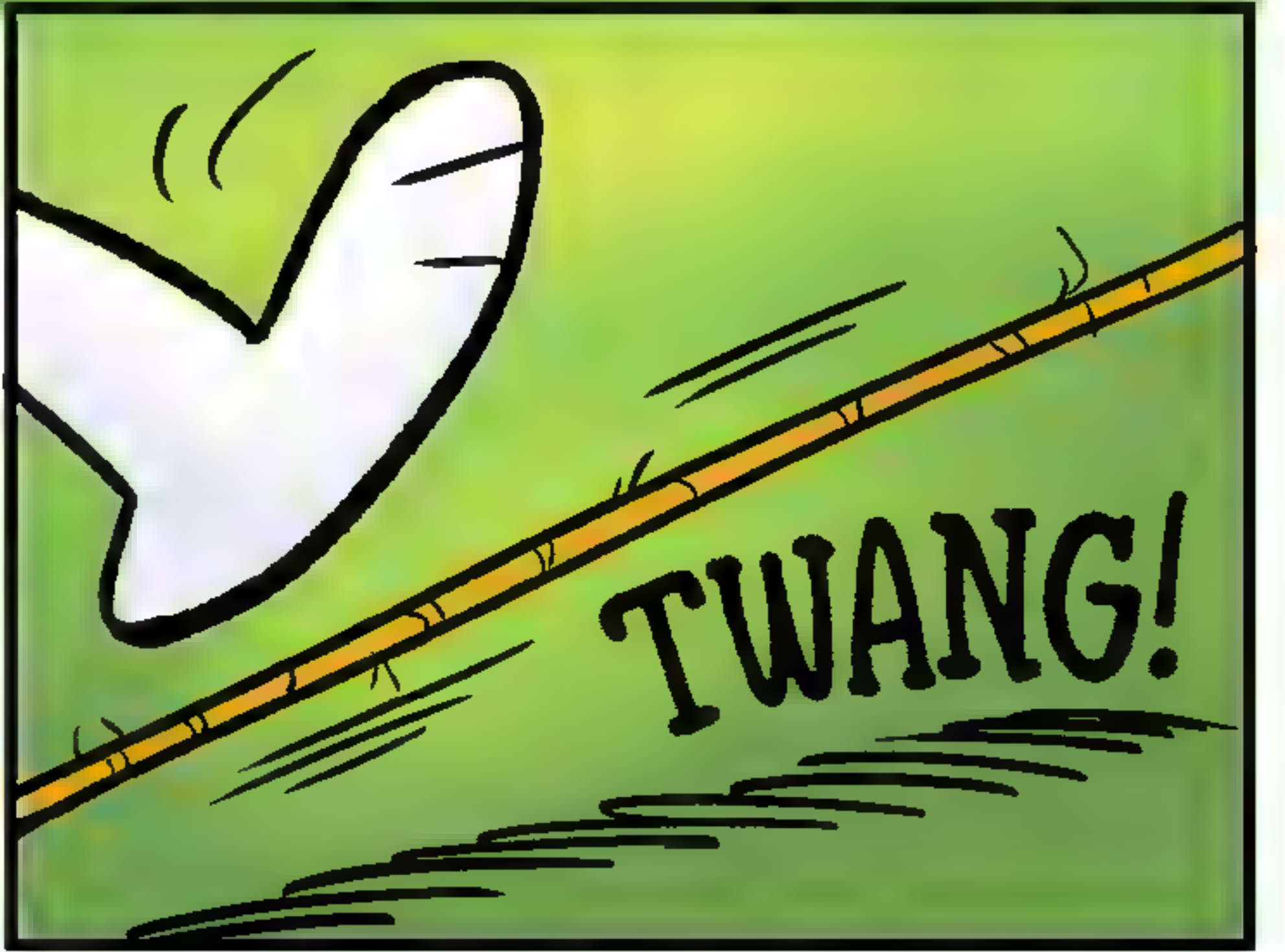
PEANUTS[®] *by SCHULZ*

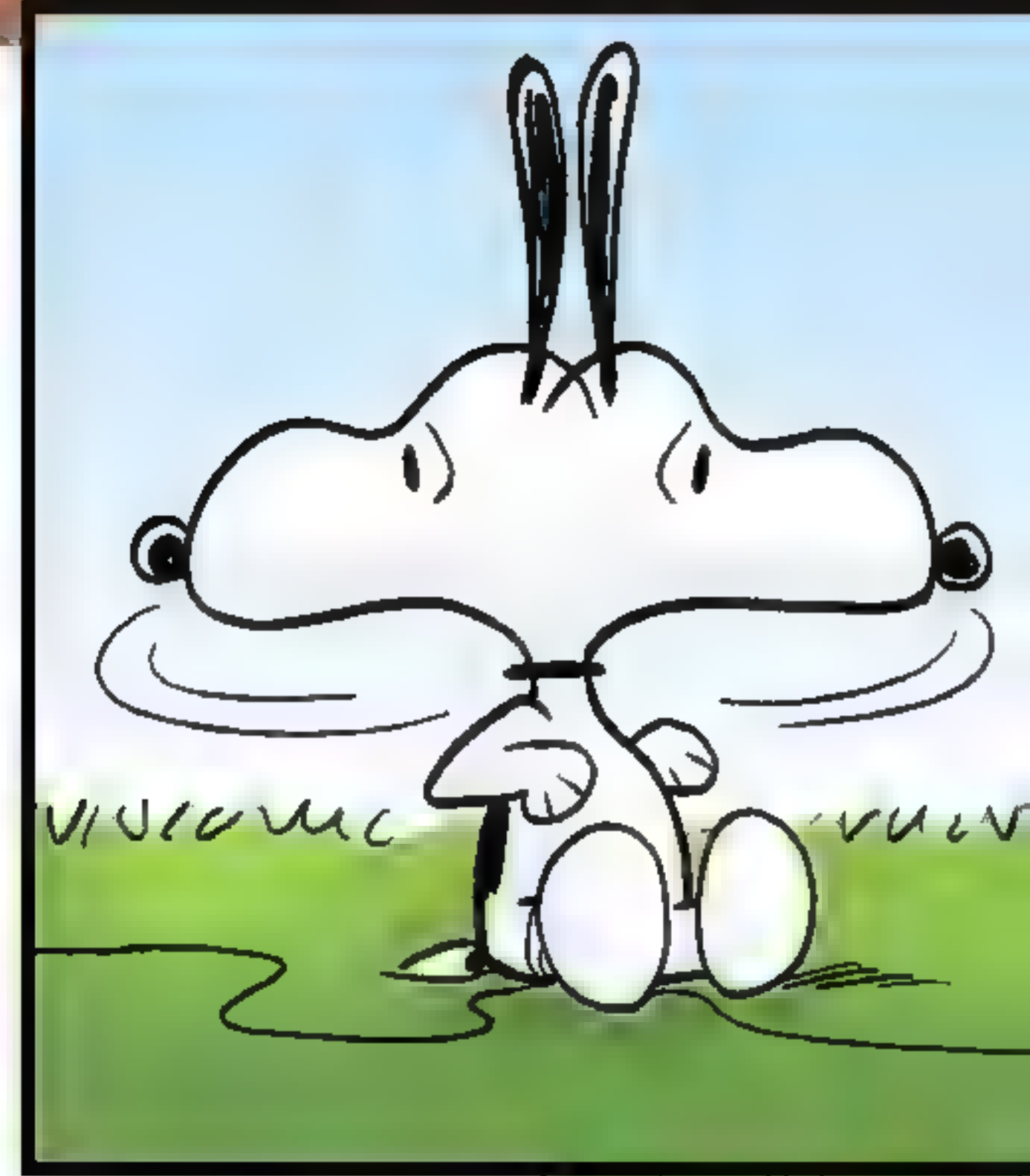


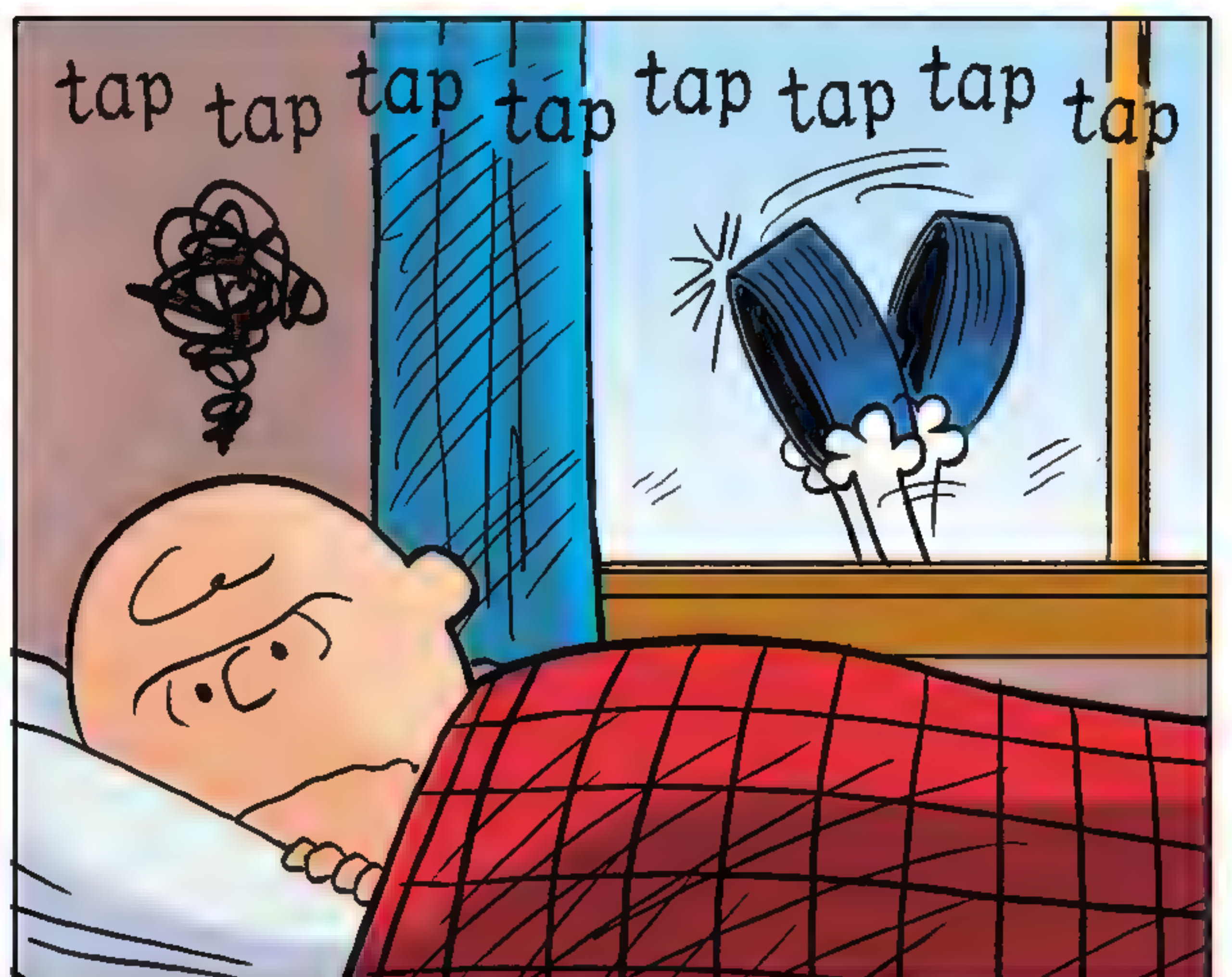
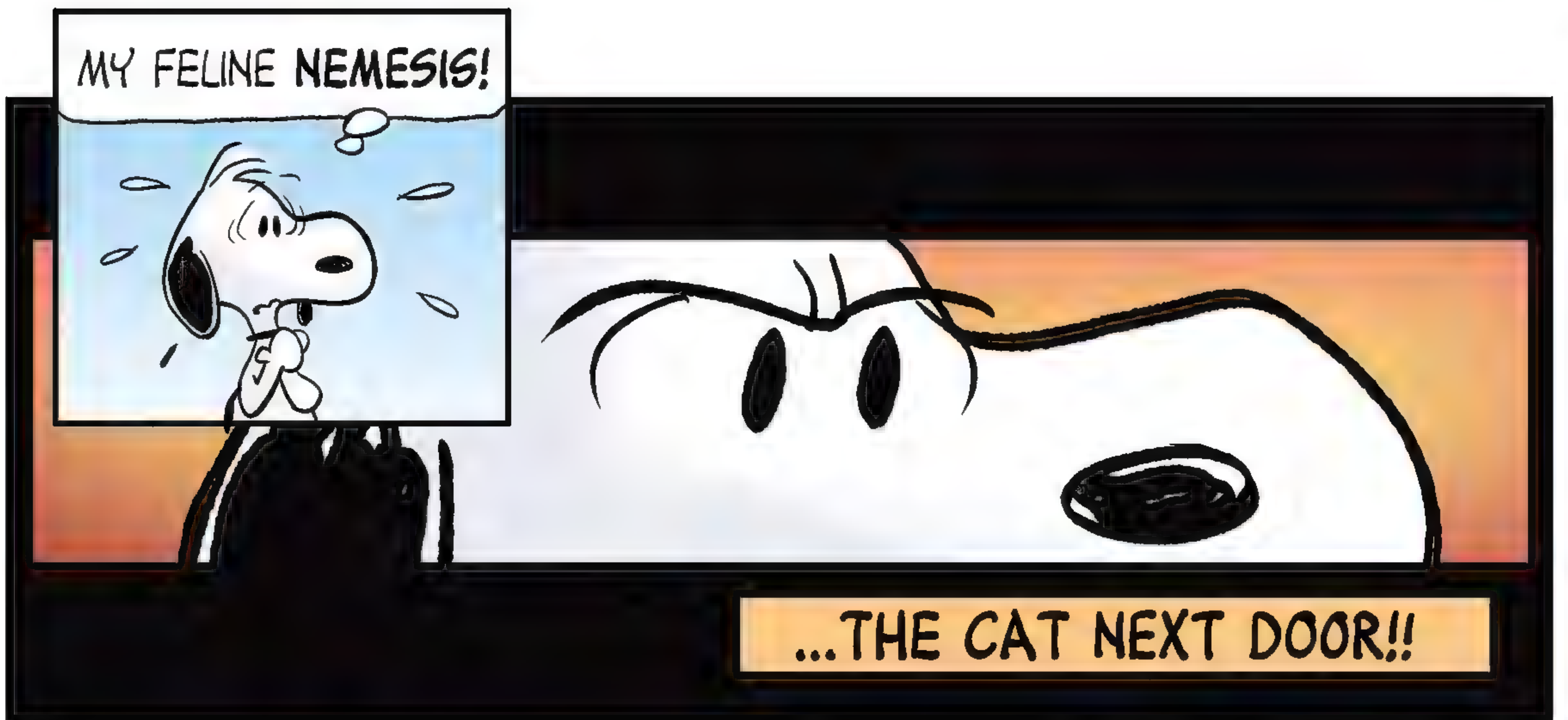
FOOD FOR FRAUGHT

SLASH!

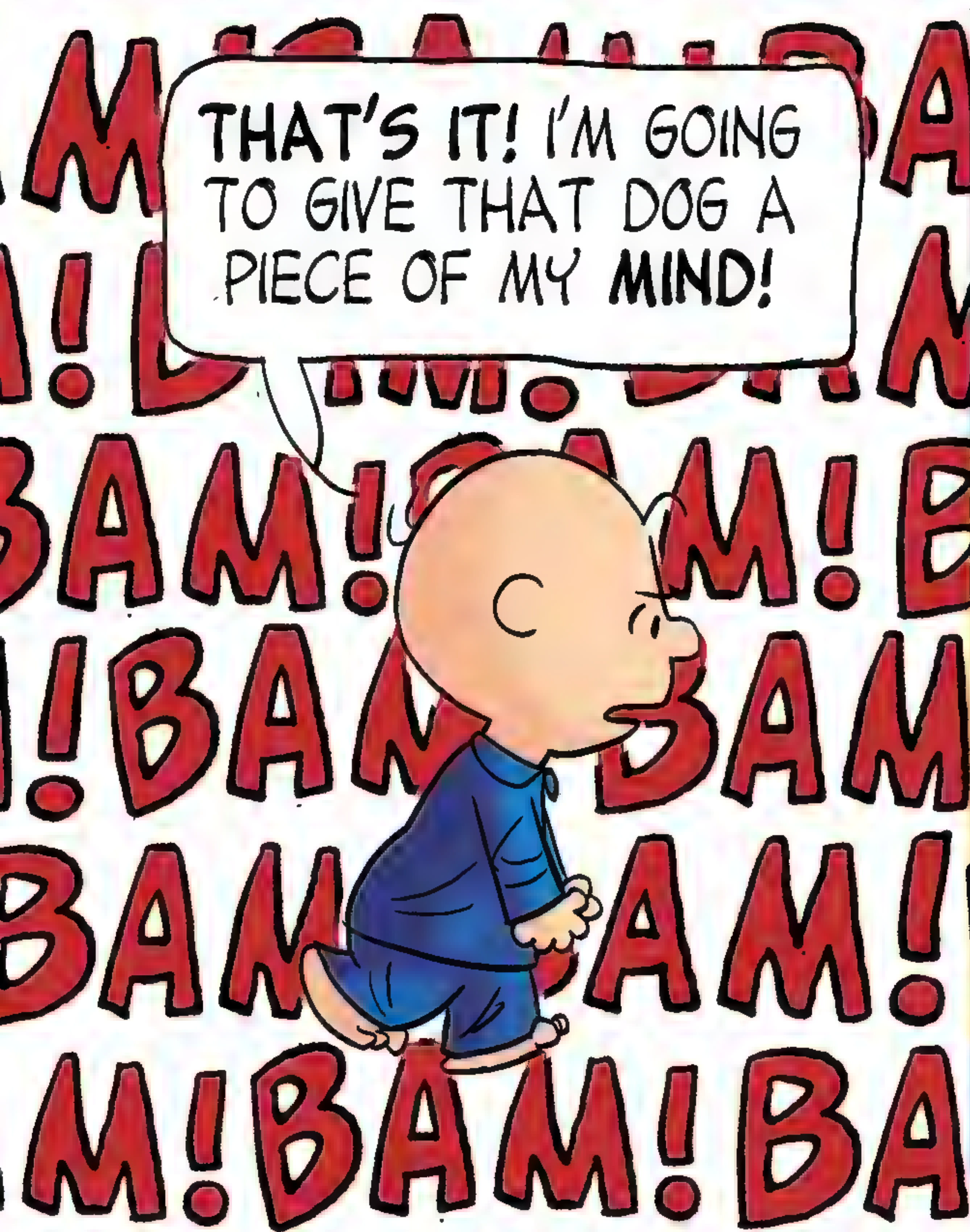
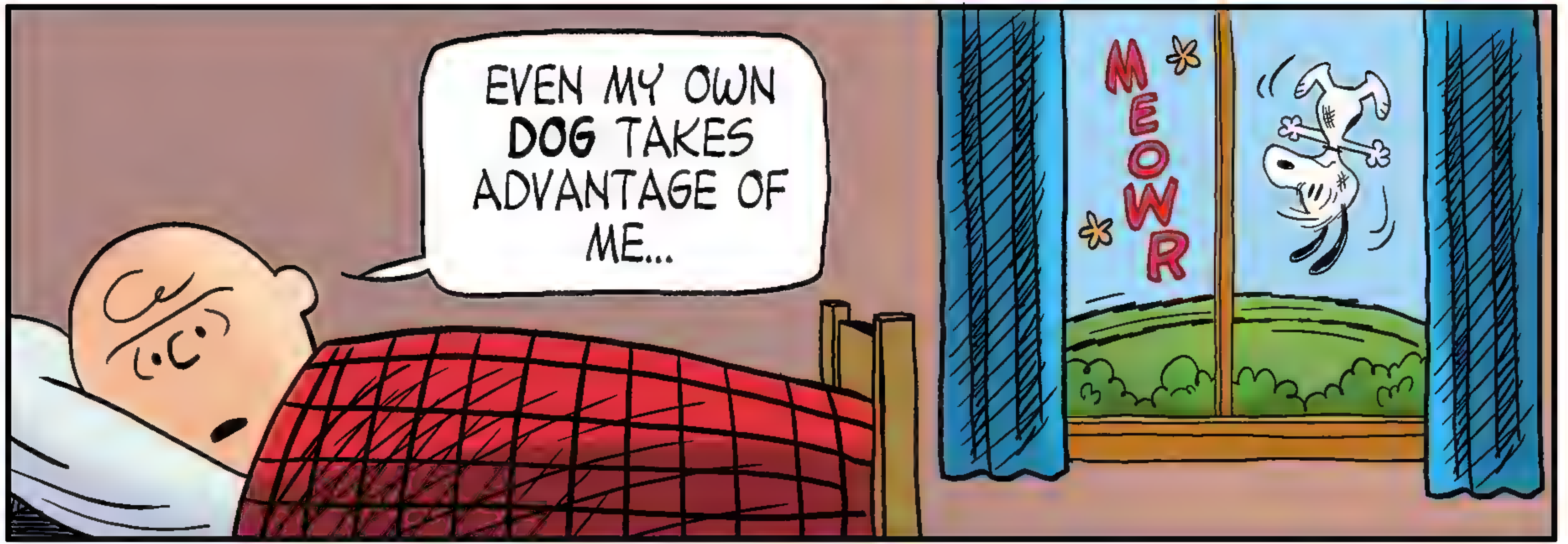




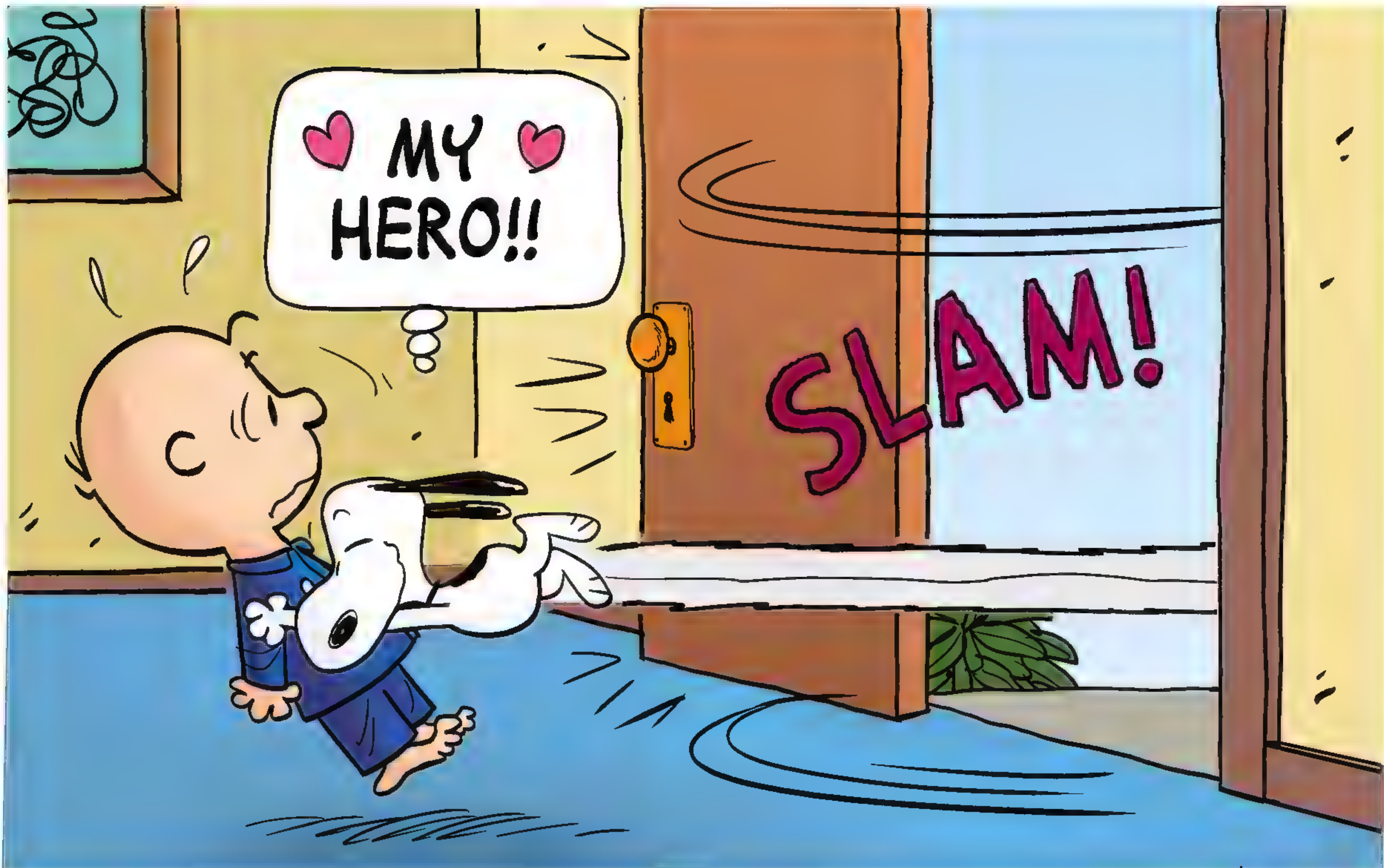






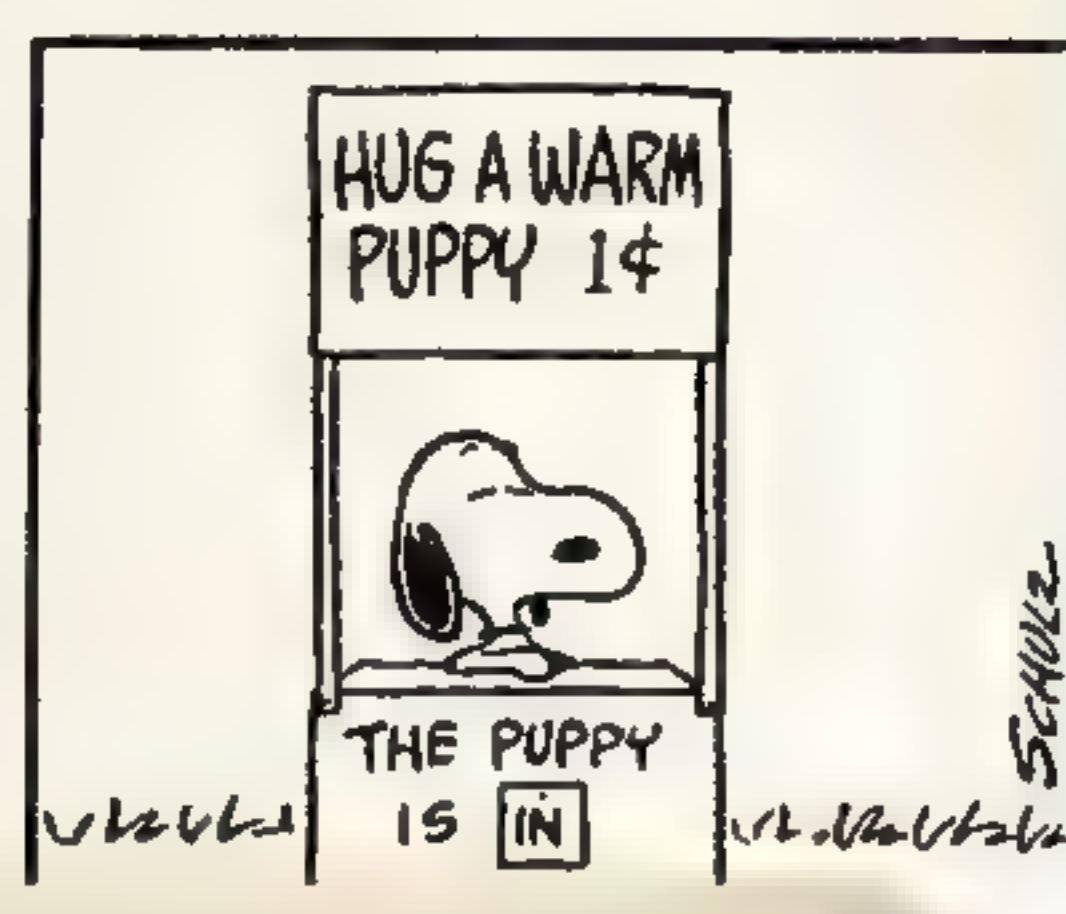
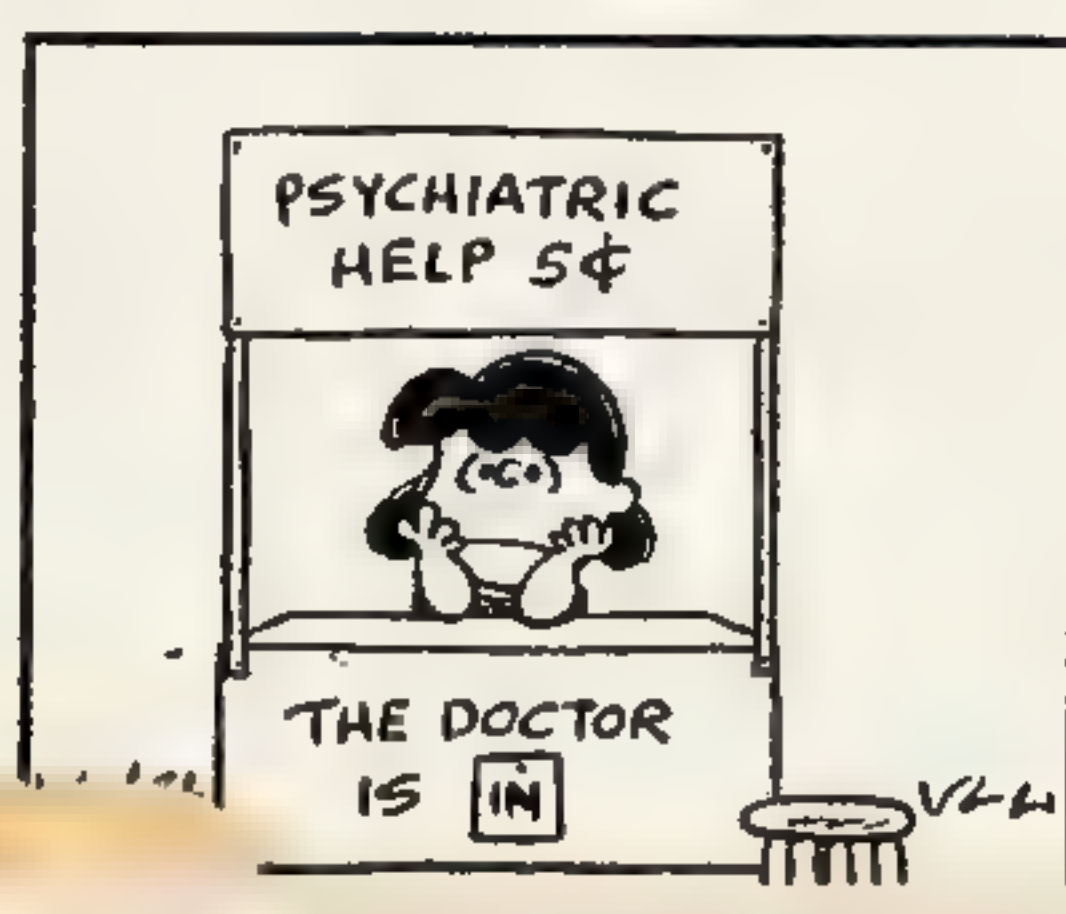
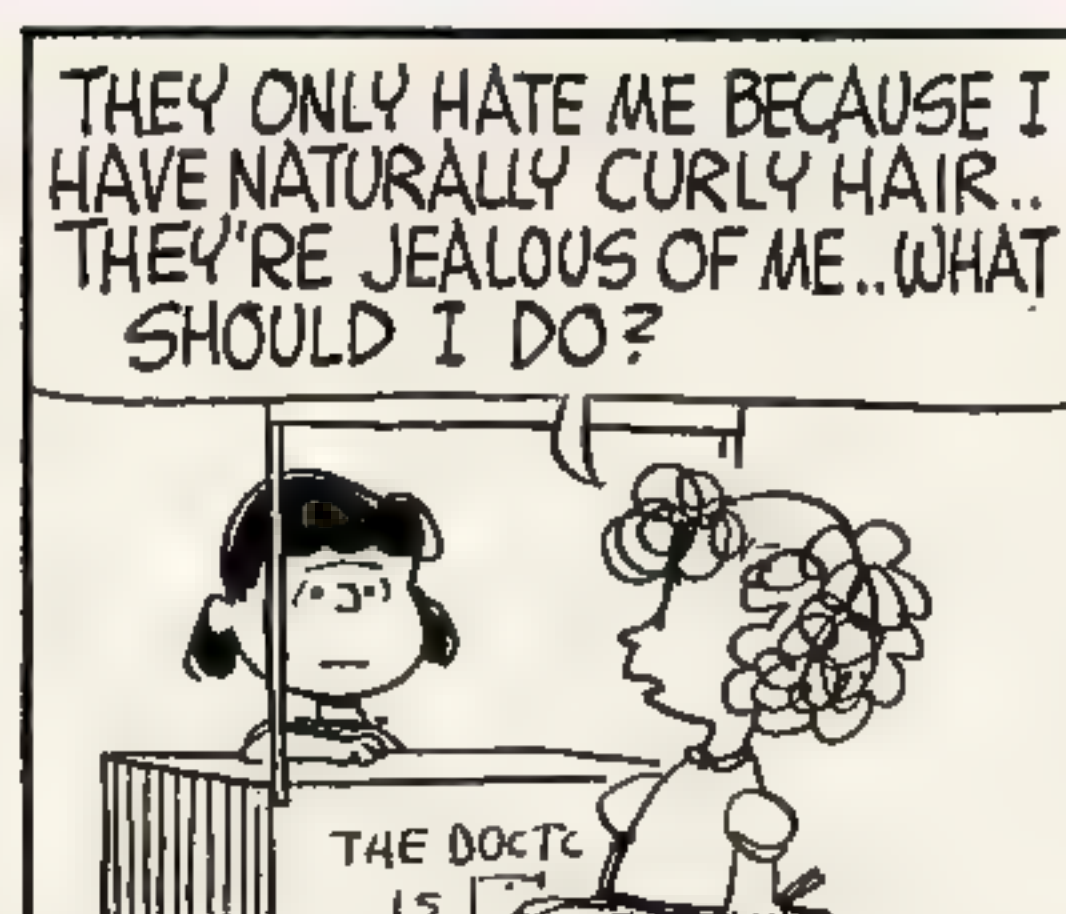








From the Drawing Board

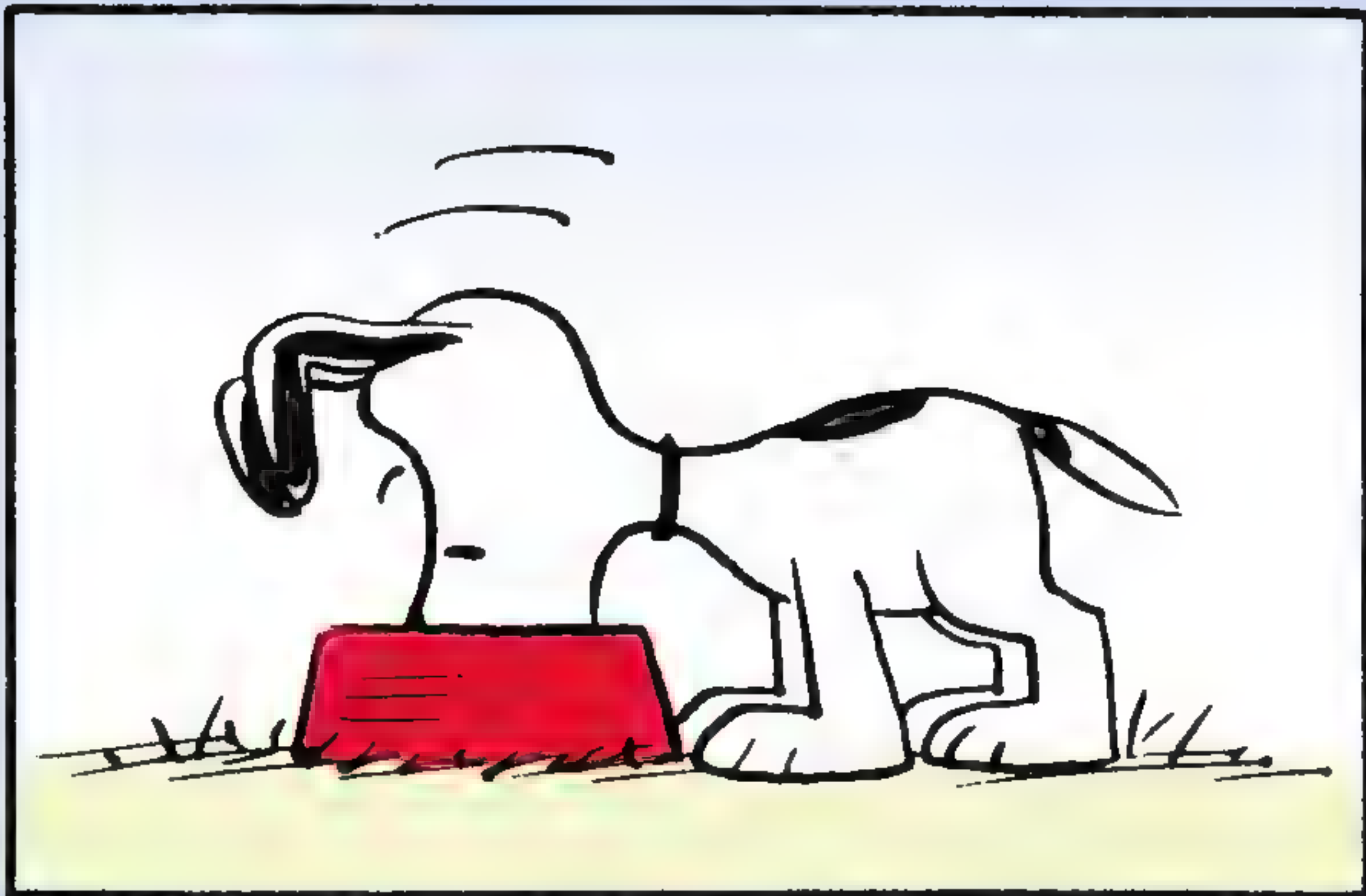


"I think it'd be nice if there were little psychiatric stands around that people could go to, because I think we all need someone just to talk to, to be able to just say a few things about how you're feeling that day, and is there anything that you could say that could help me, or something like that."

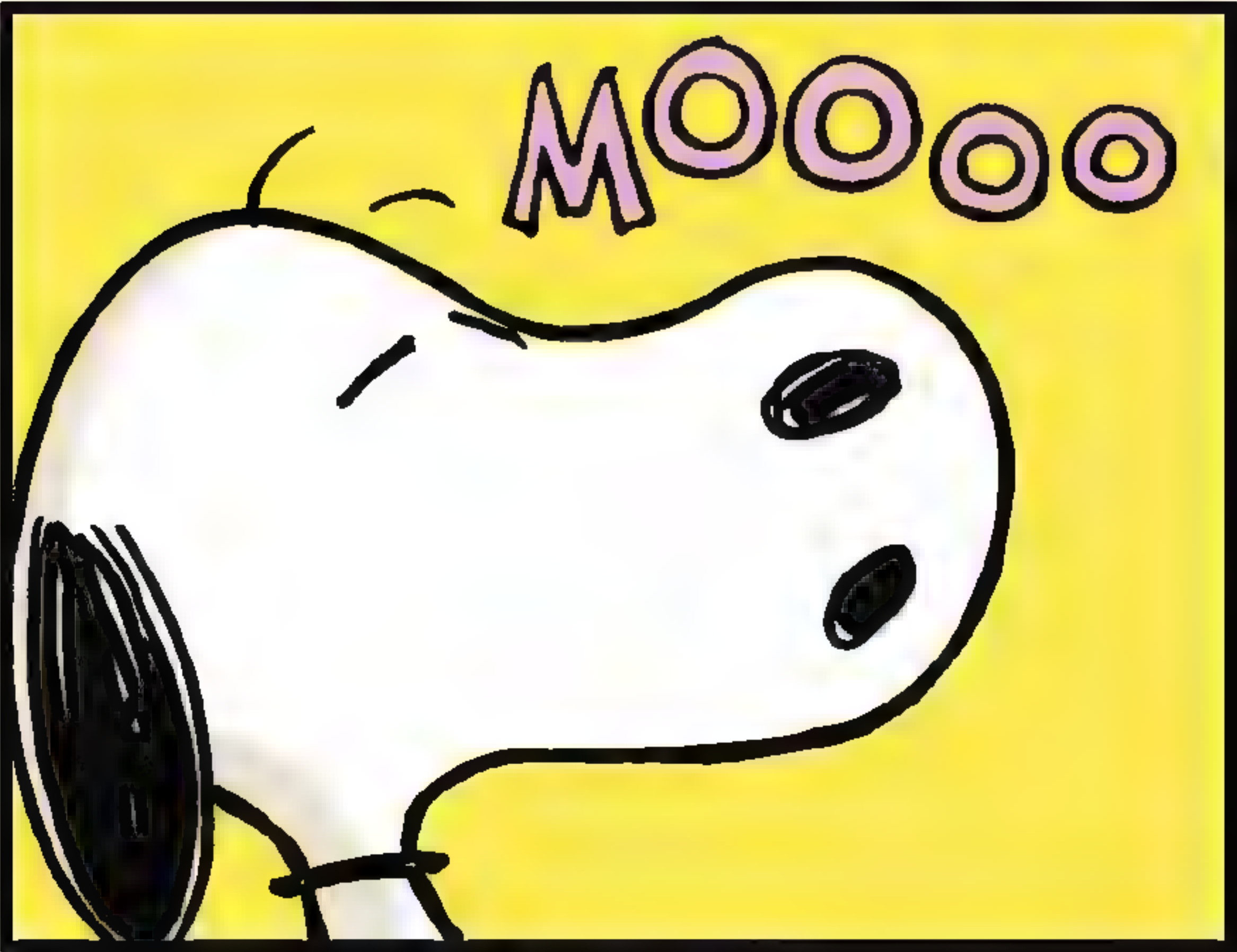
-Charles M. Schulz



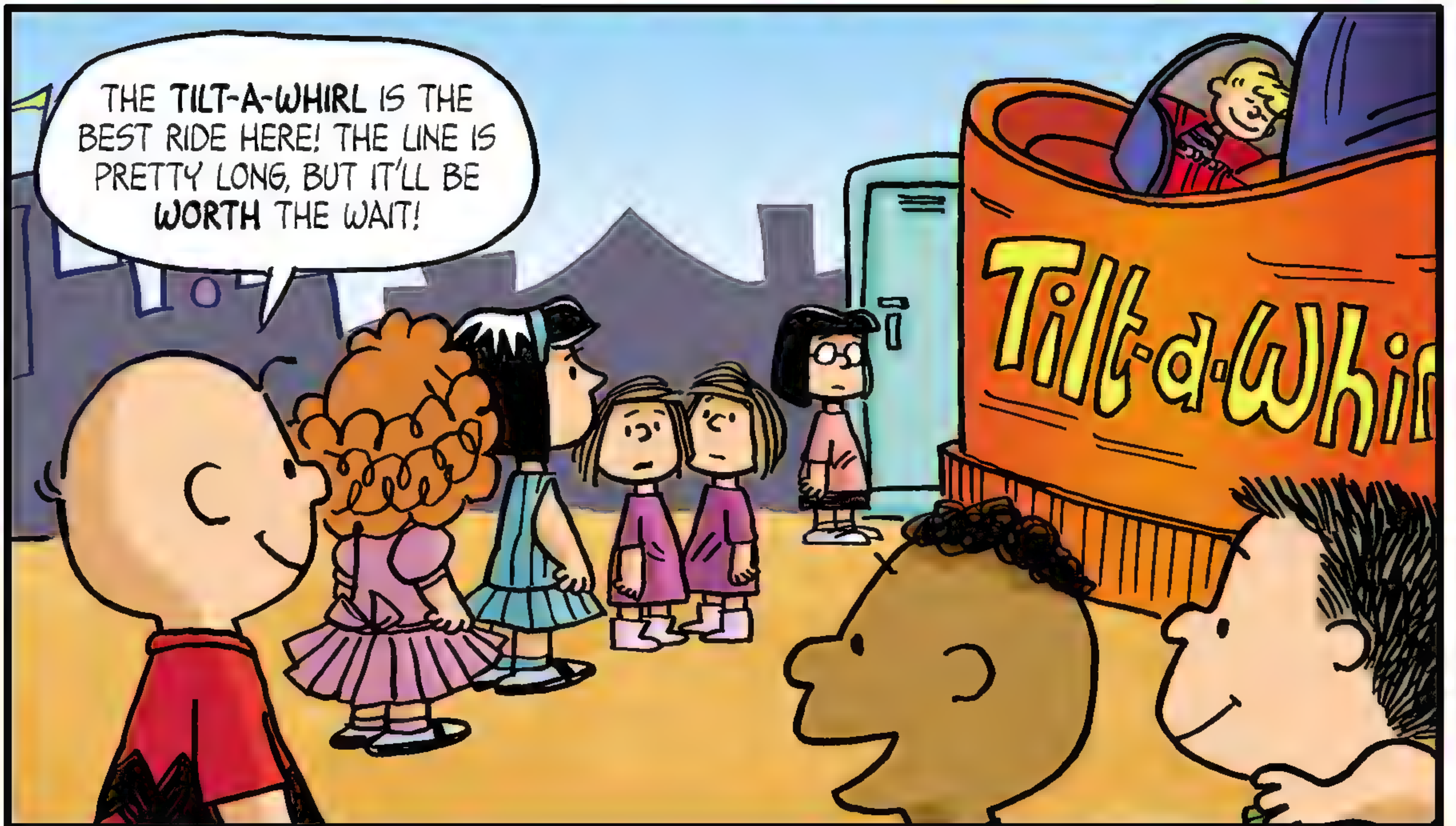
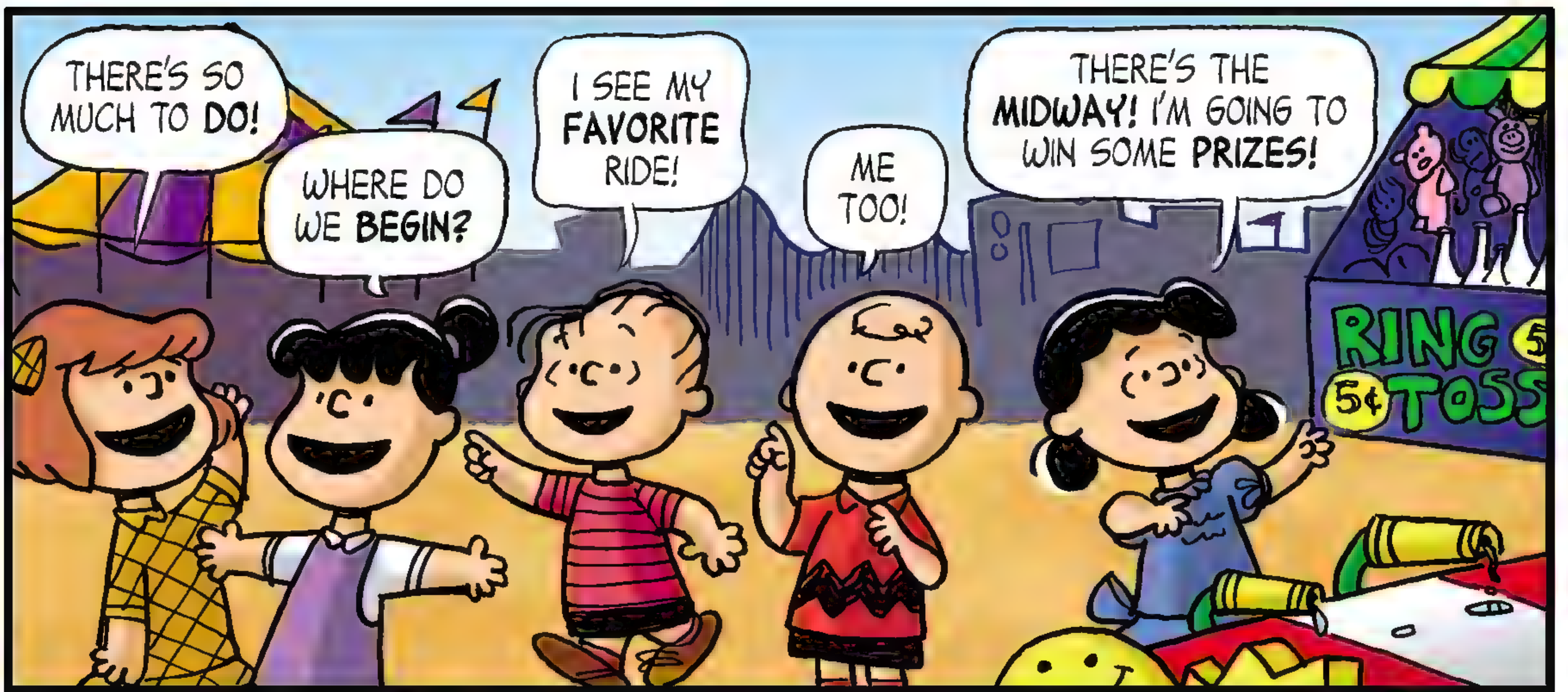
PEANUTS[®] *by SCHULZ*

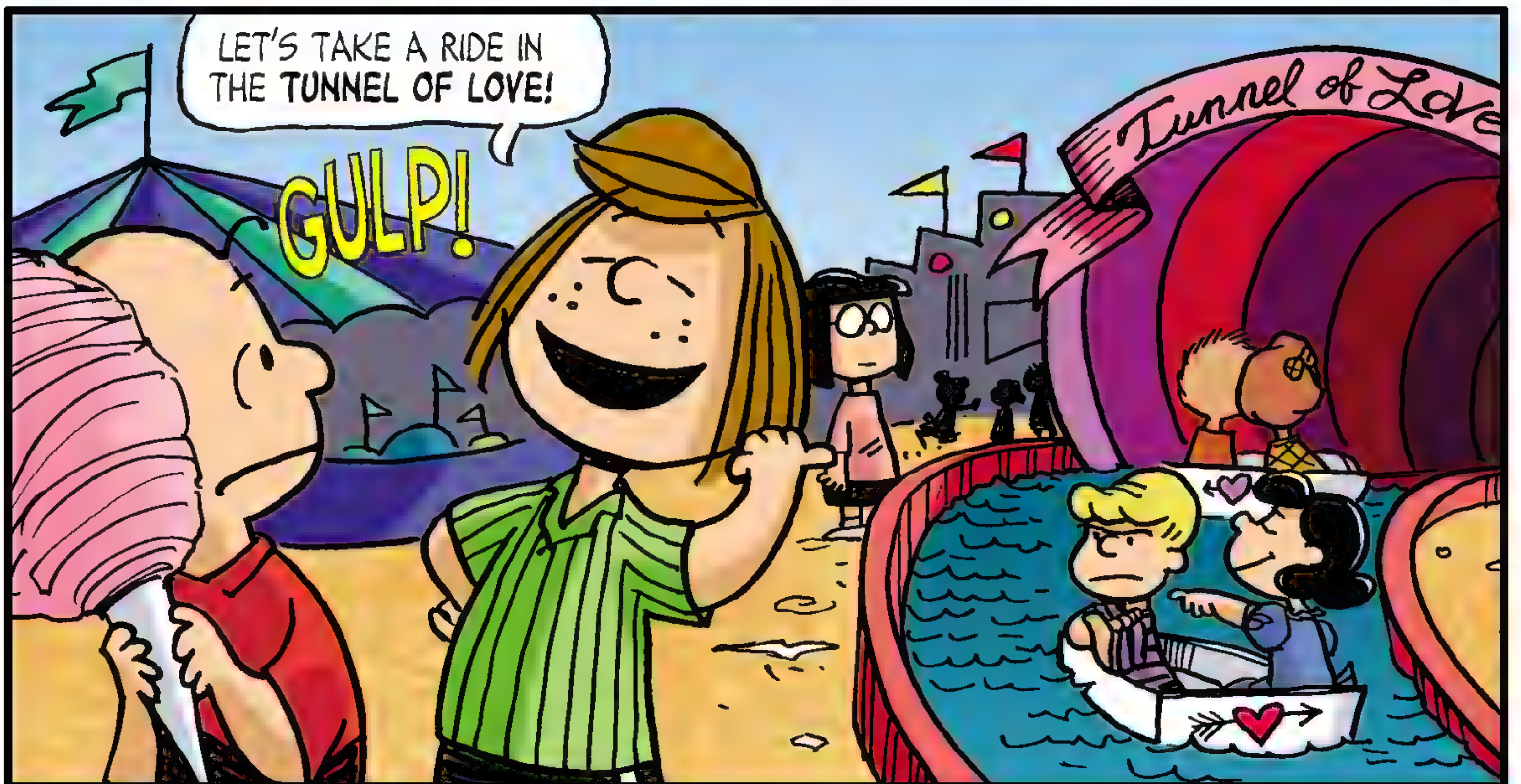
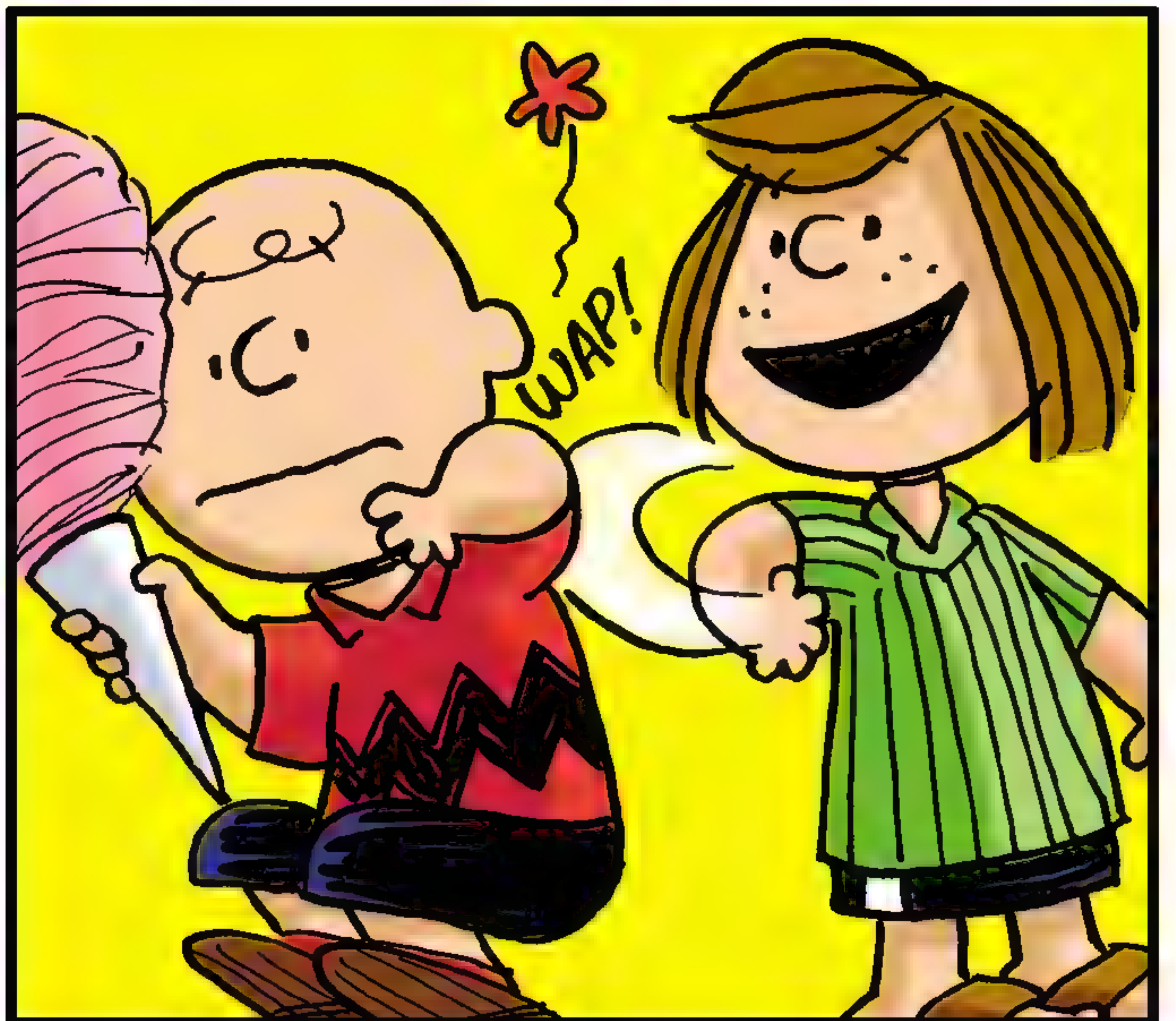
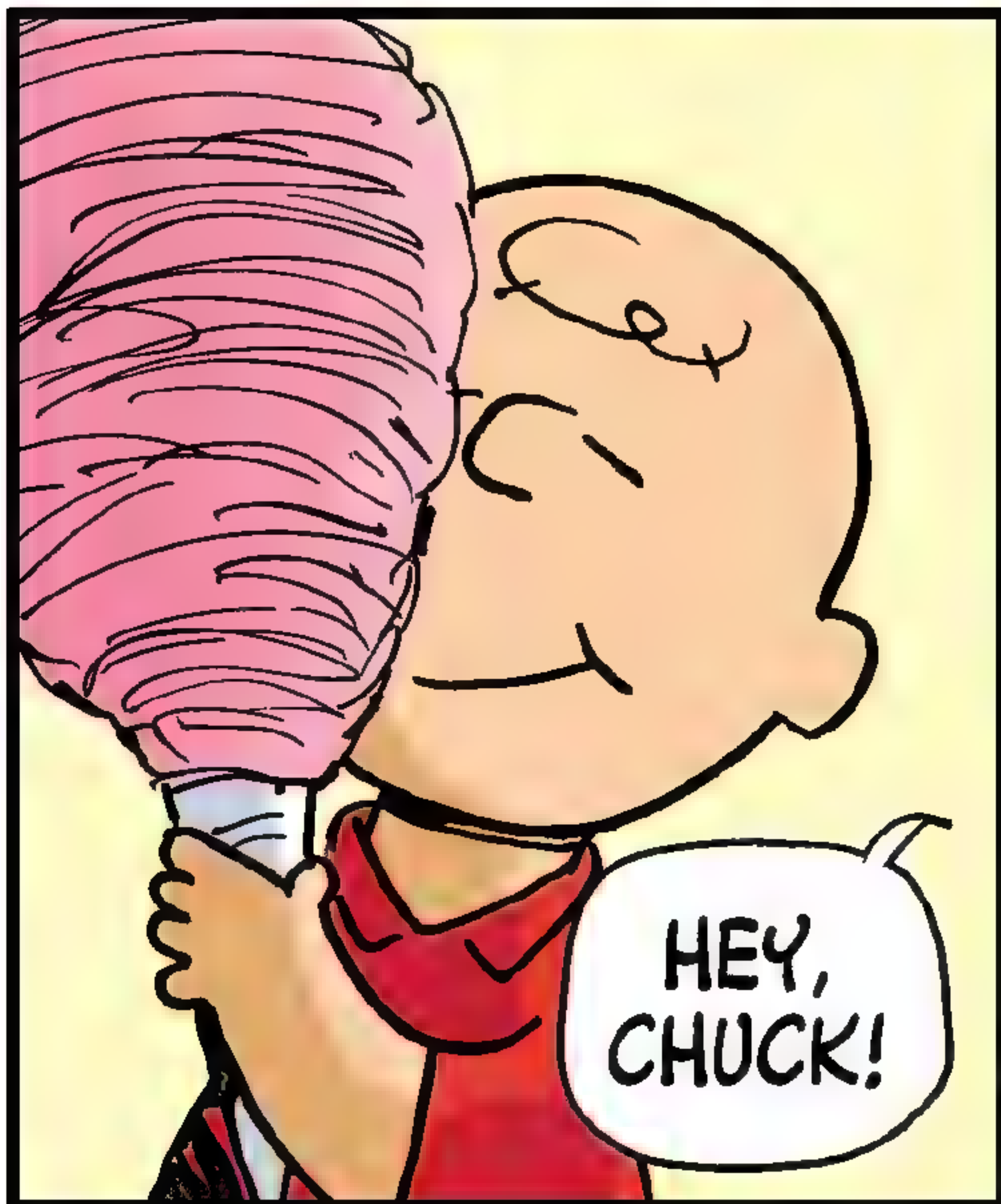


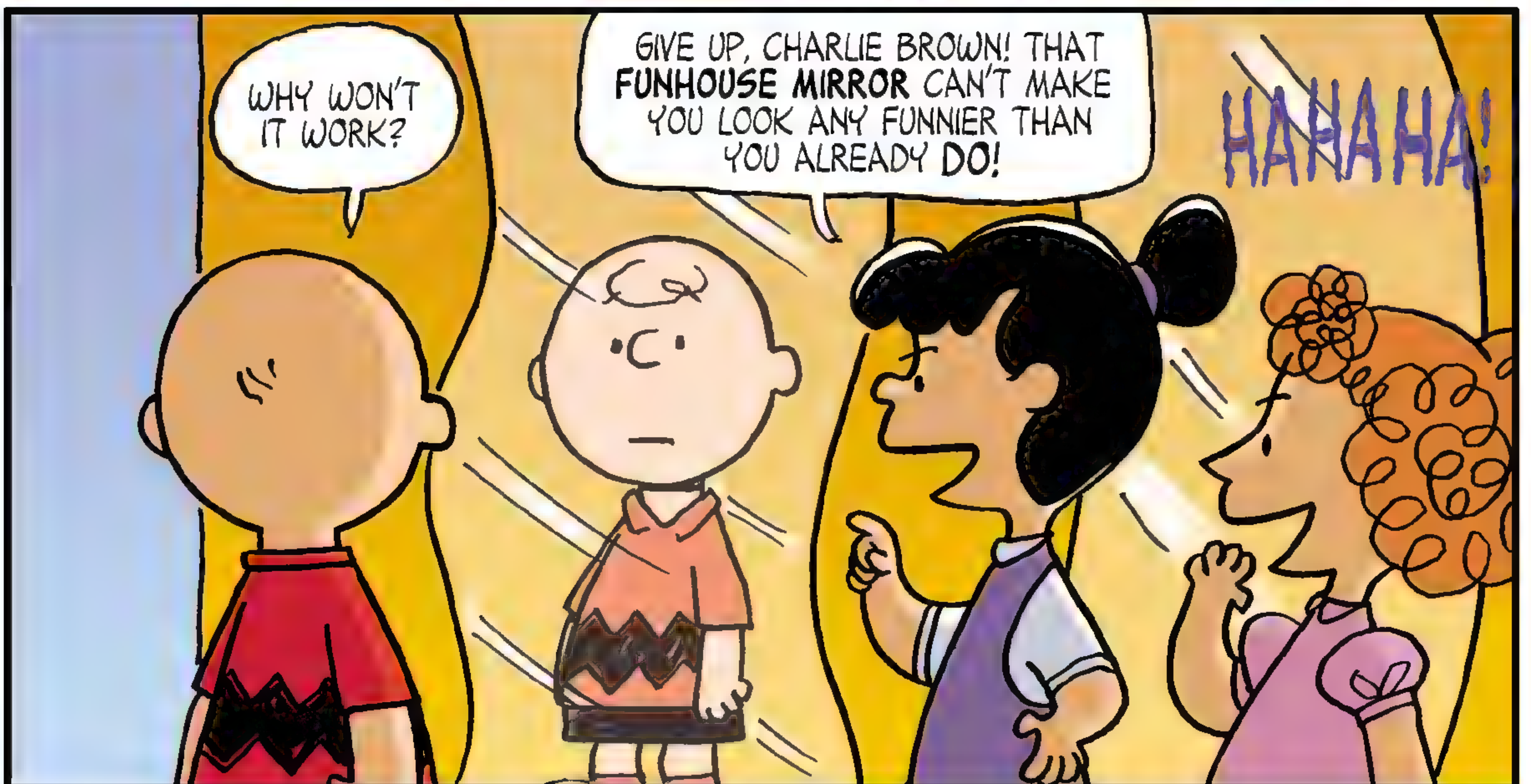
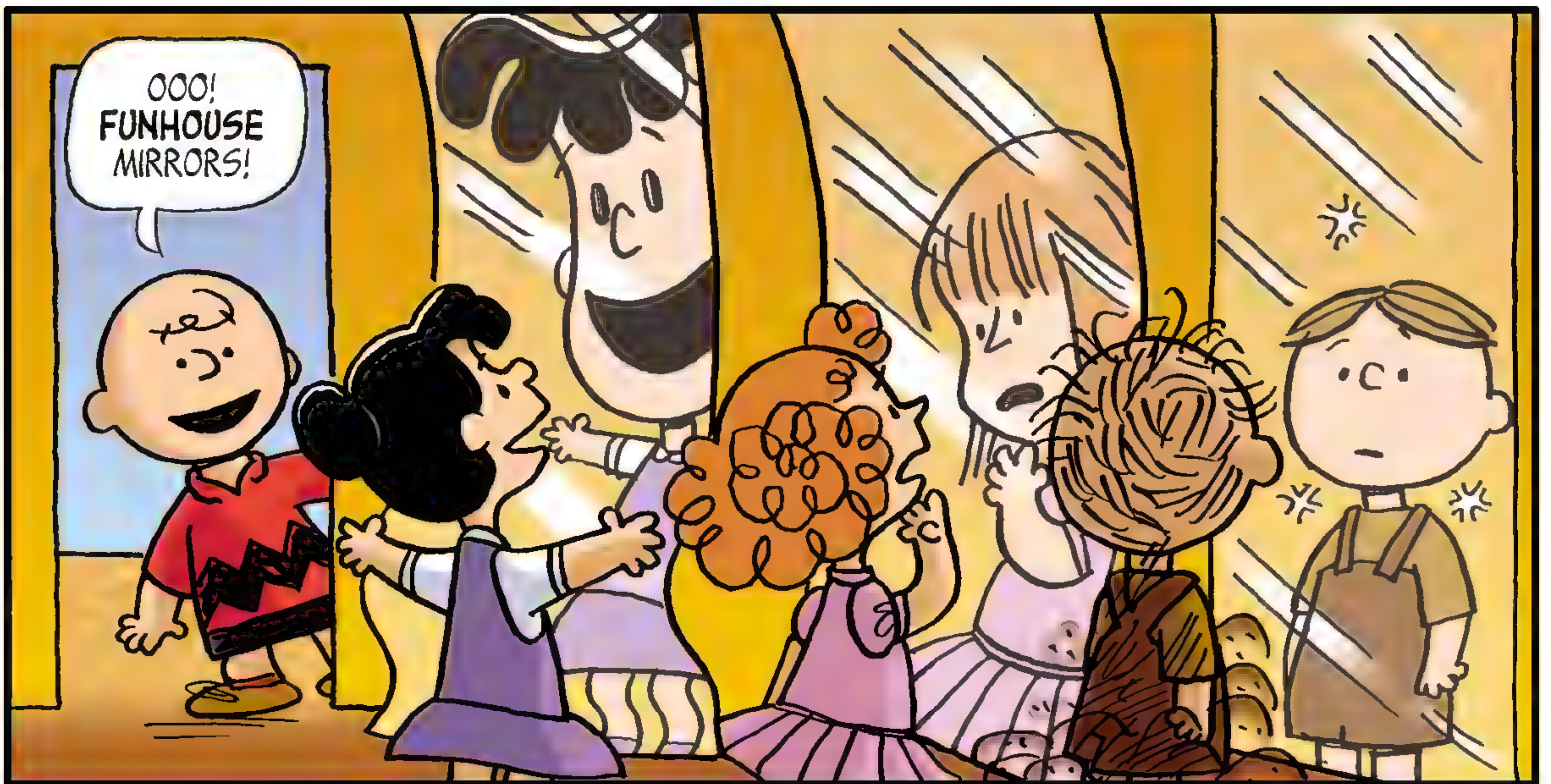
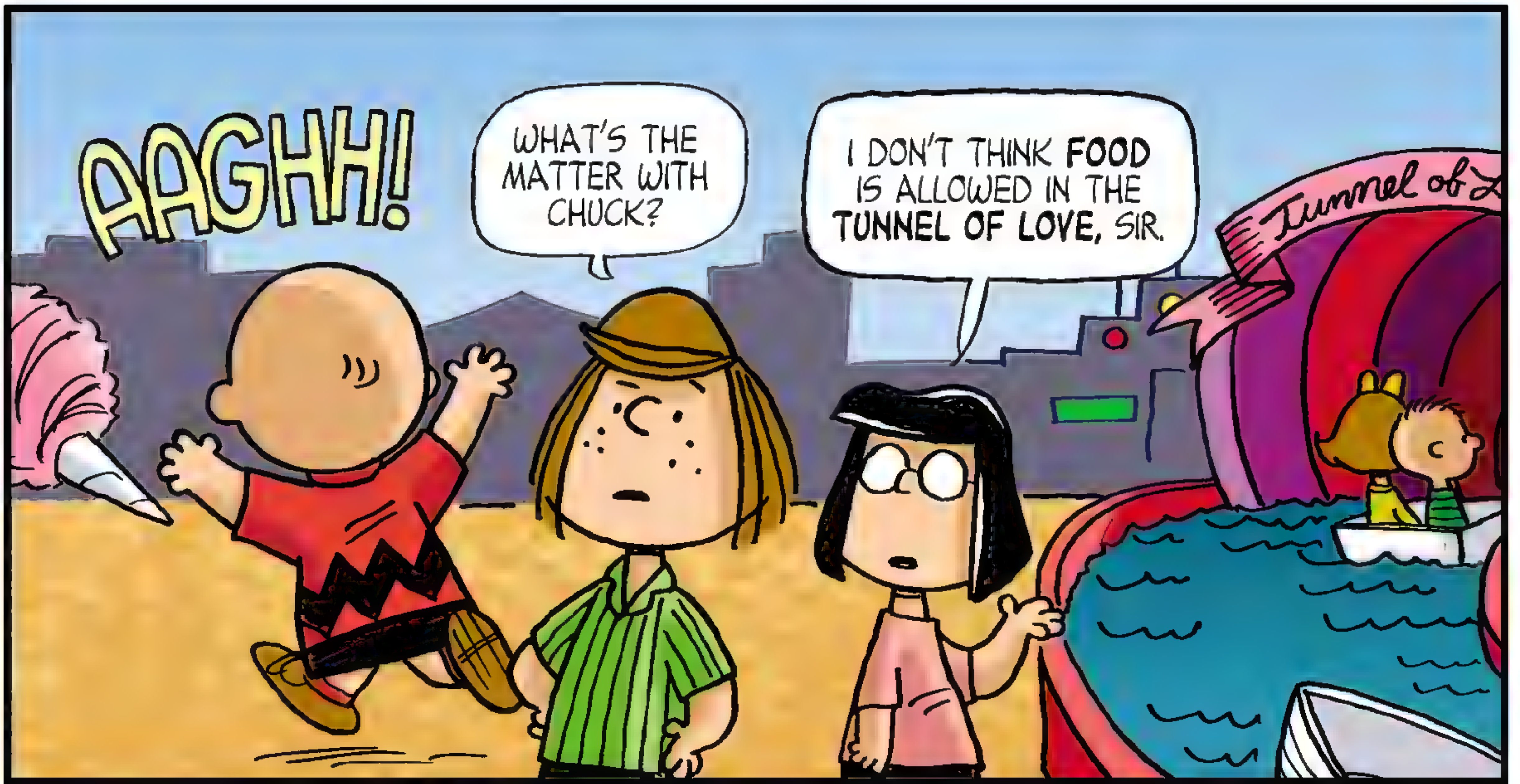
SNOOPY IN Forget me Not

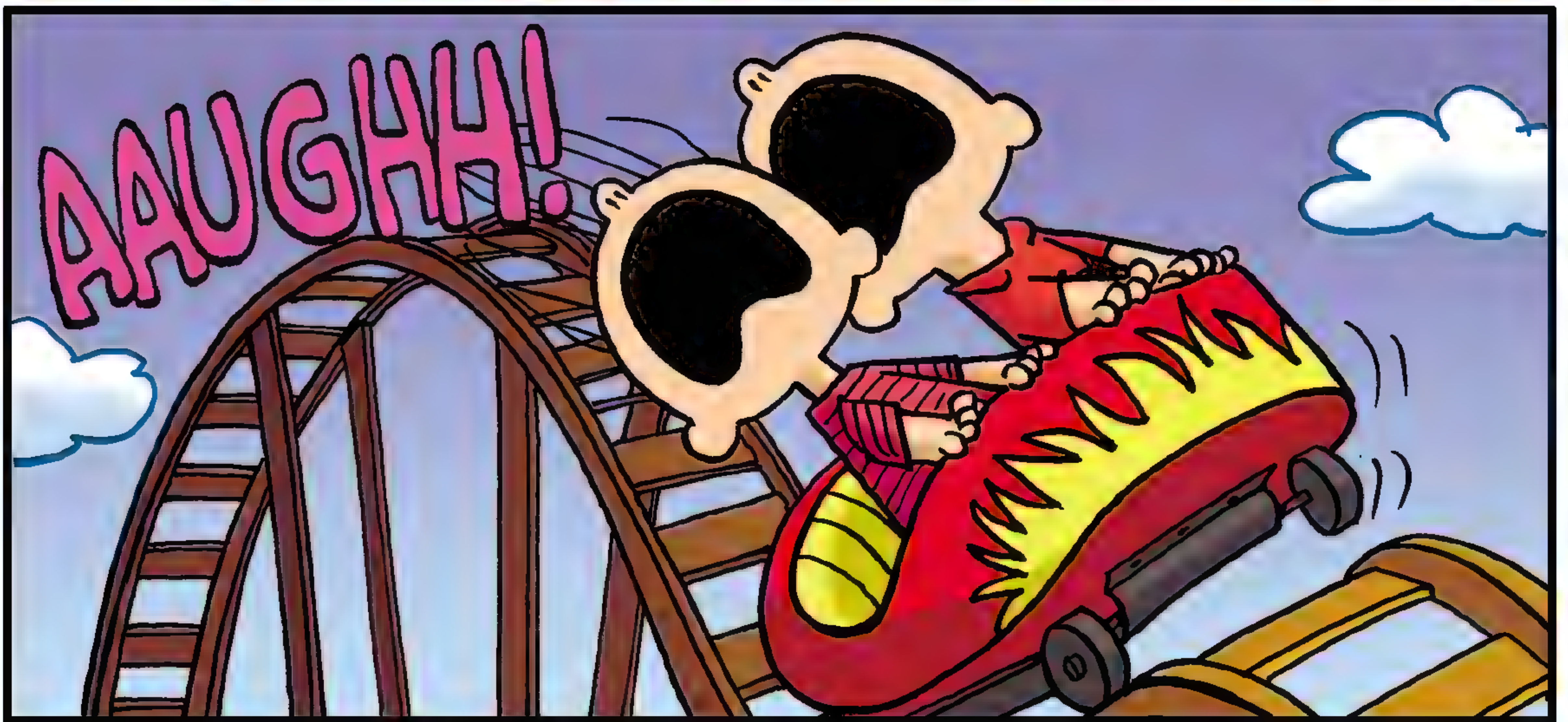
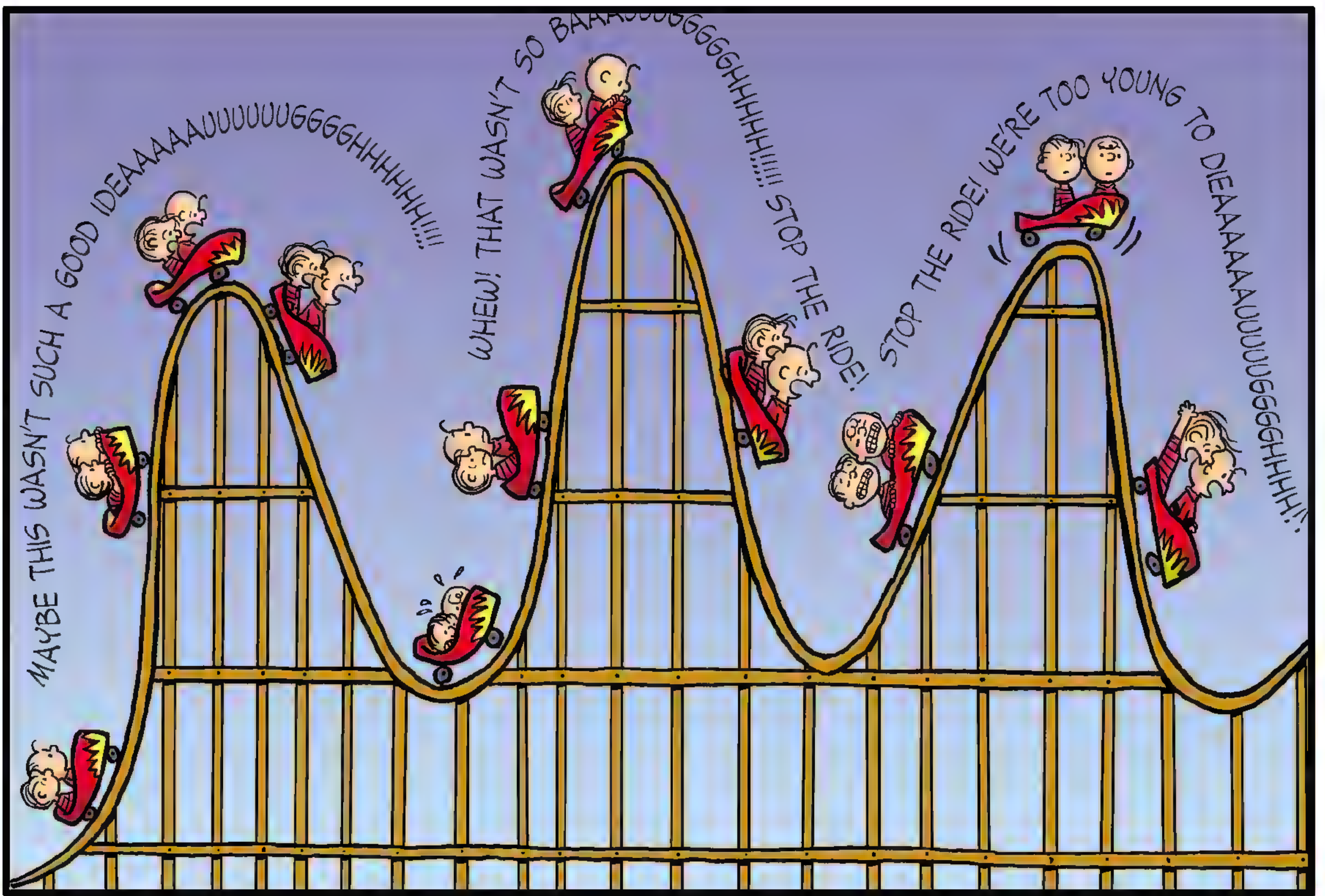


















From the Drawing Board



HE'S FLYING HOME TO WHAT HE THINKS IS GOING TO BE A HAPPY MOTHER'S DAY REUNION, BUT THEY'LL ALL BE GONE..



"Woodstock is an innocent.

He's always looking for his mother.

You know, I've never been able to figure out birds.

They kick the kids out of the nest and they leave, and the poor little birds have no idea where their parents went, they can never find them again.

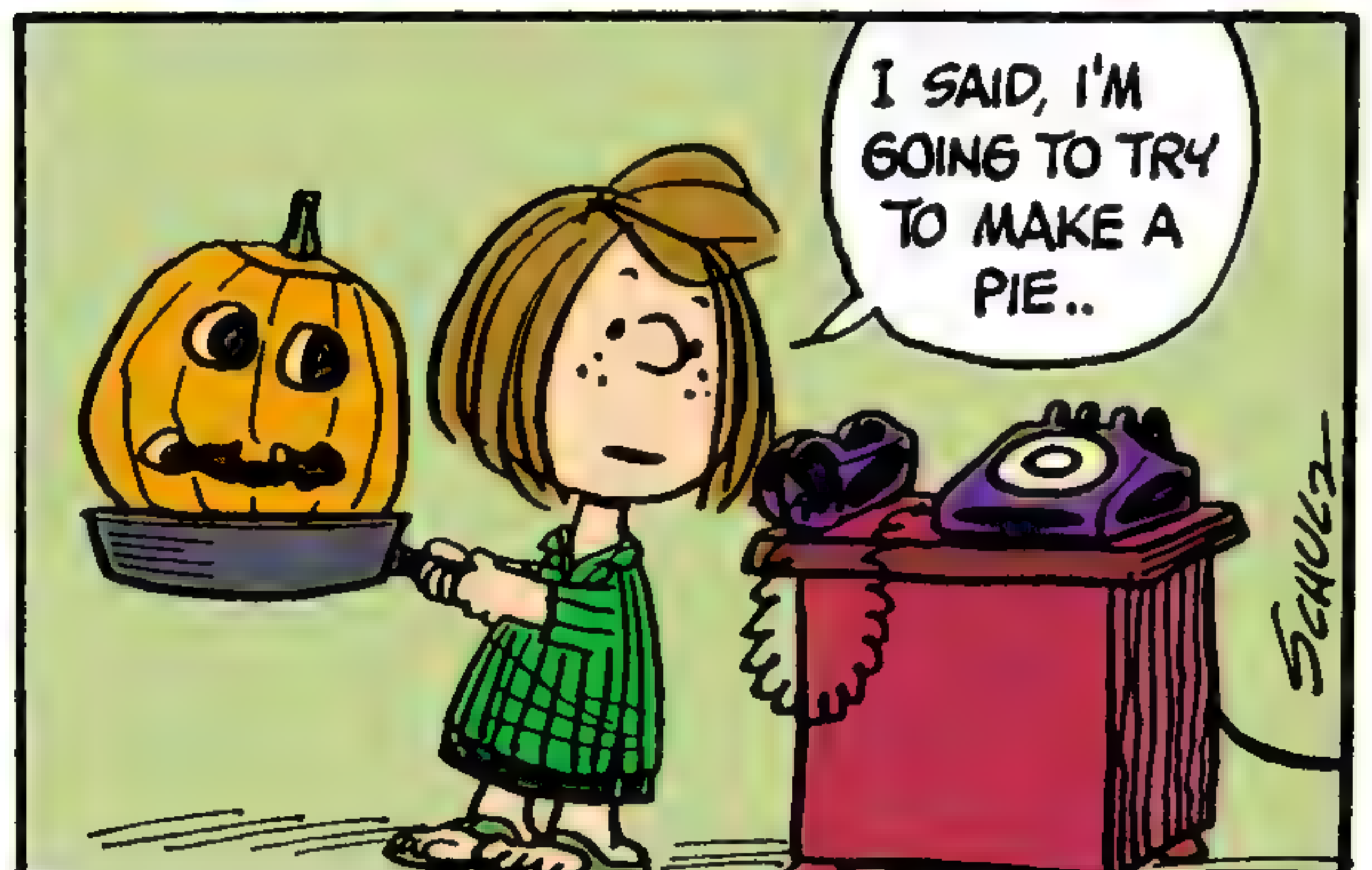
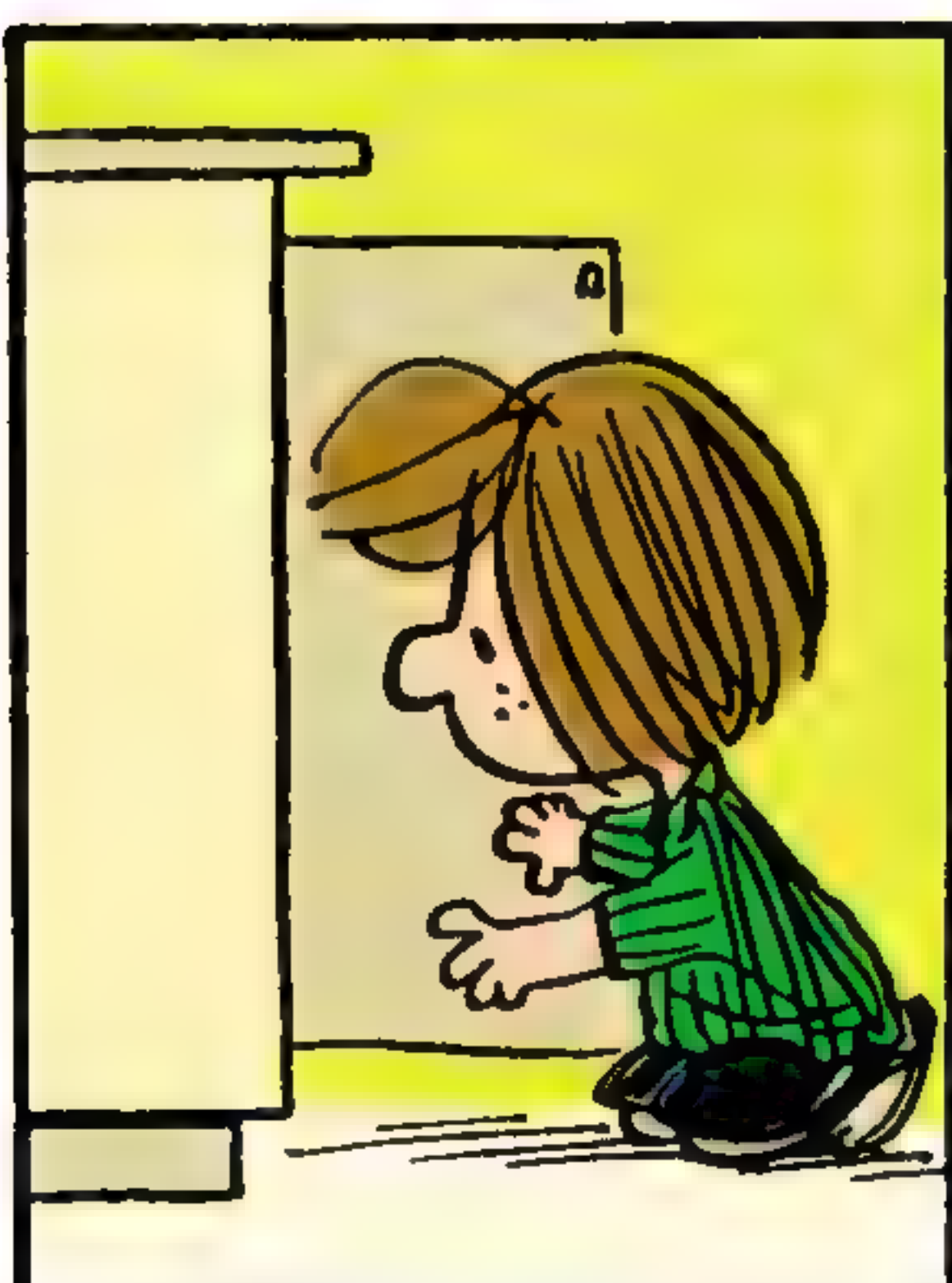
They go back to the tree, hoping that they can find the tree in which they were born and the tree is gone.

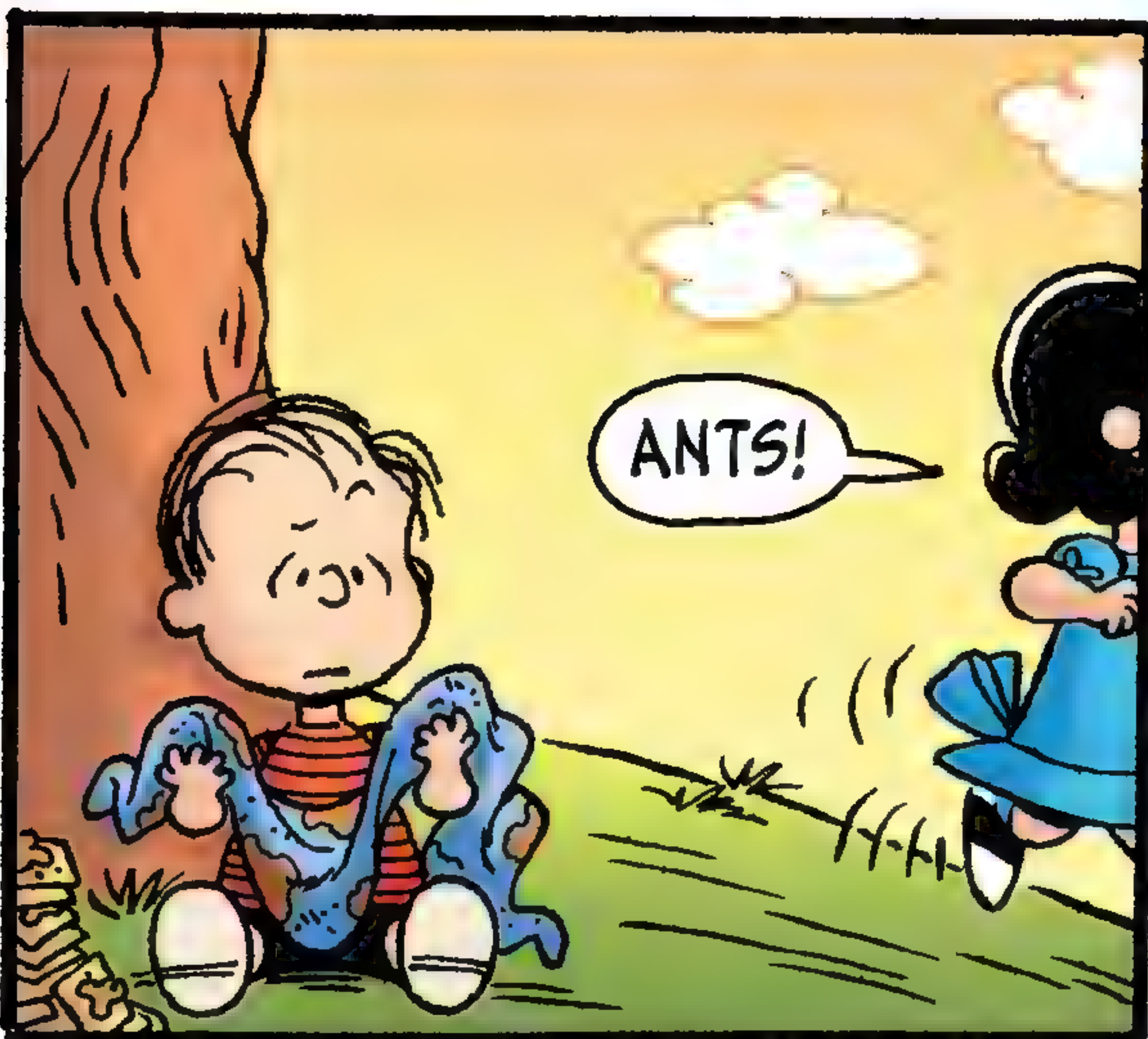
Someone has cut it down."

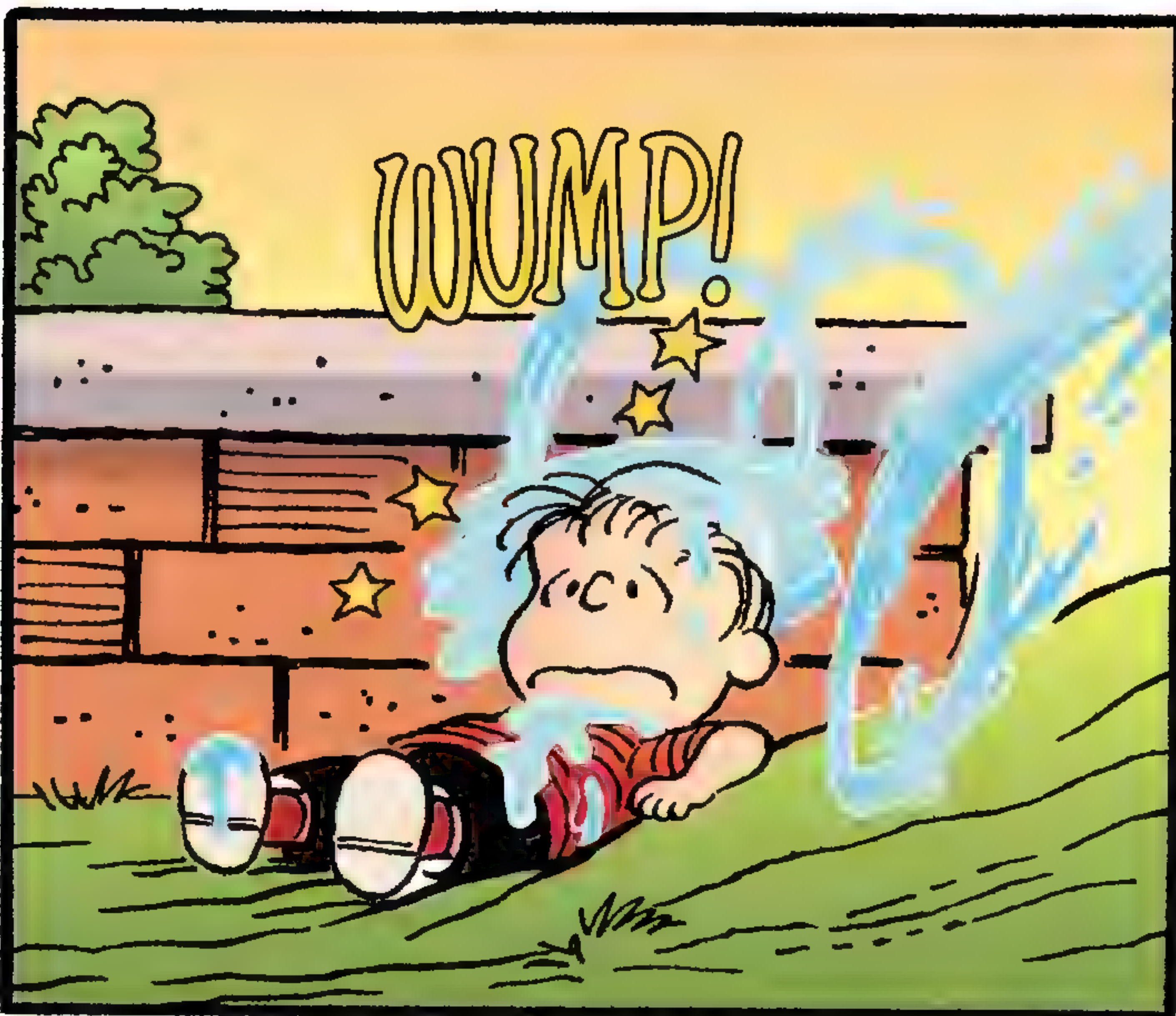
-Charles M. Schulz



PEANUTS[®] by SCHULZ













WOULD YOU QUIT
SCREAMING! HERE'S YOUR
STUPID BLANKET!



WHAT?! HOW?! I
THOUGHT THE ANTS
CARRIED IT UNDER-
GROUND AND ATE IT!



NAH. I JUST PUT IT
IN THE WASH. IT
WAS REALLY FILTHY.



THEN WHY DID YOU TELL ME
ANTS ATE MY BLANKET?!?

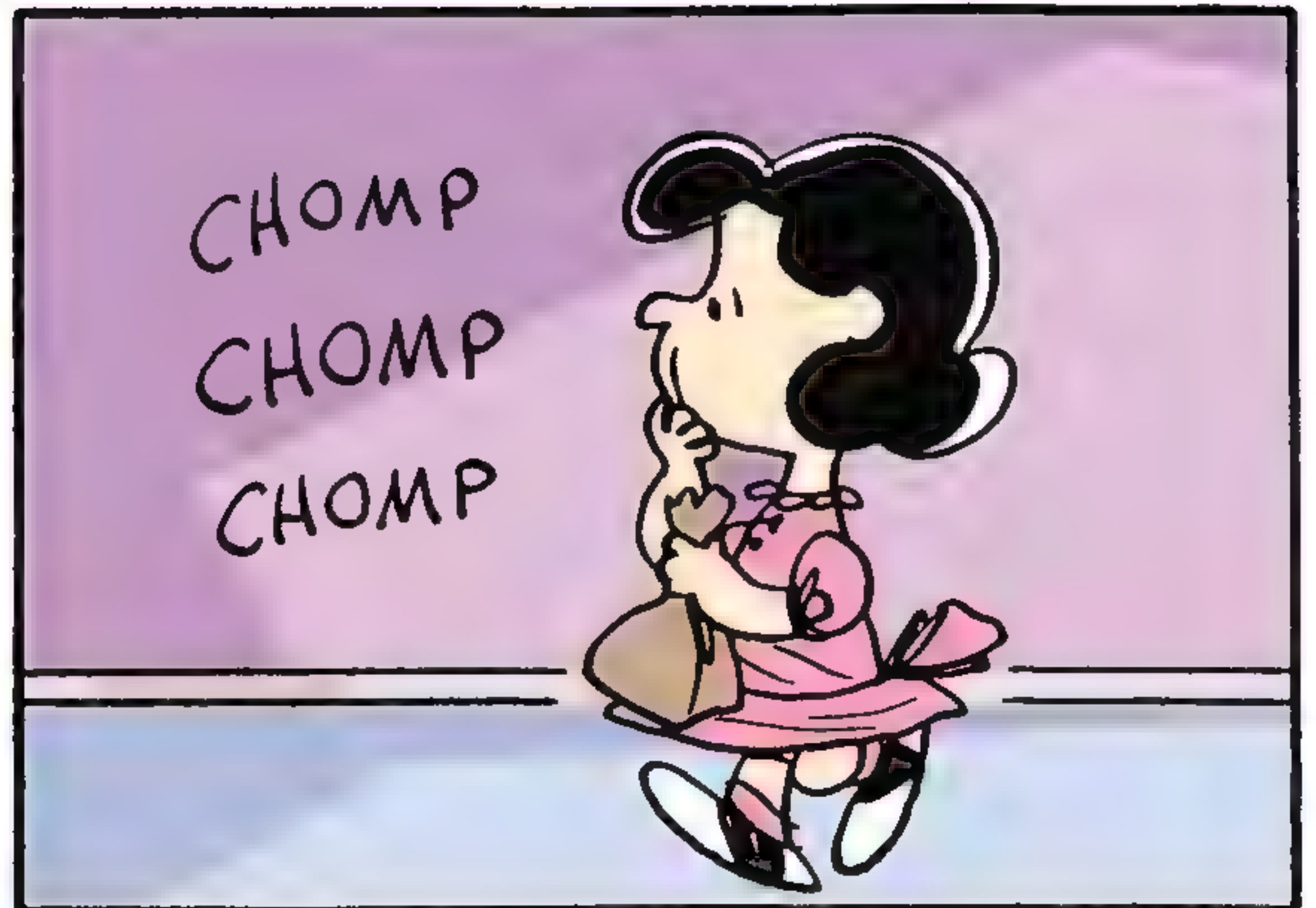
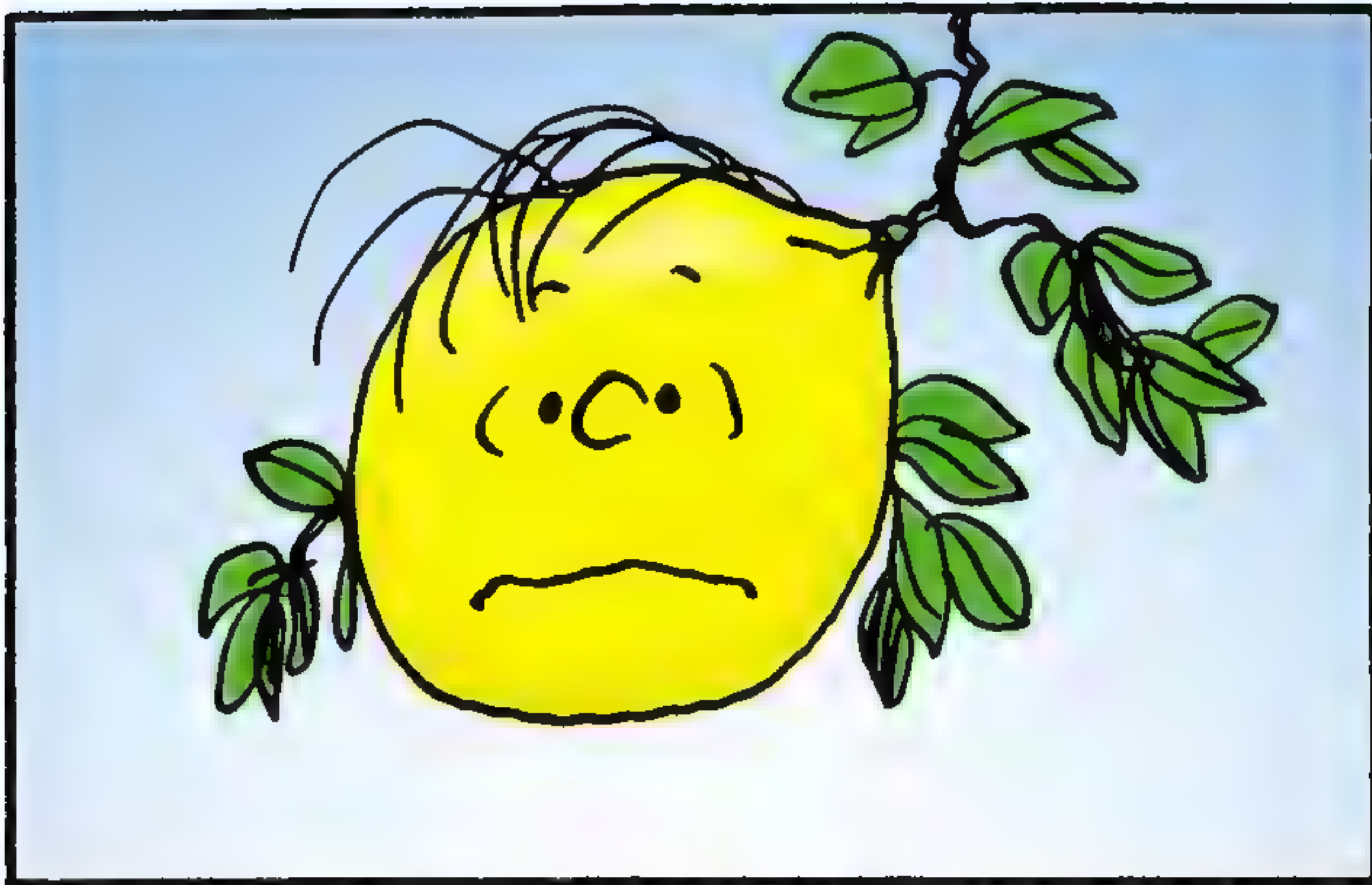
BECAUSE I'M YOUR
SISTER! WHAT DID
YOU EXPECT ME TO
TELL YOU?



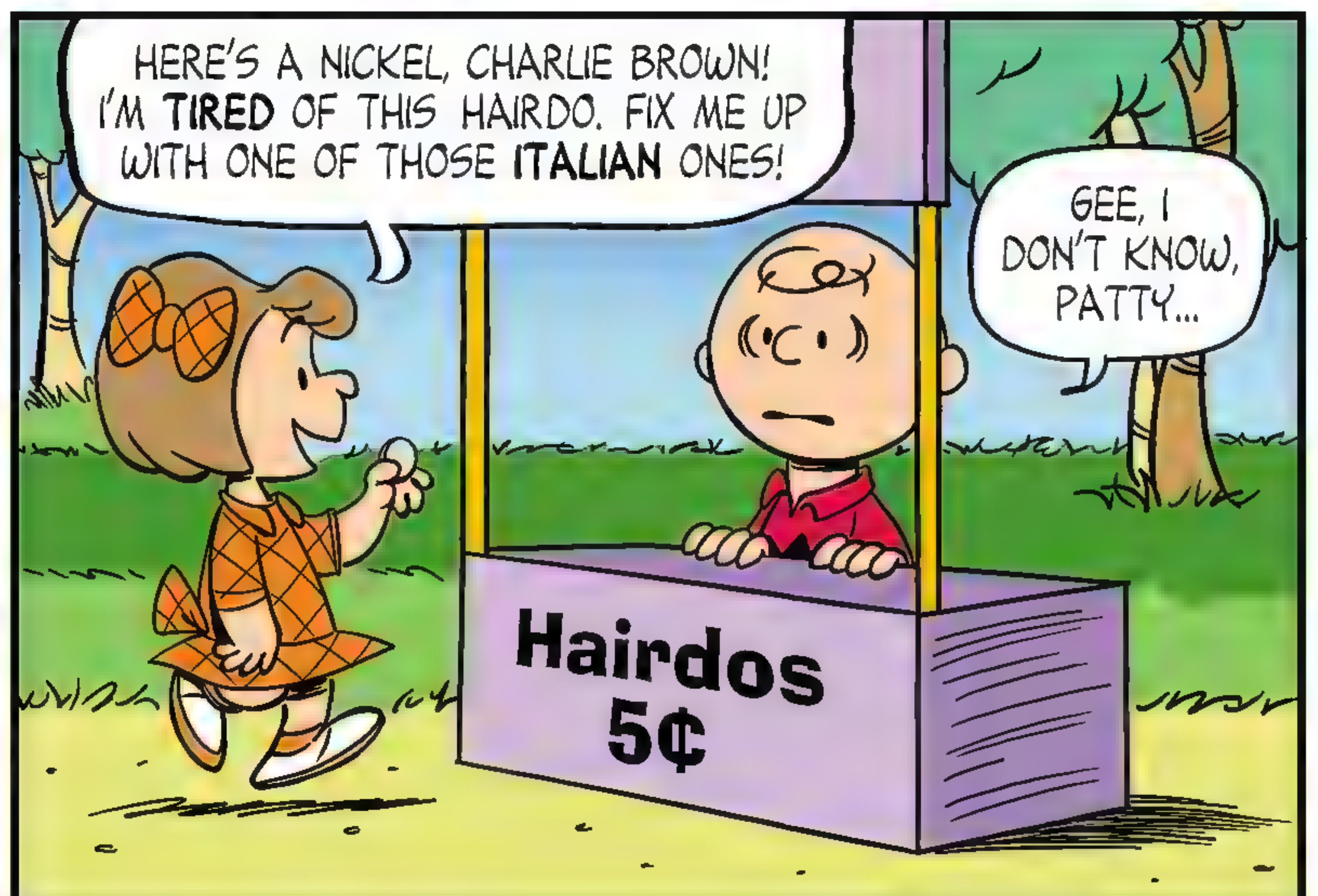
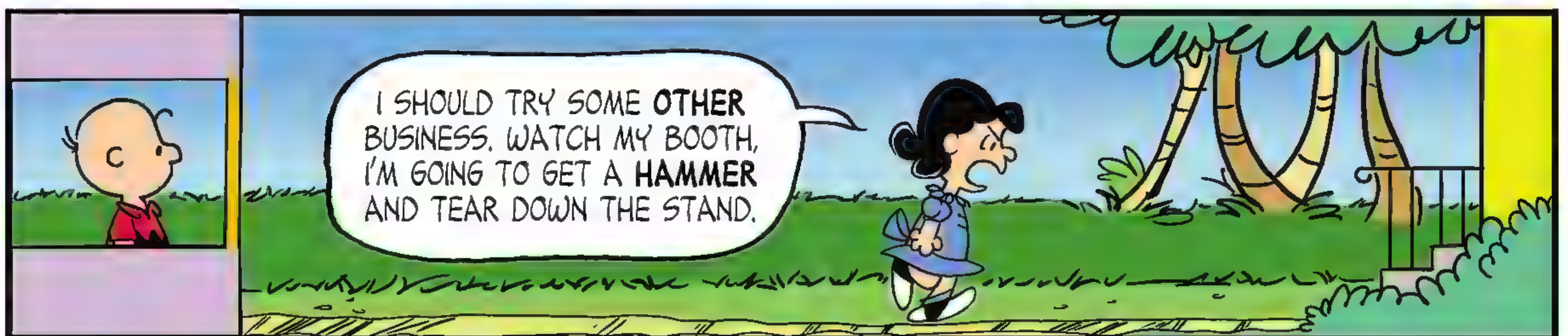
BROTHERS AND SISTERS
SHOULD NEVER BE IN
THE SAME FAMILY.

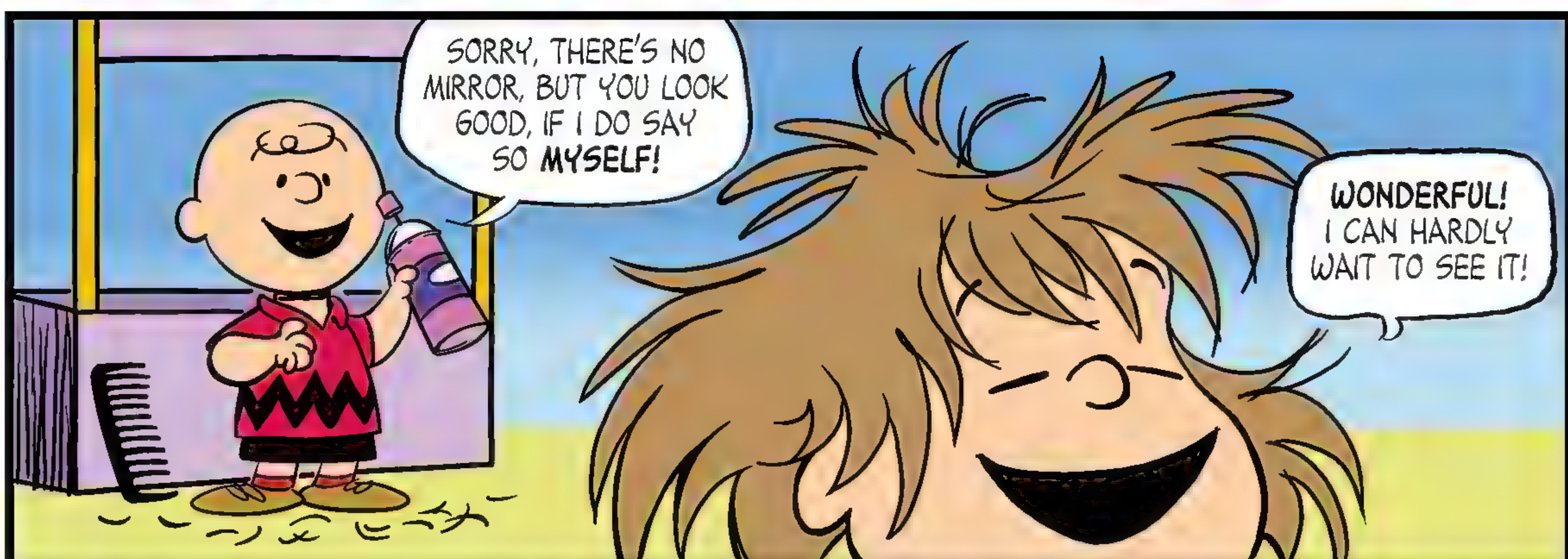
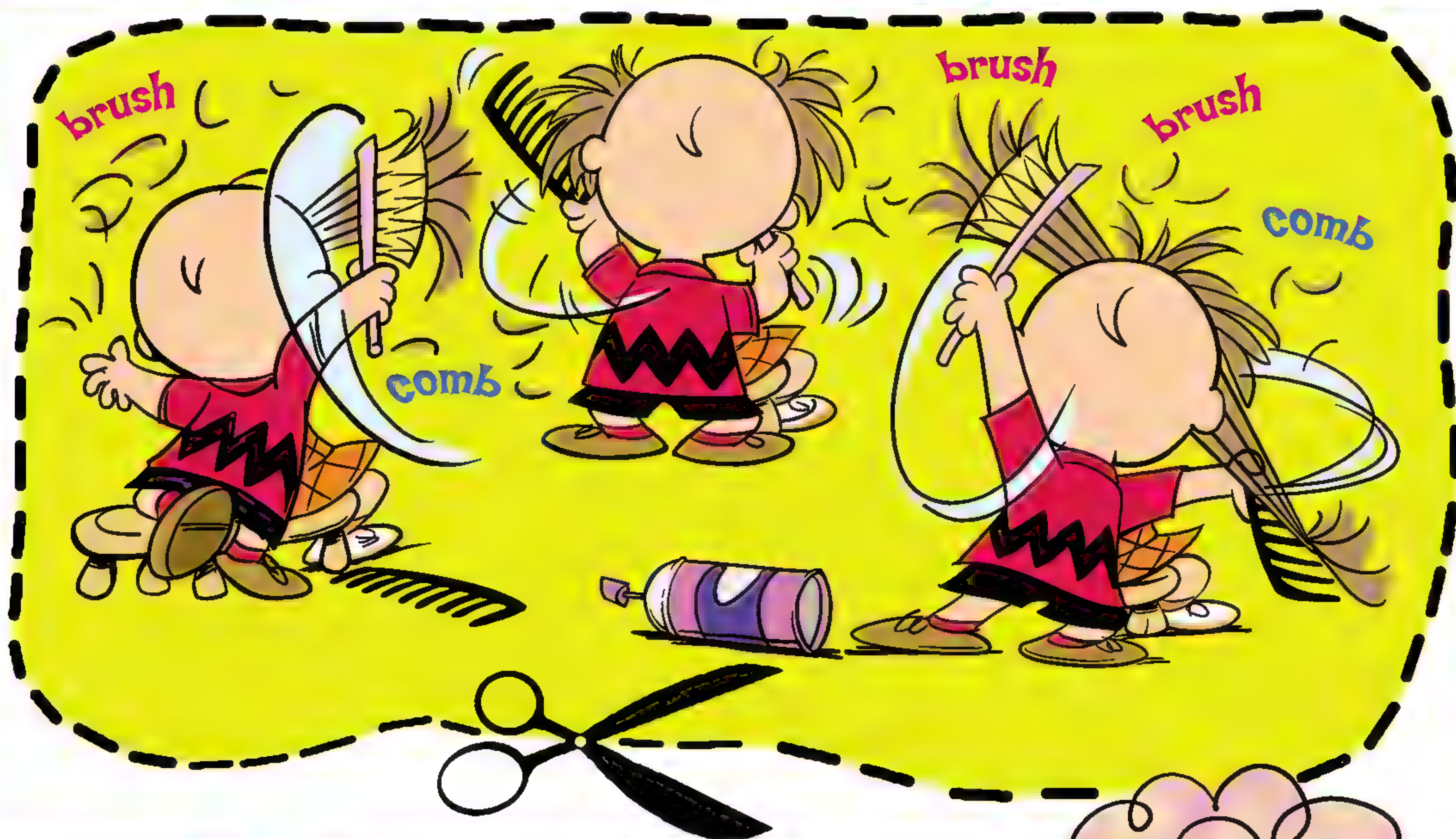
THE END

PEANUTS[®] by SCHULZ



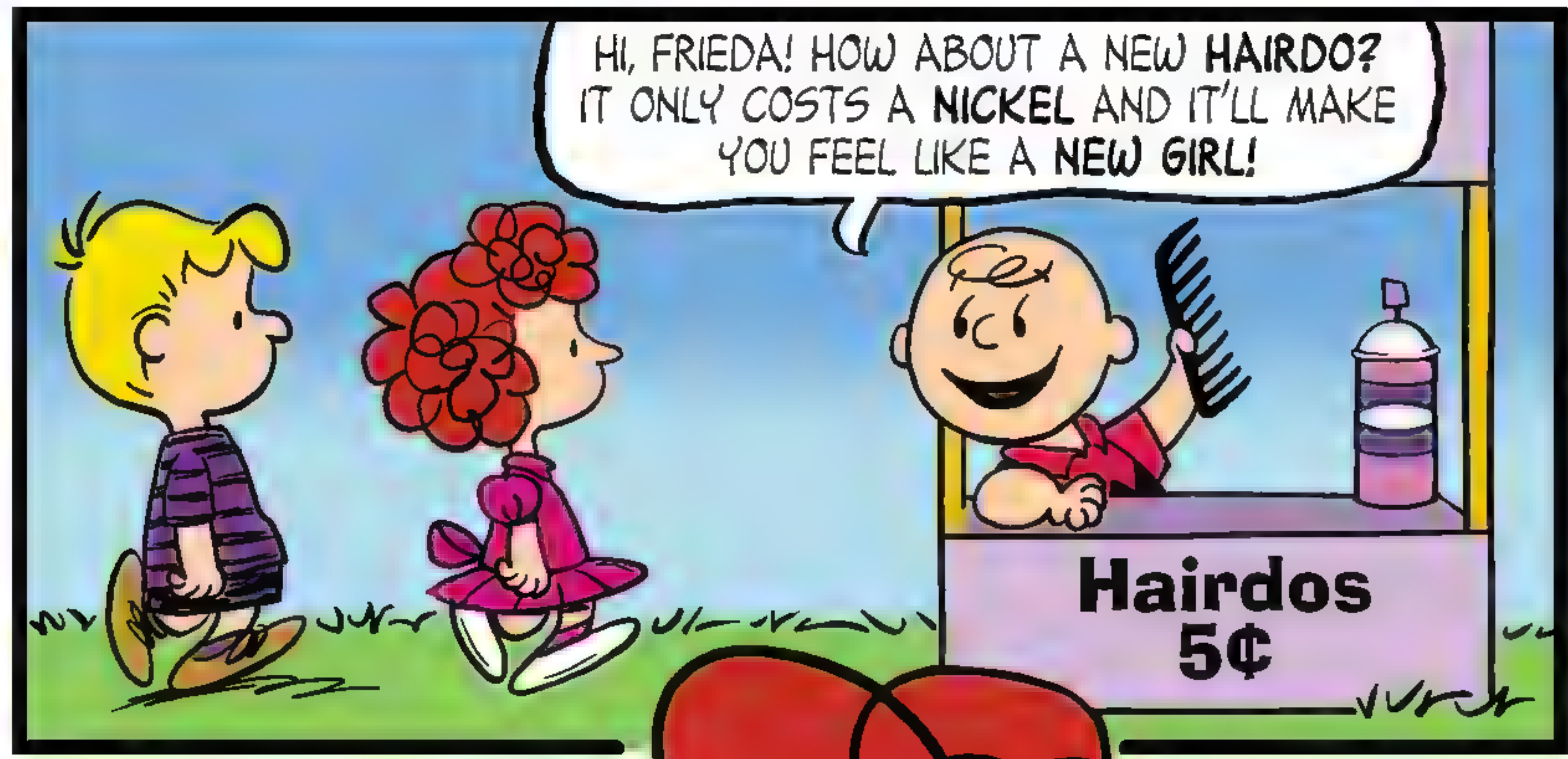
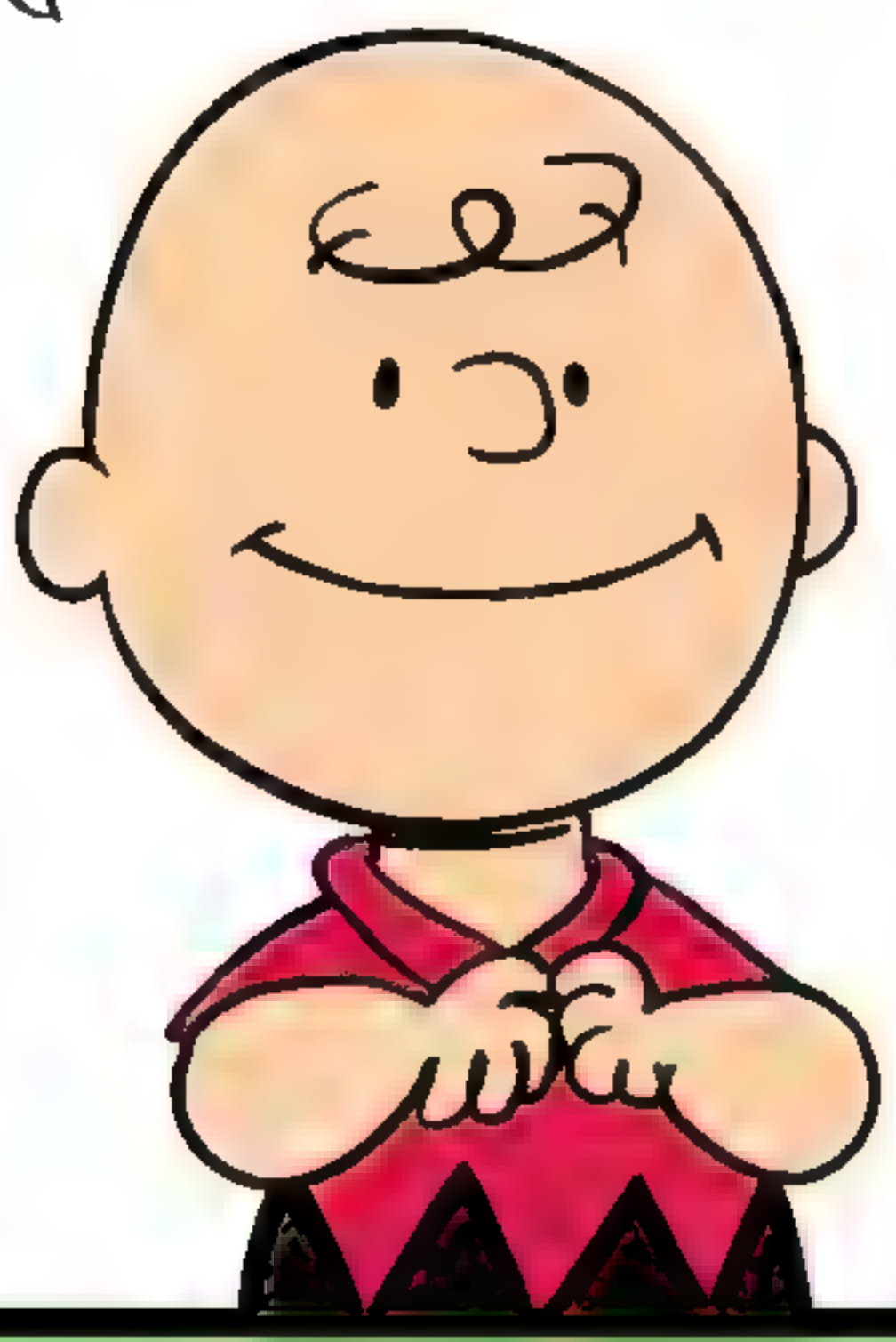
CHARLIE BROWN in...
**Brush with
DISASTER**







THAT'S TEN CENTS I
MADE FOR LUCY! HERE COMES
ANOTHER CUSTOMER.

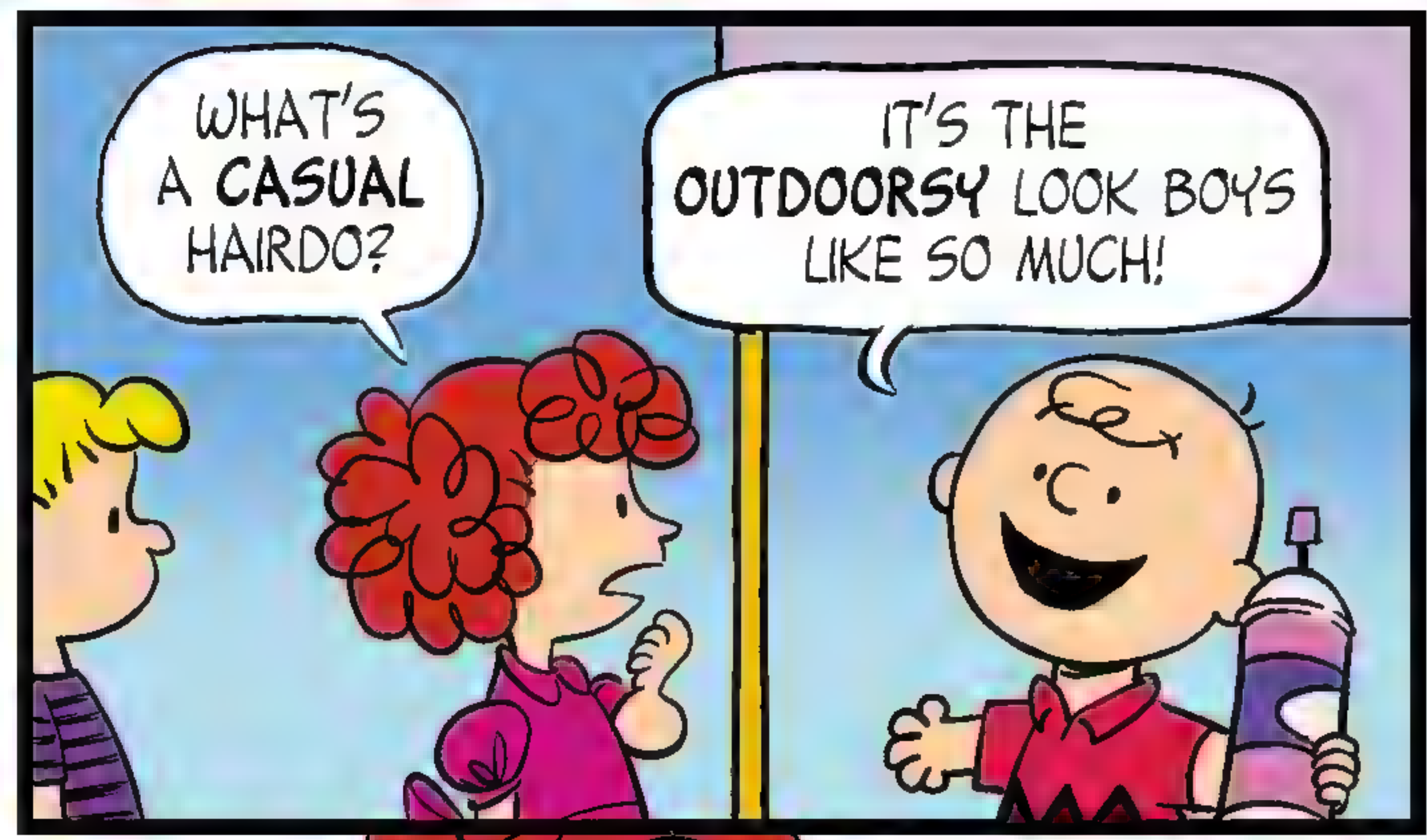
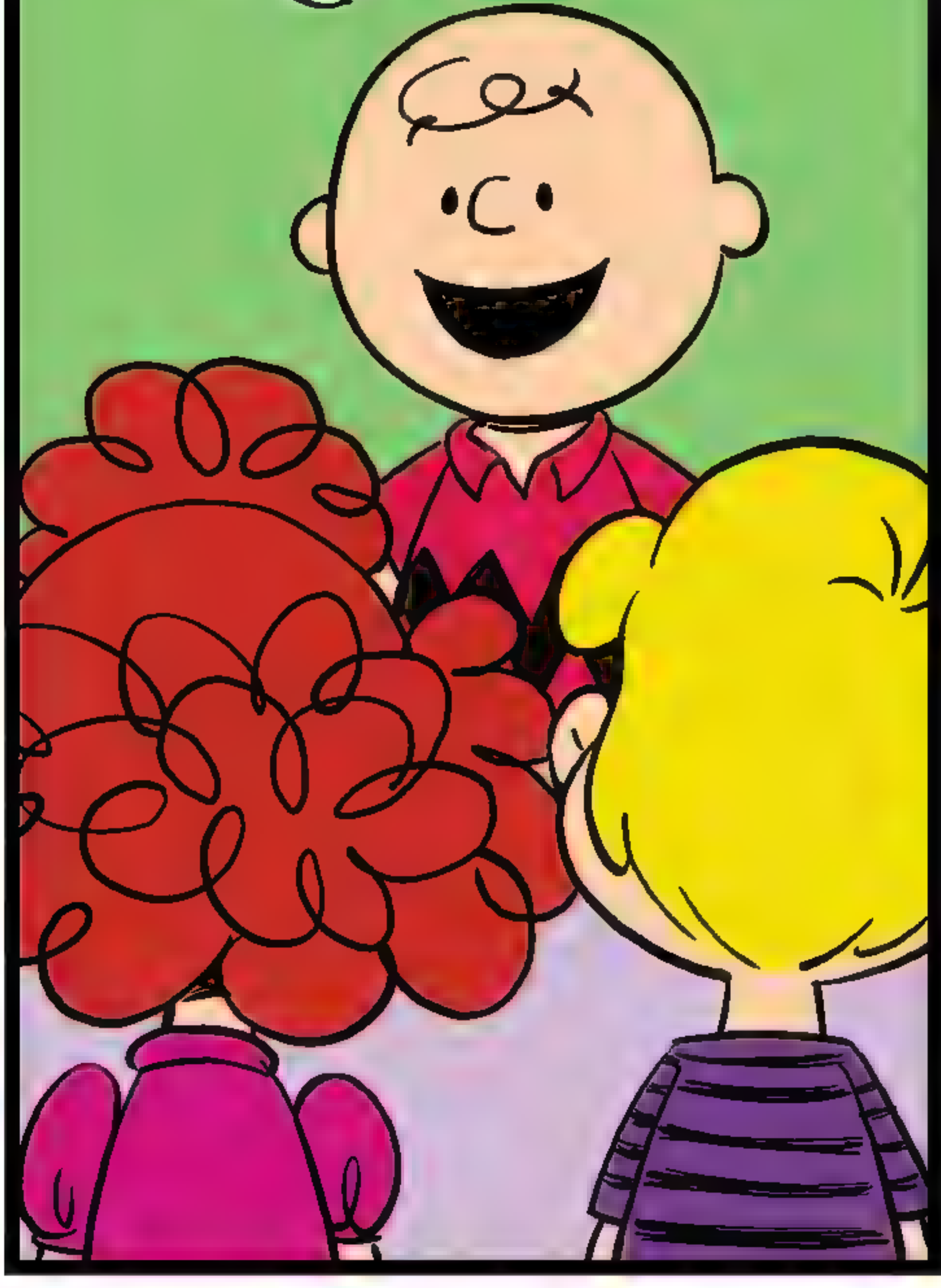


HI, FRIEDA! HOW ABOUT A NEW HAIRDO?
IT ONLY COSTS A NICKEL AND IT'LL MAKE
YOU FEEL LIKE A NEW GIRL!

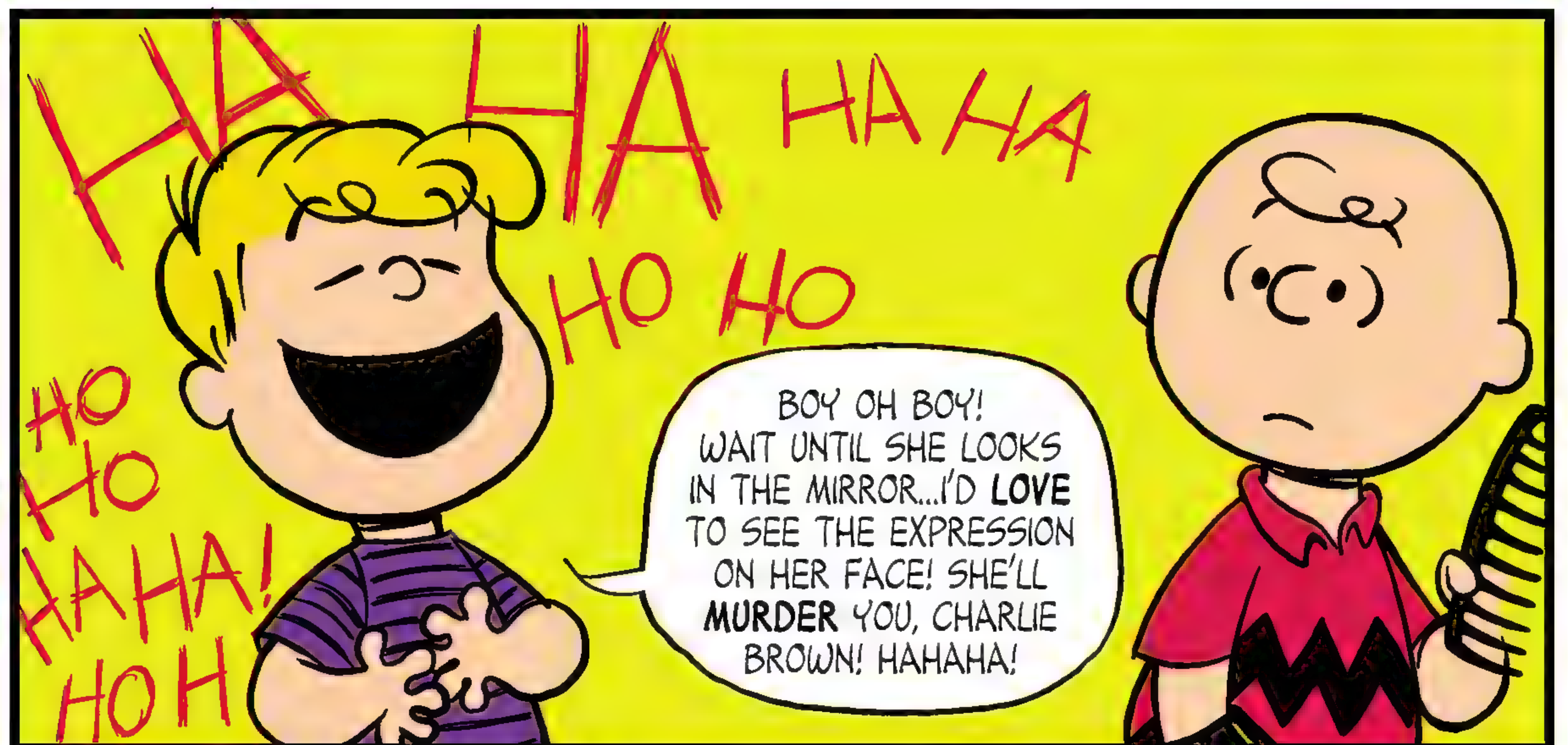
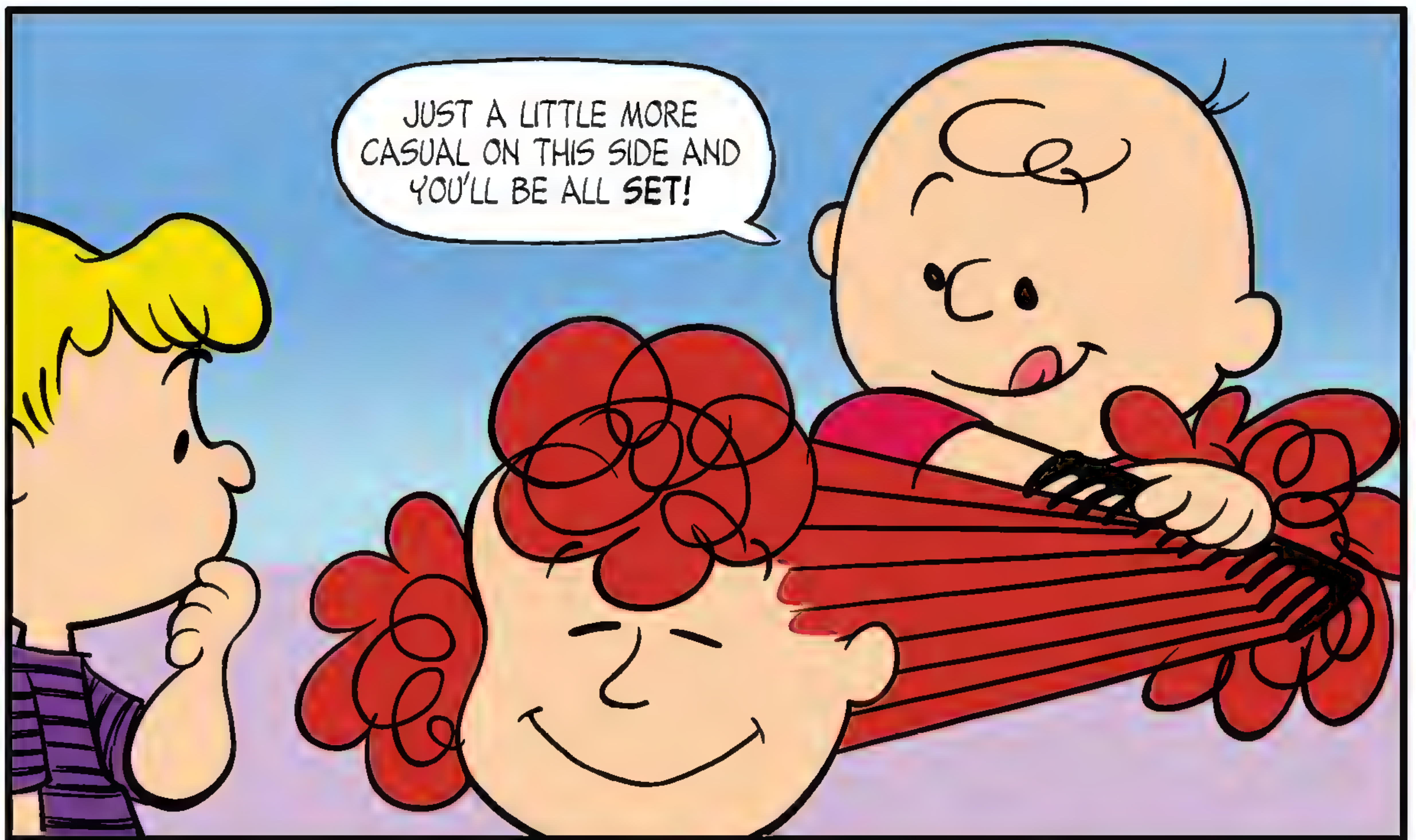
BUT I HAVE
NATURALLY CURLY
HAIR, CHARLIE BROWN.
WHY WOULD I NEED
A NEW HAIRDO?

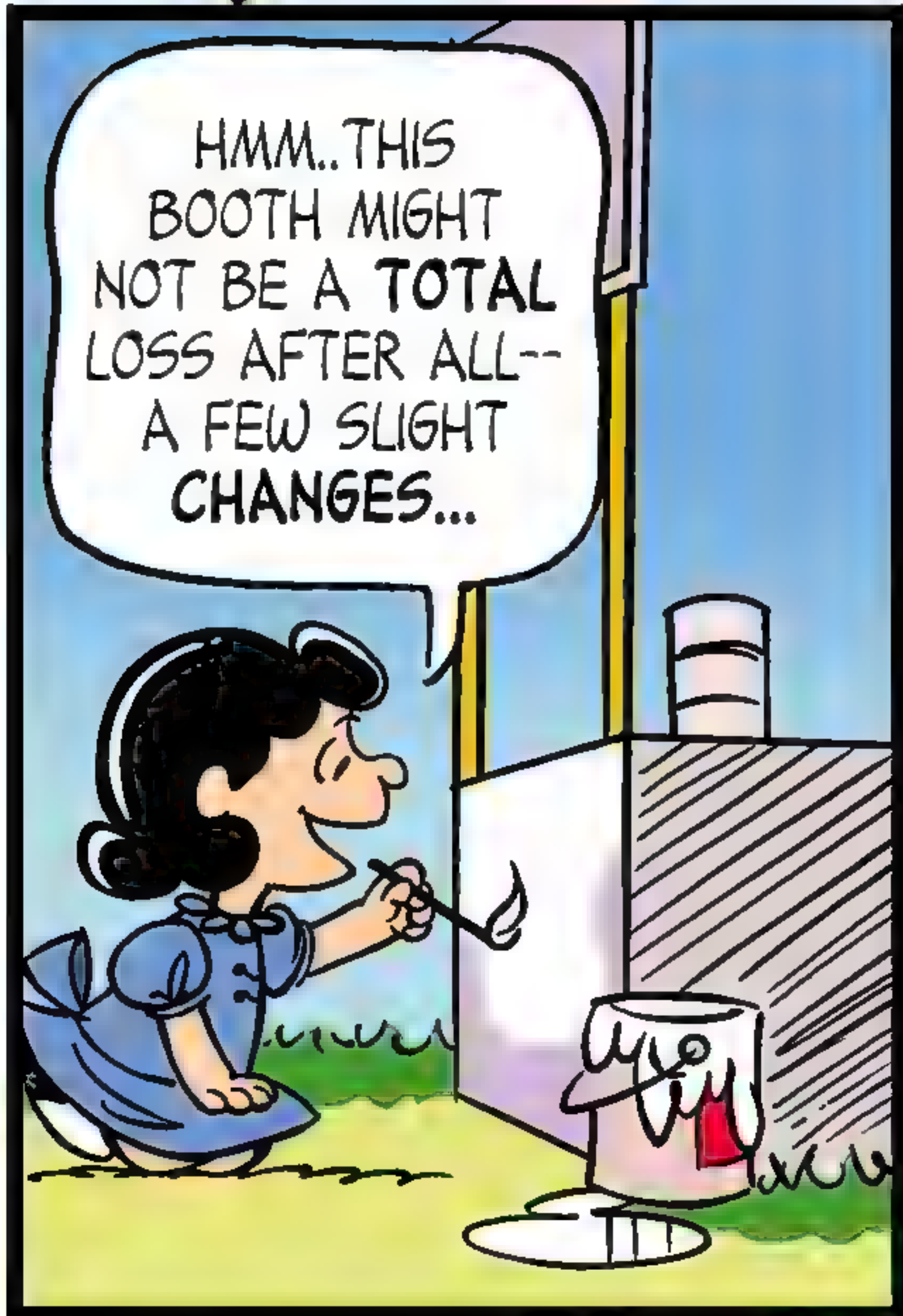
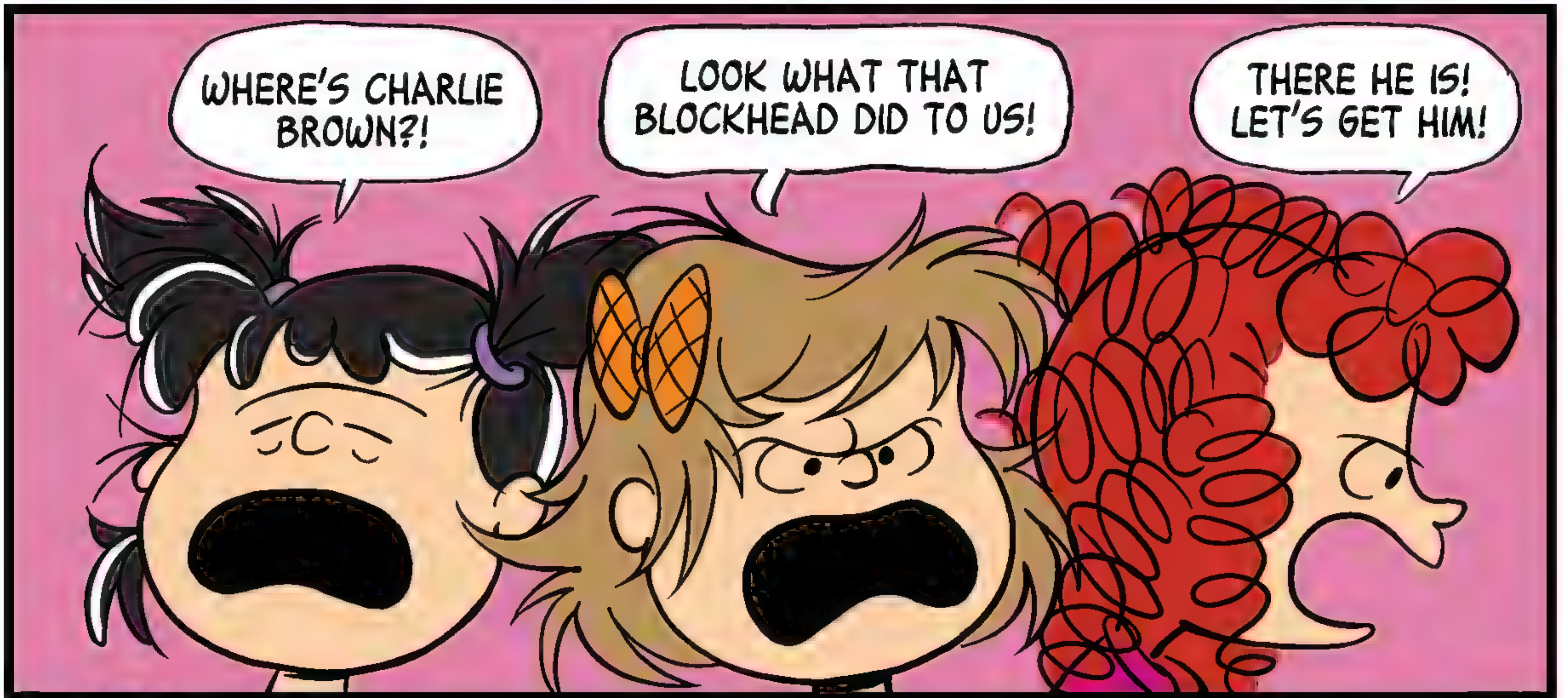
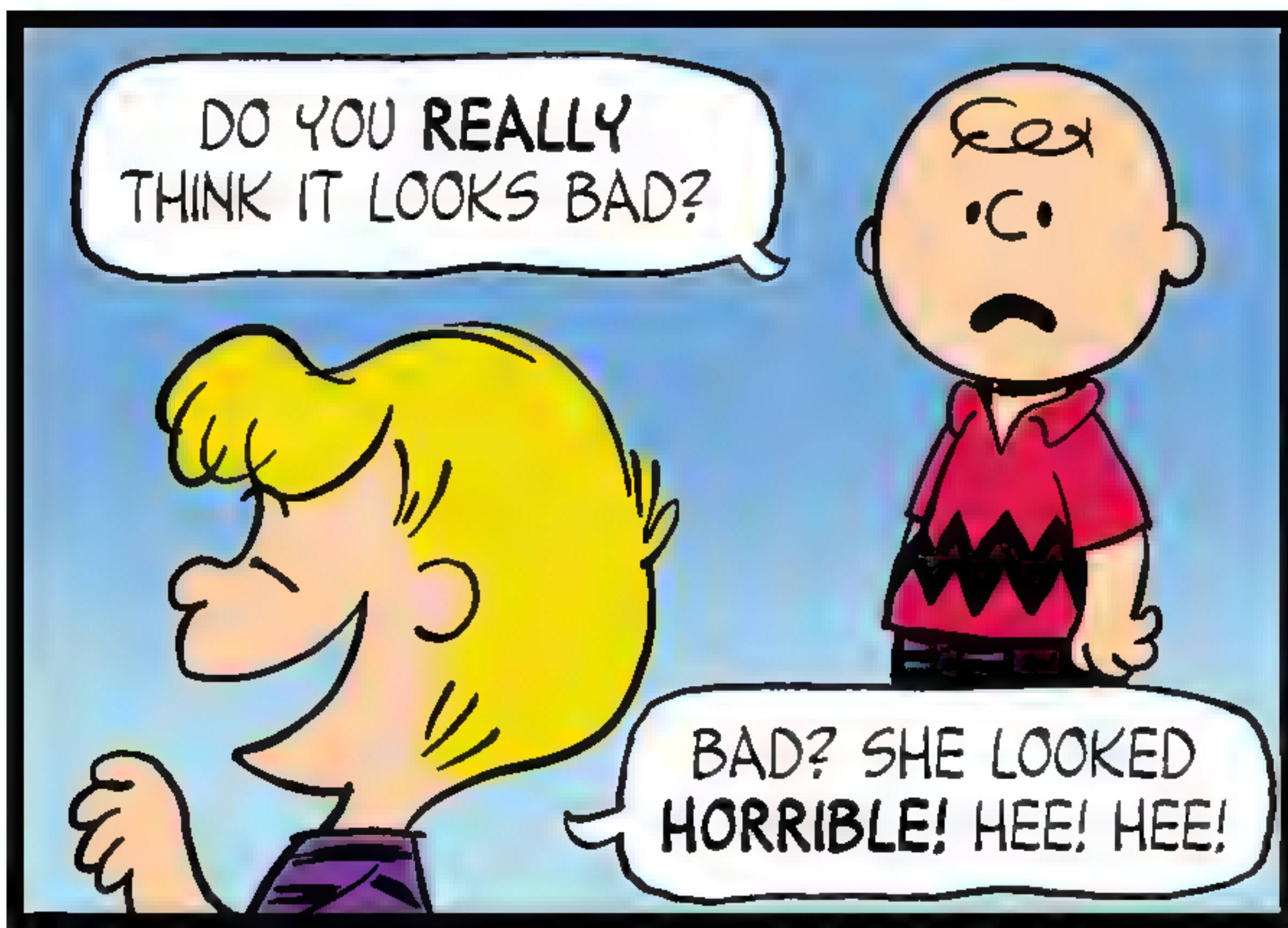


WITH YOUR CURLY
HAIR DONE UP IN A
CASUAL STYLE, YOU'LL
LOOK GREAT! YOU'LL BE
SURPRISED AT THE
DIFFERENCE IT MAKES.



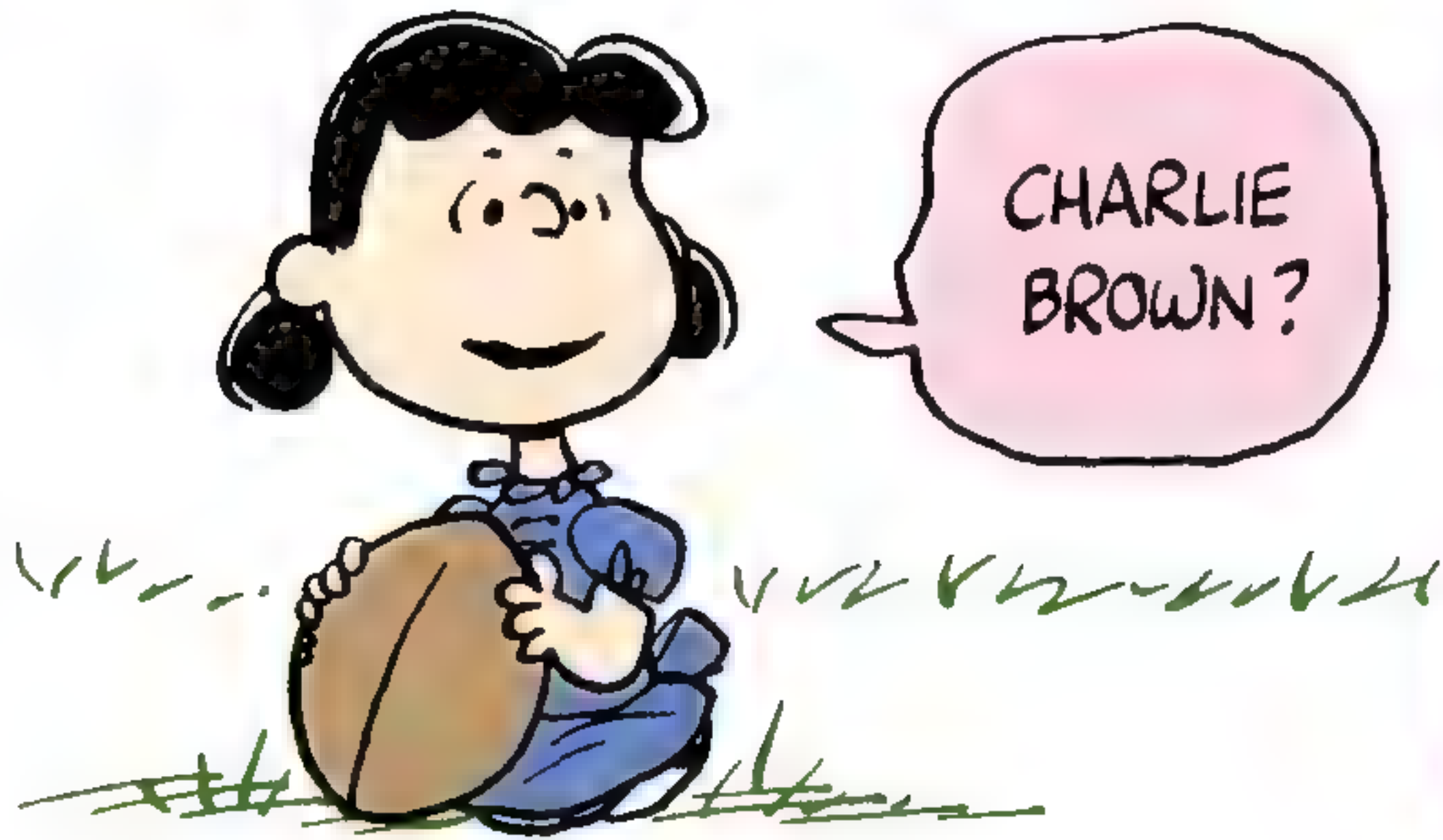
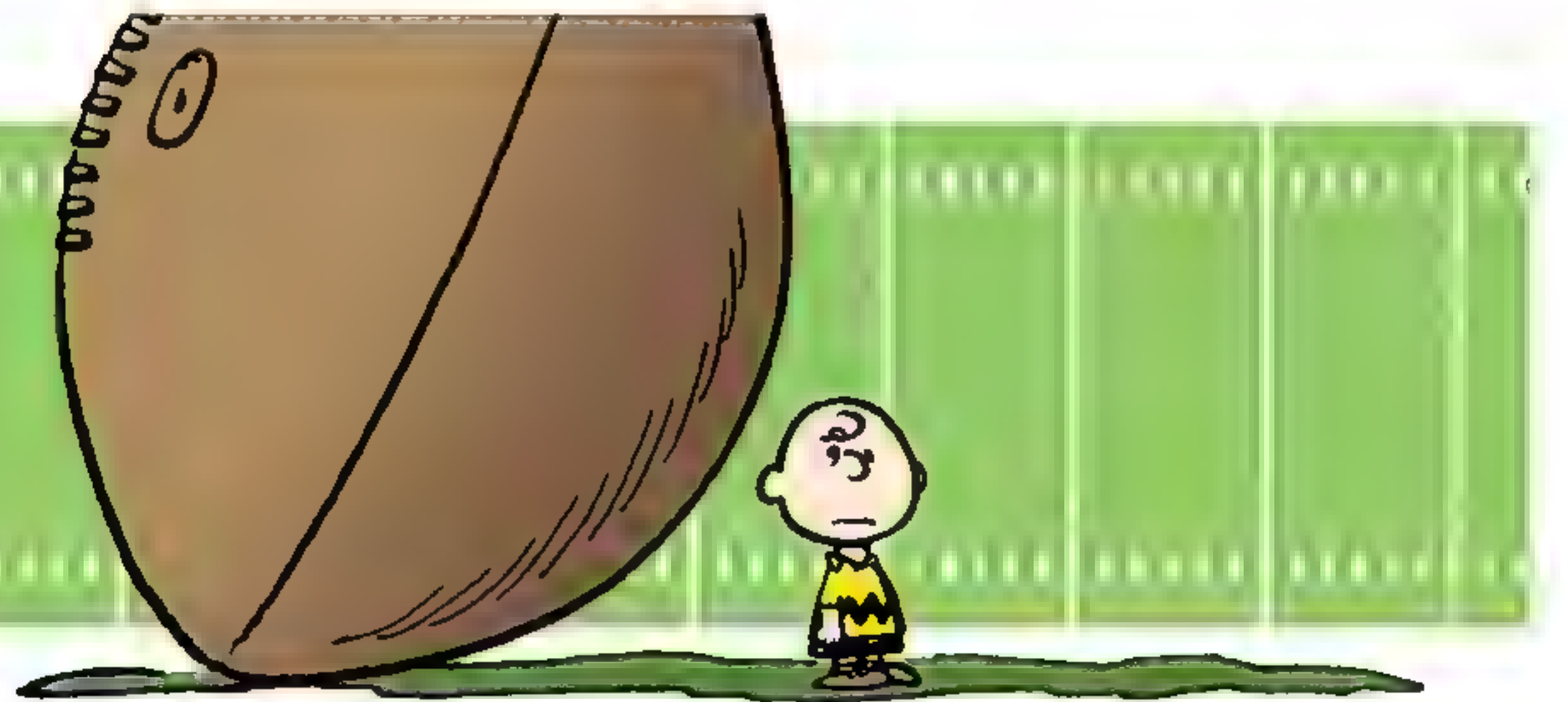
I HAVE ALWAYS
WANTED TO BE
OUTDOOR CHIC...
OKAY! DO IT!



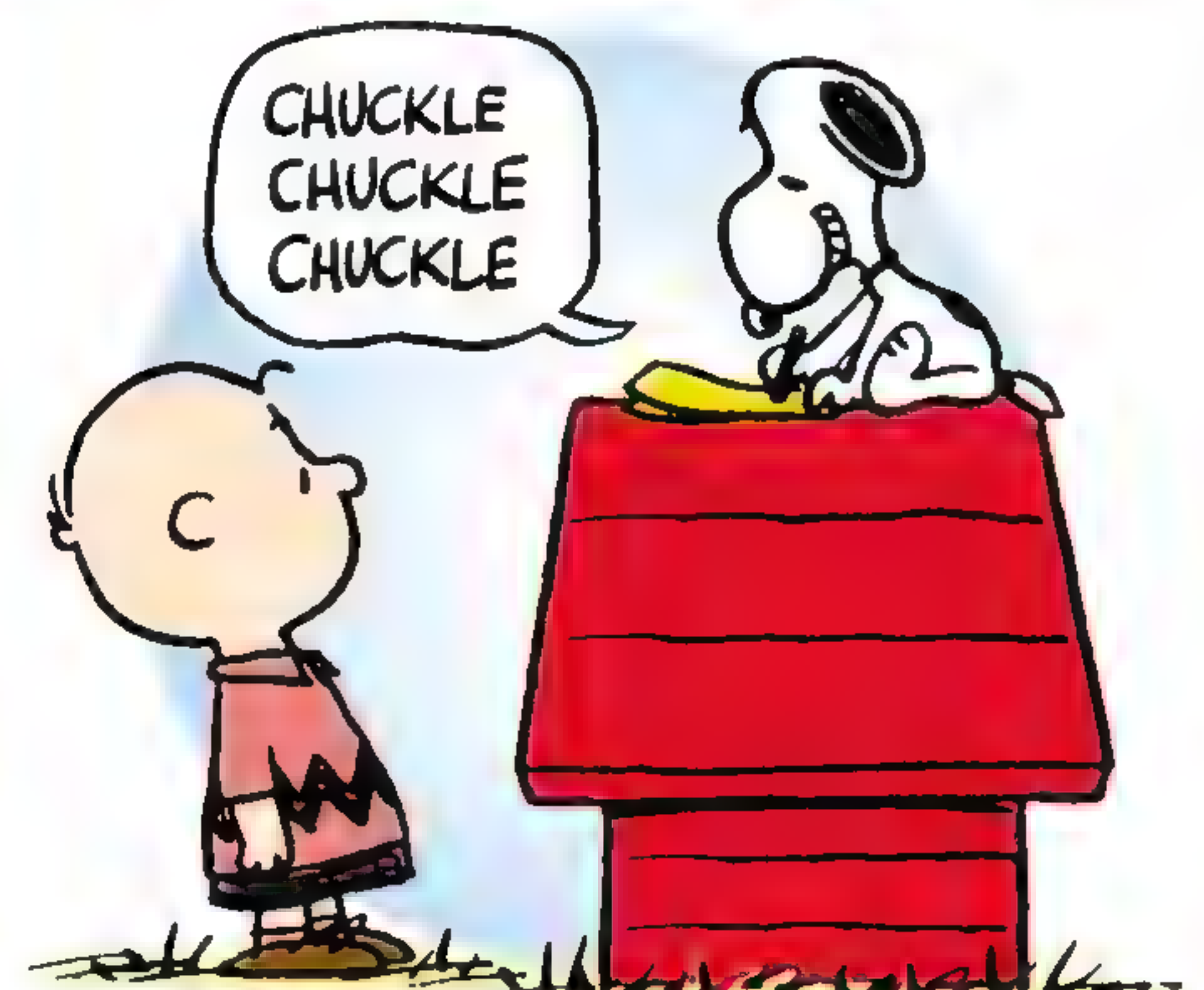


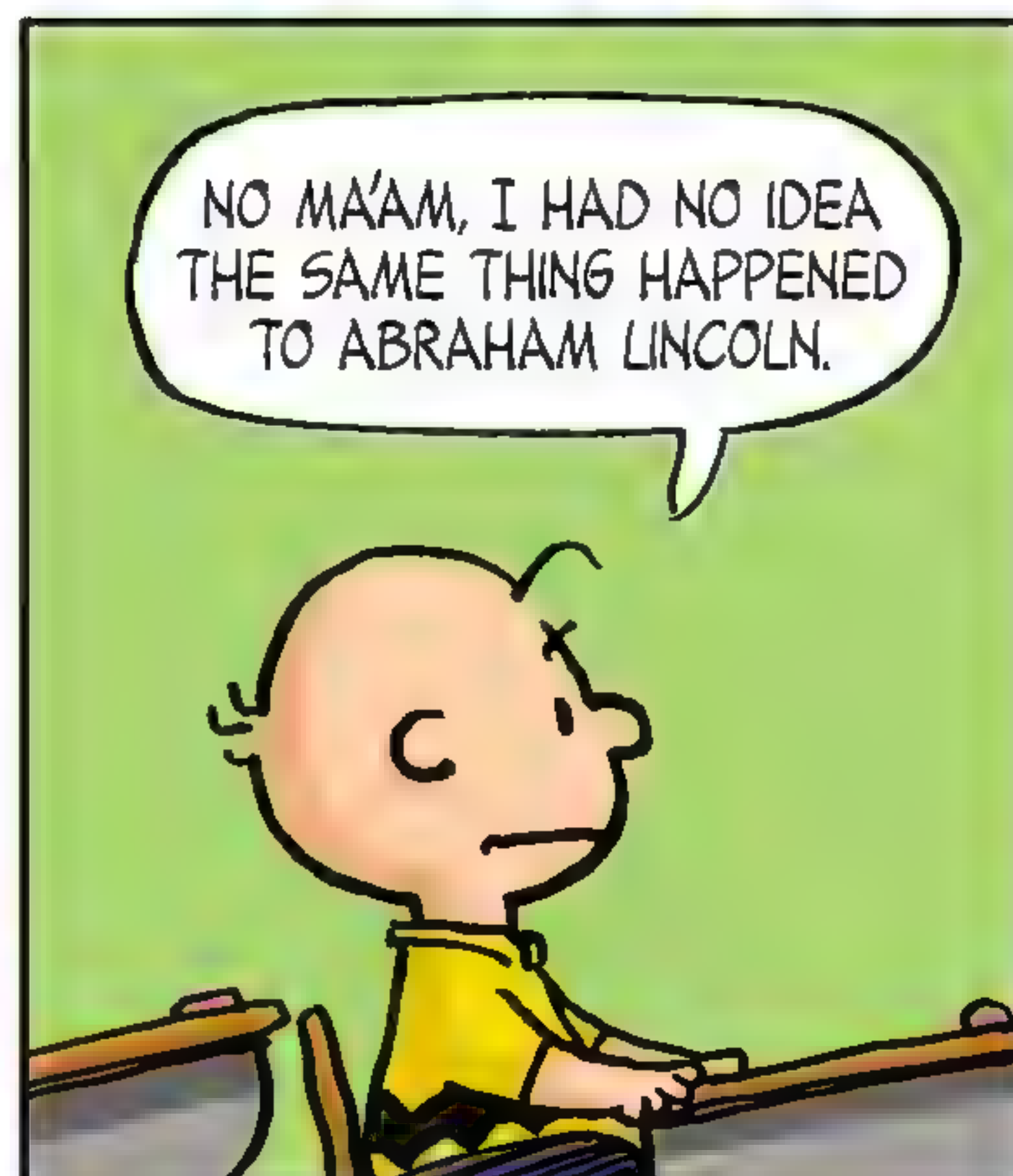
PEANUTS

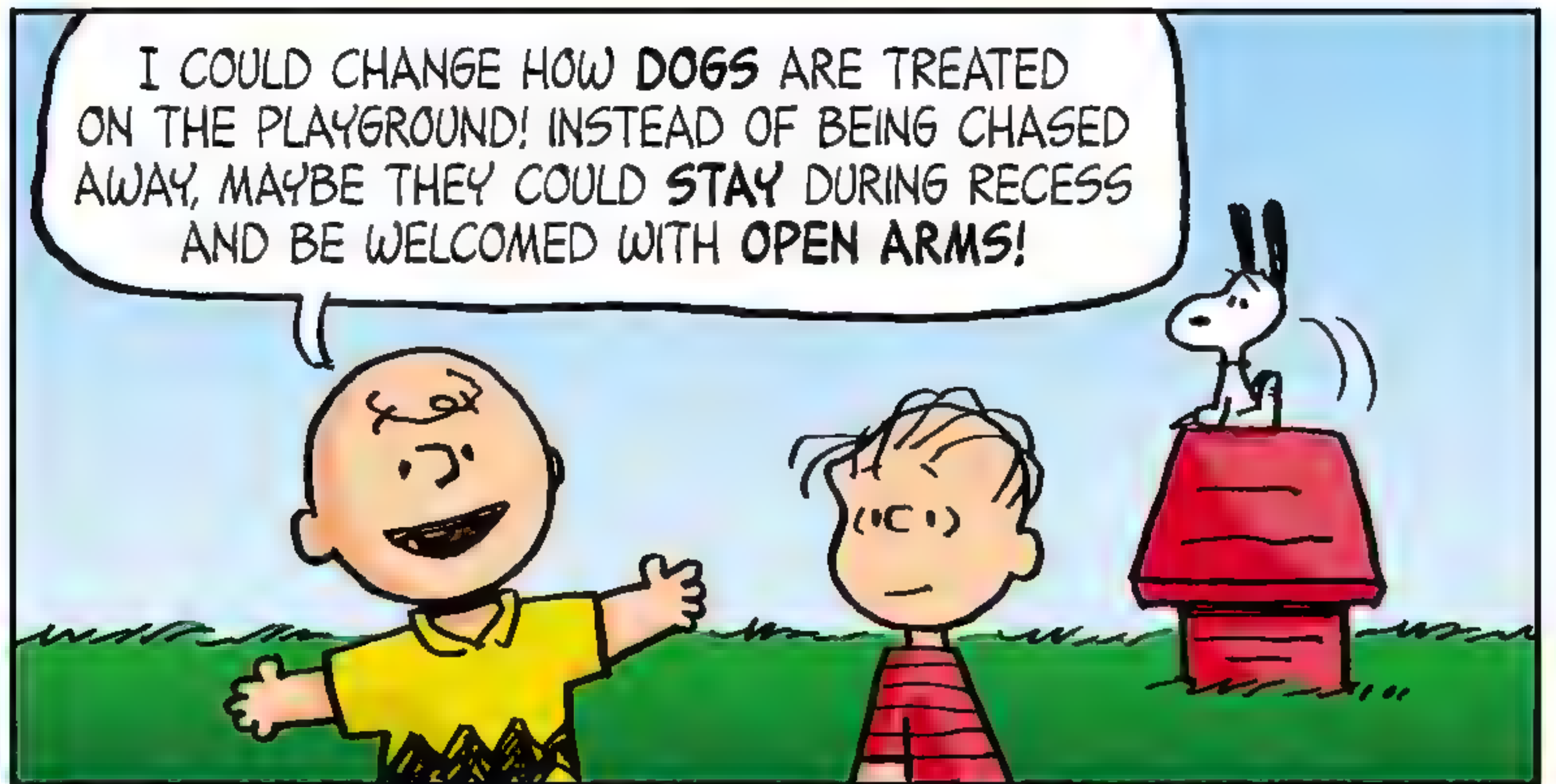
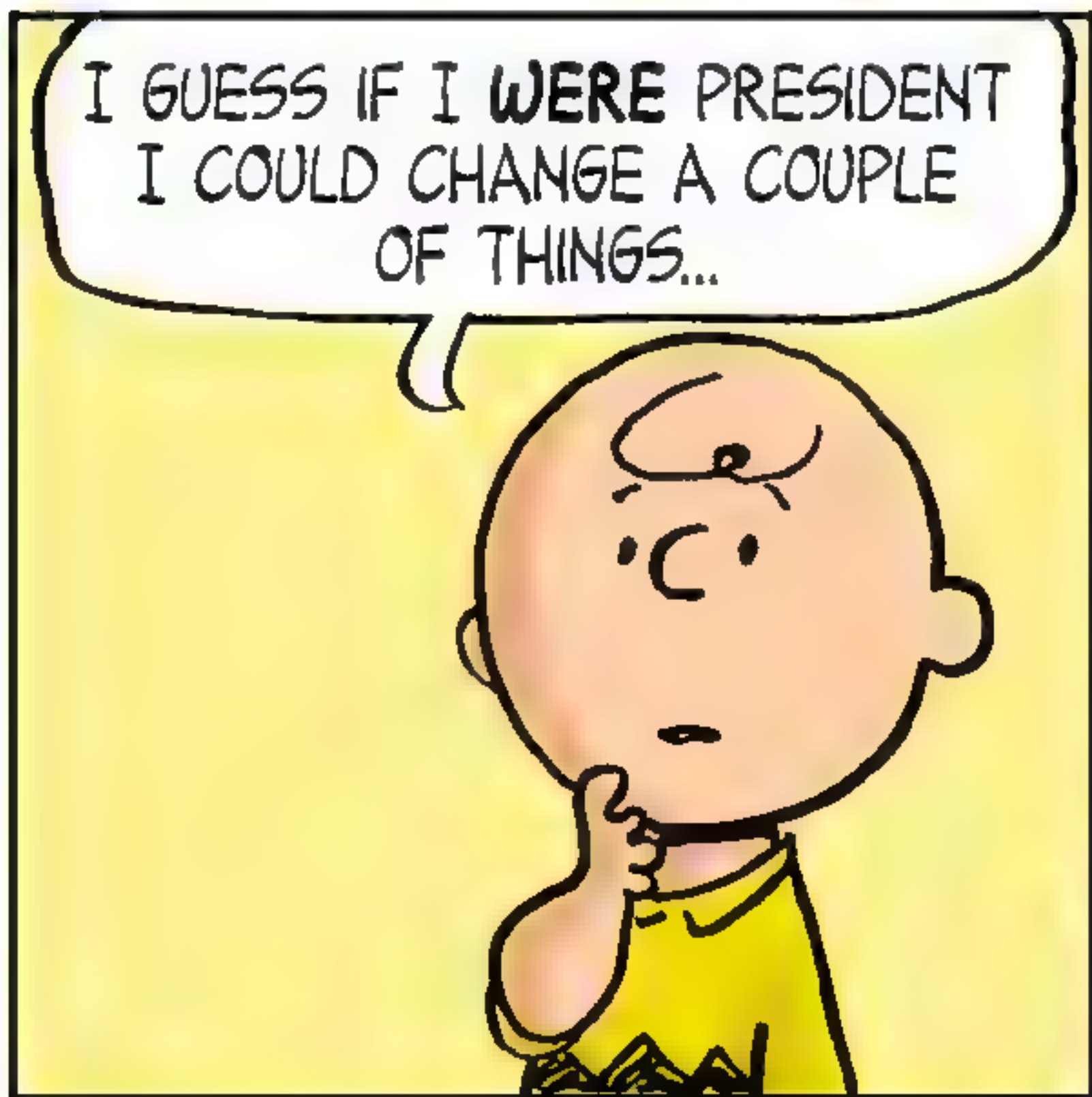
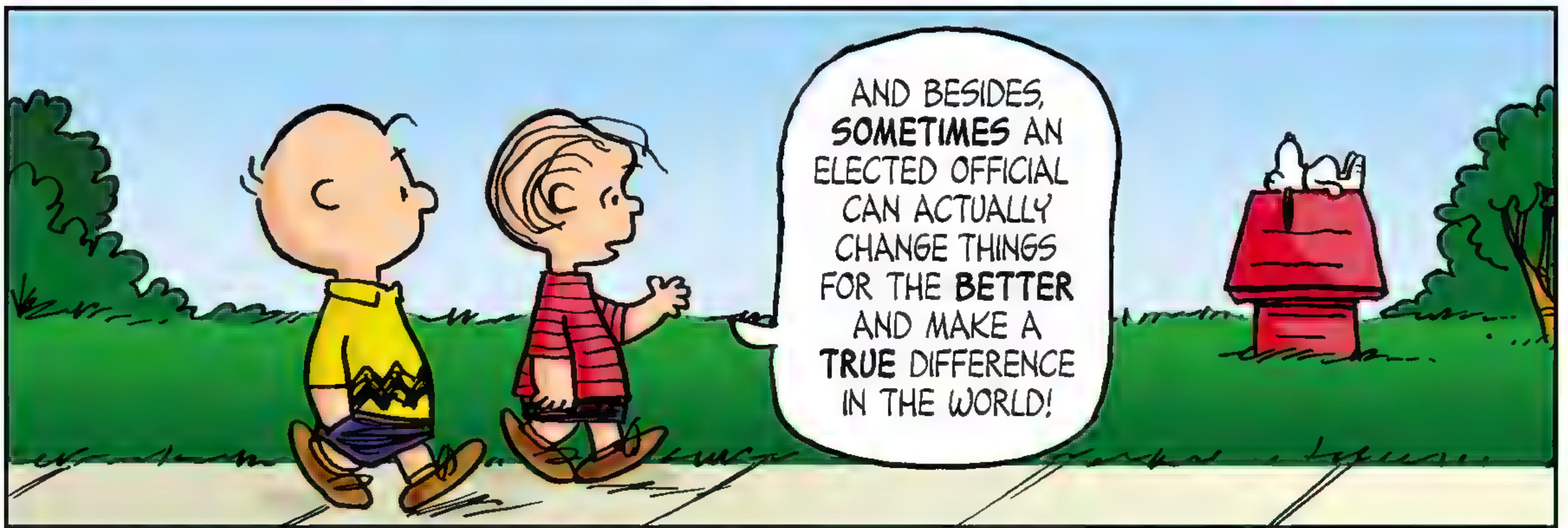
by SCHULZ

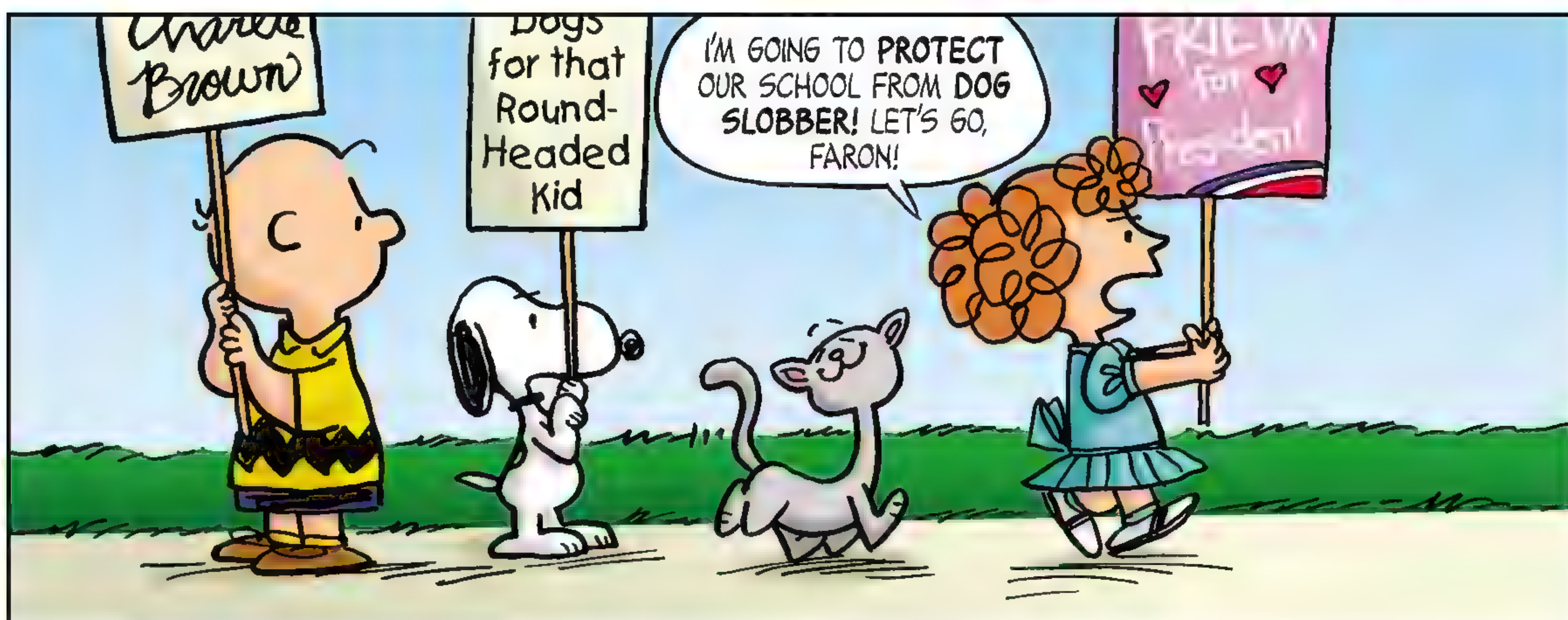
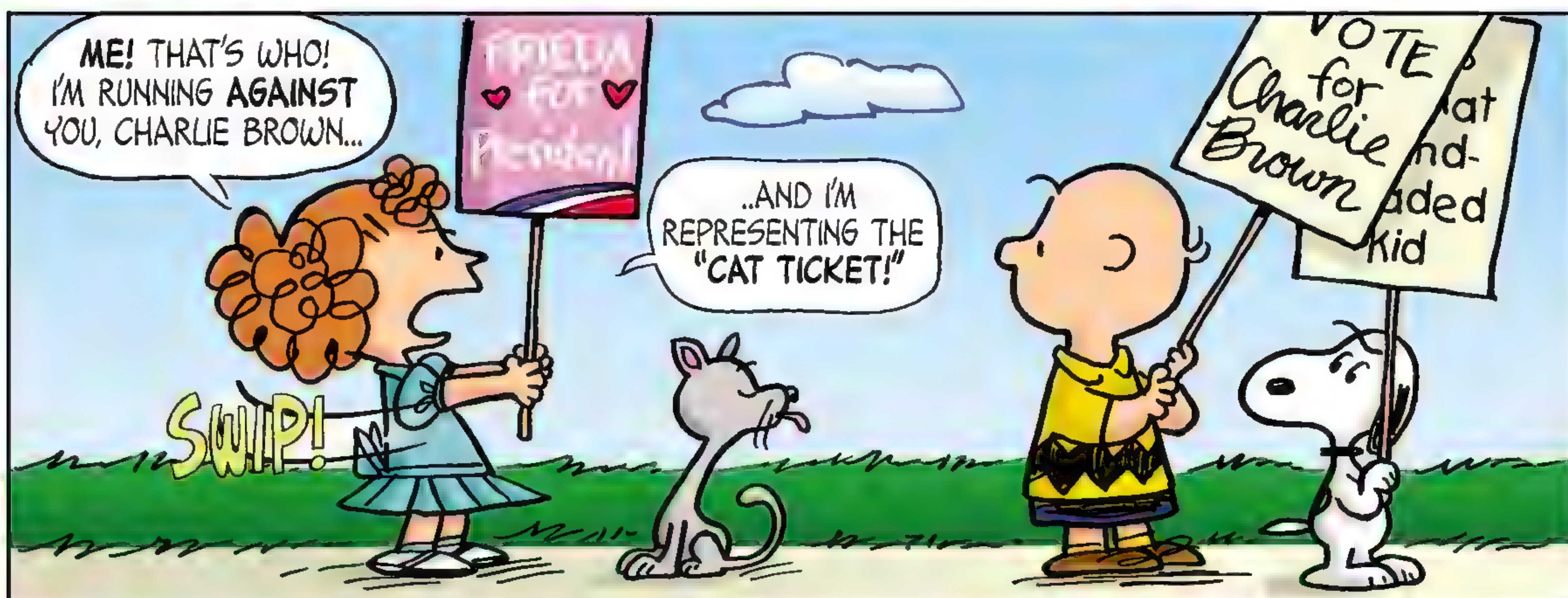


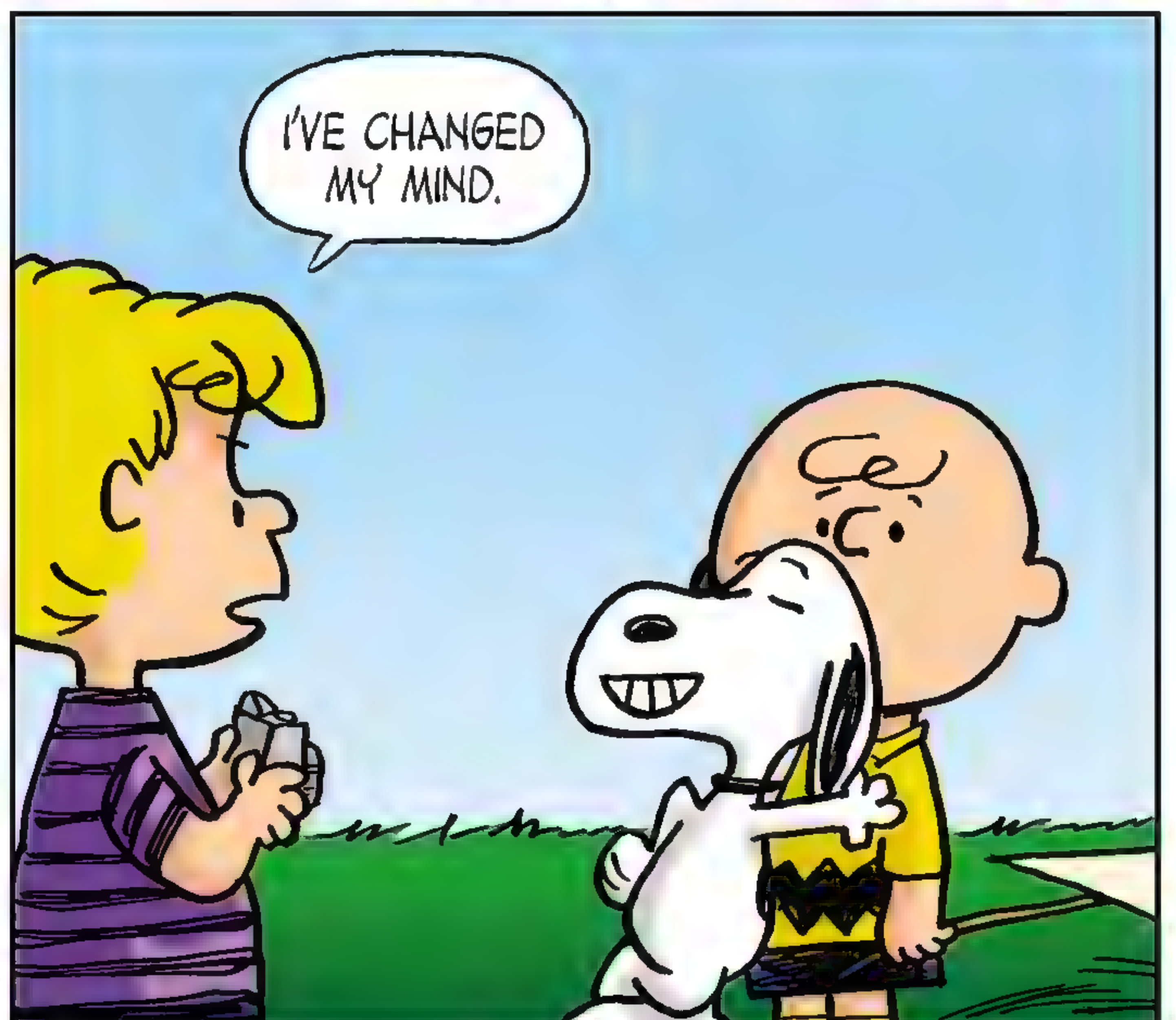
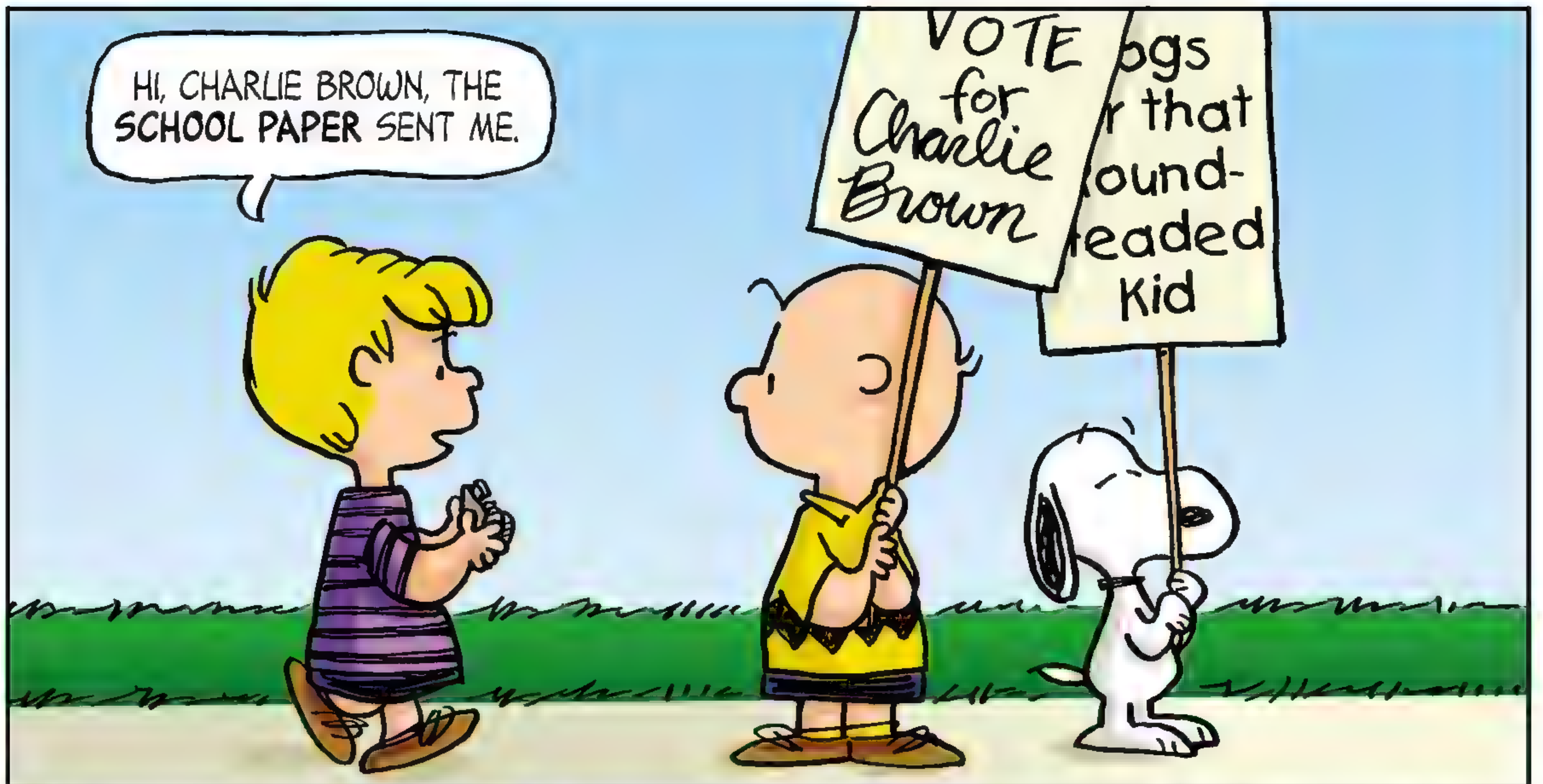
PEANUTS[®] by SCHULZ

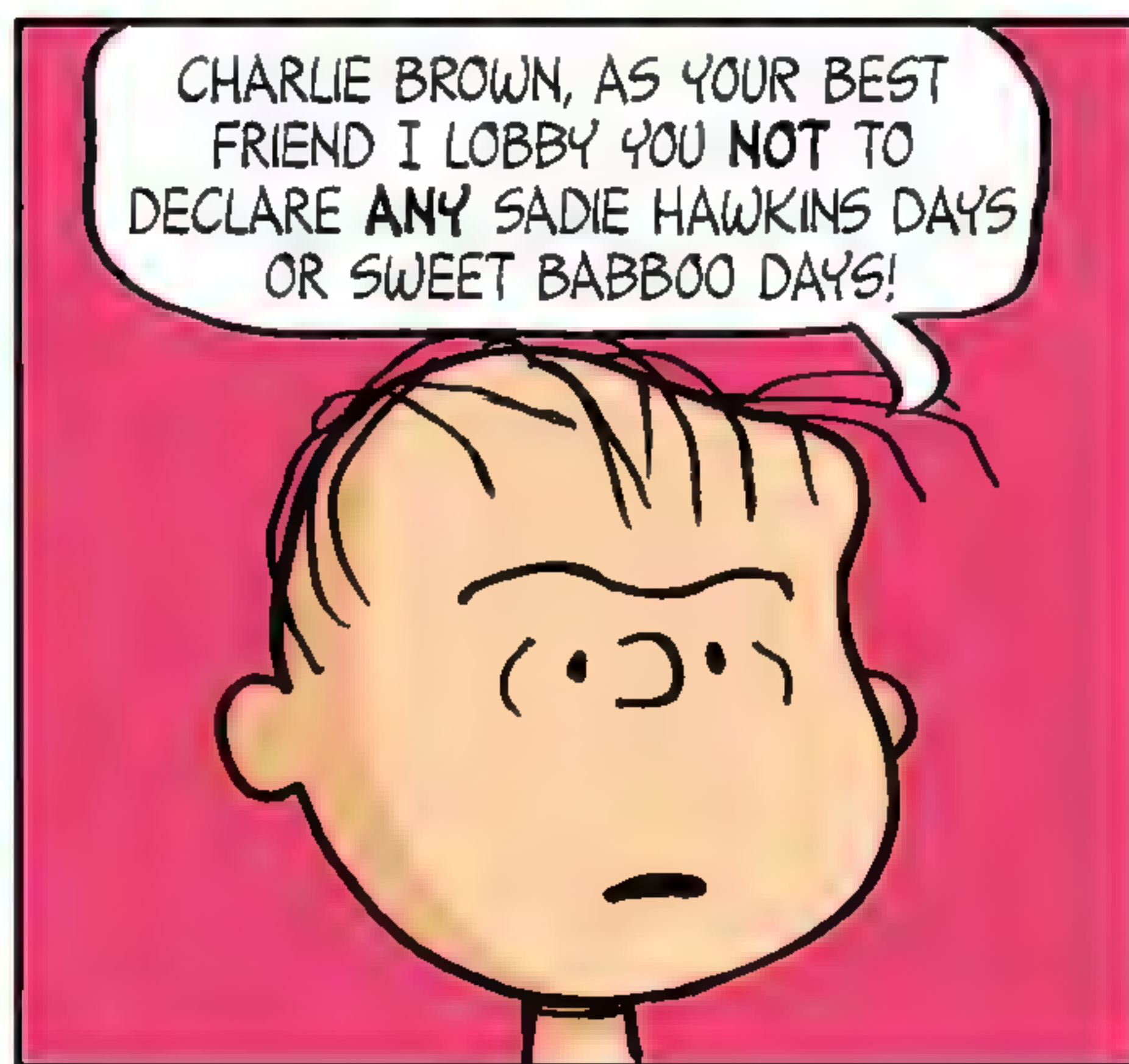
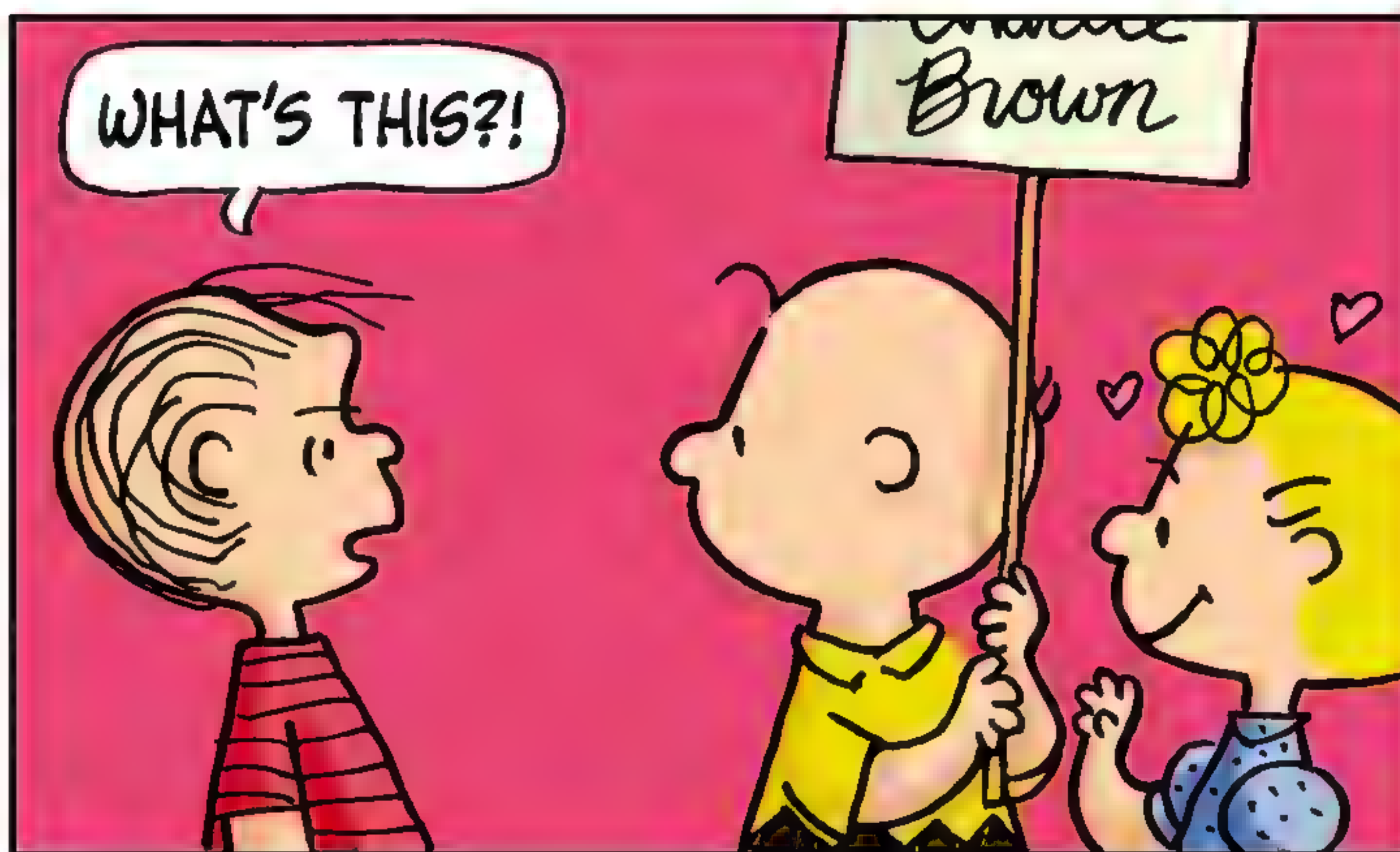
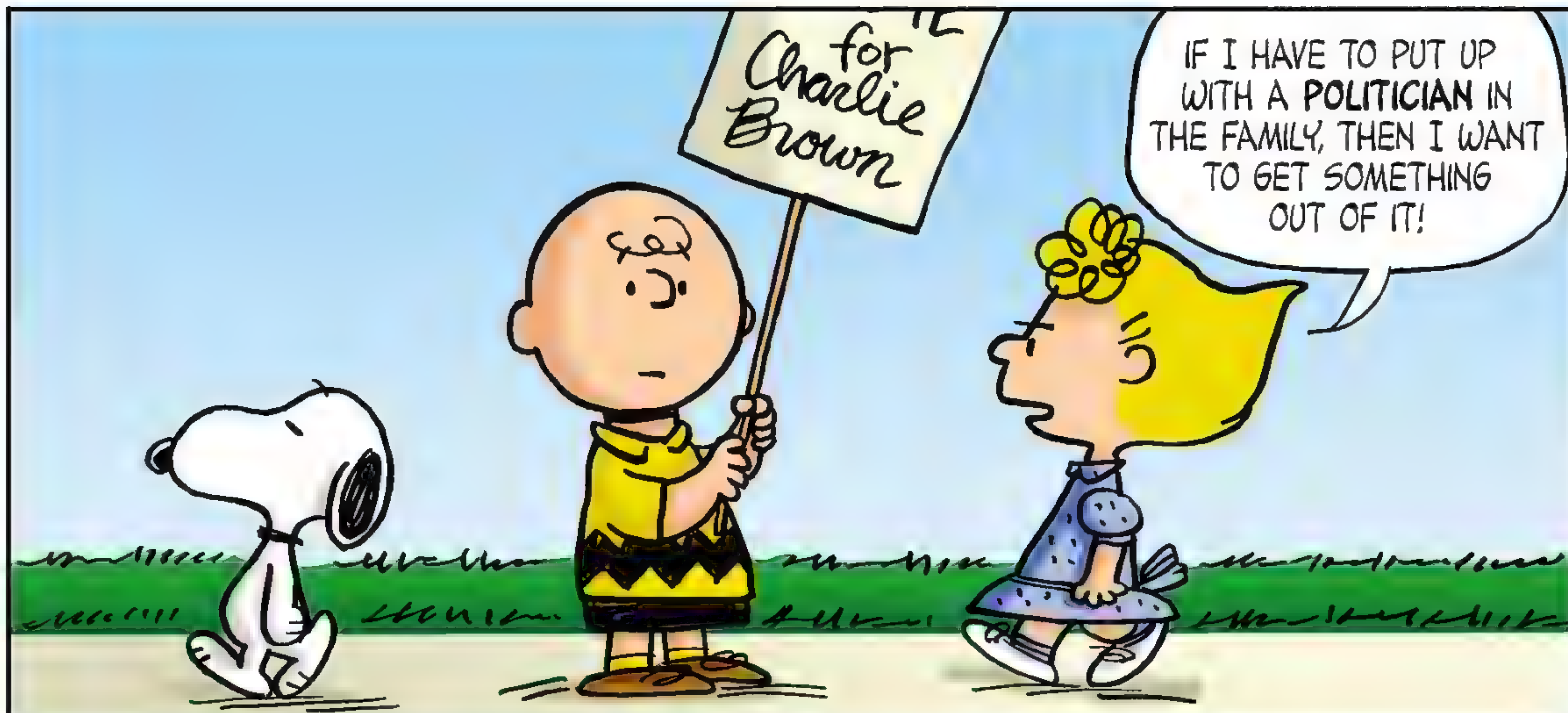


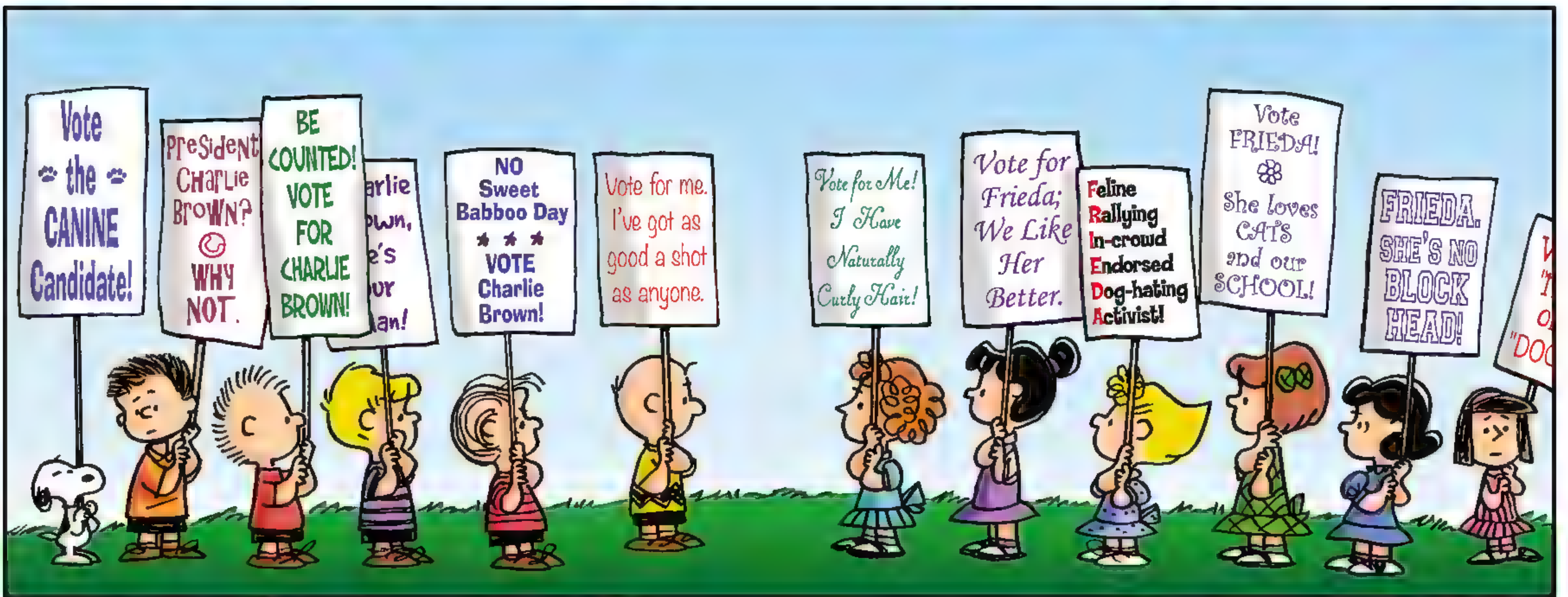


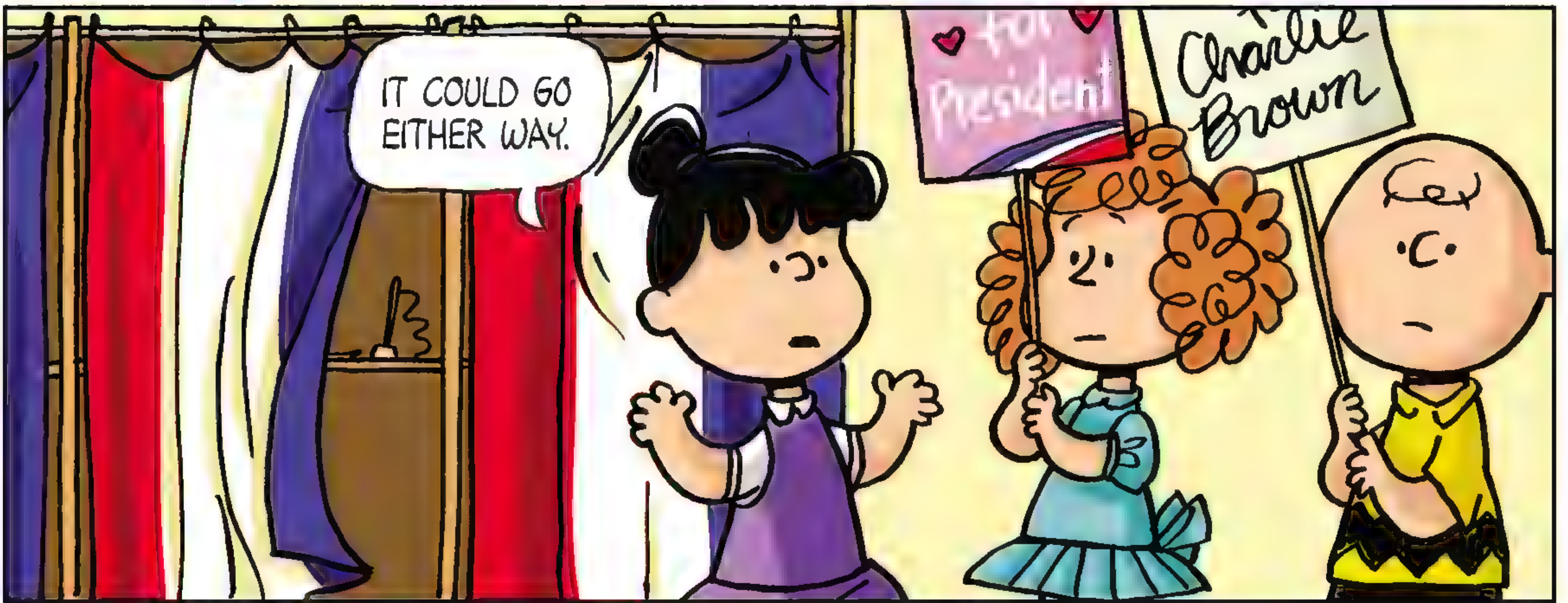
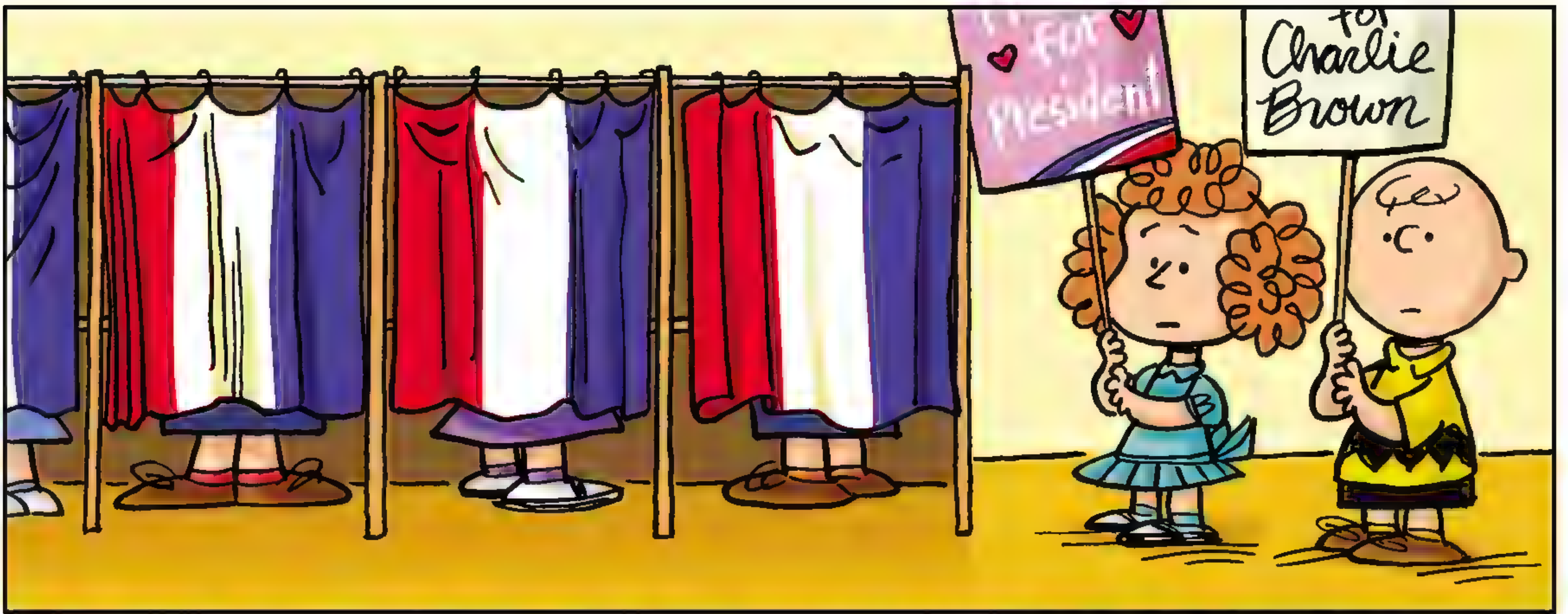


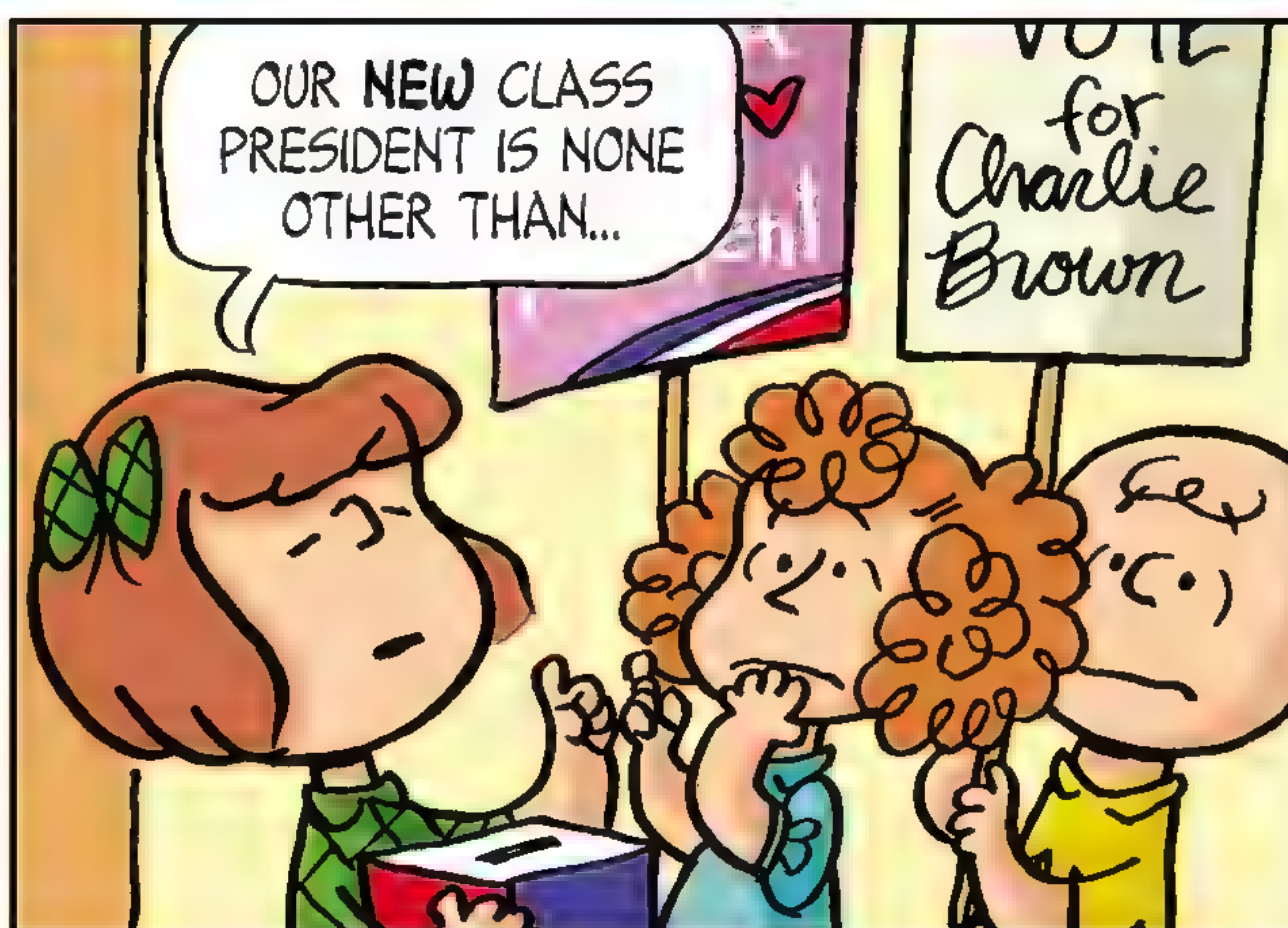
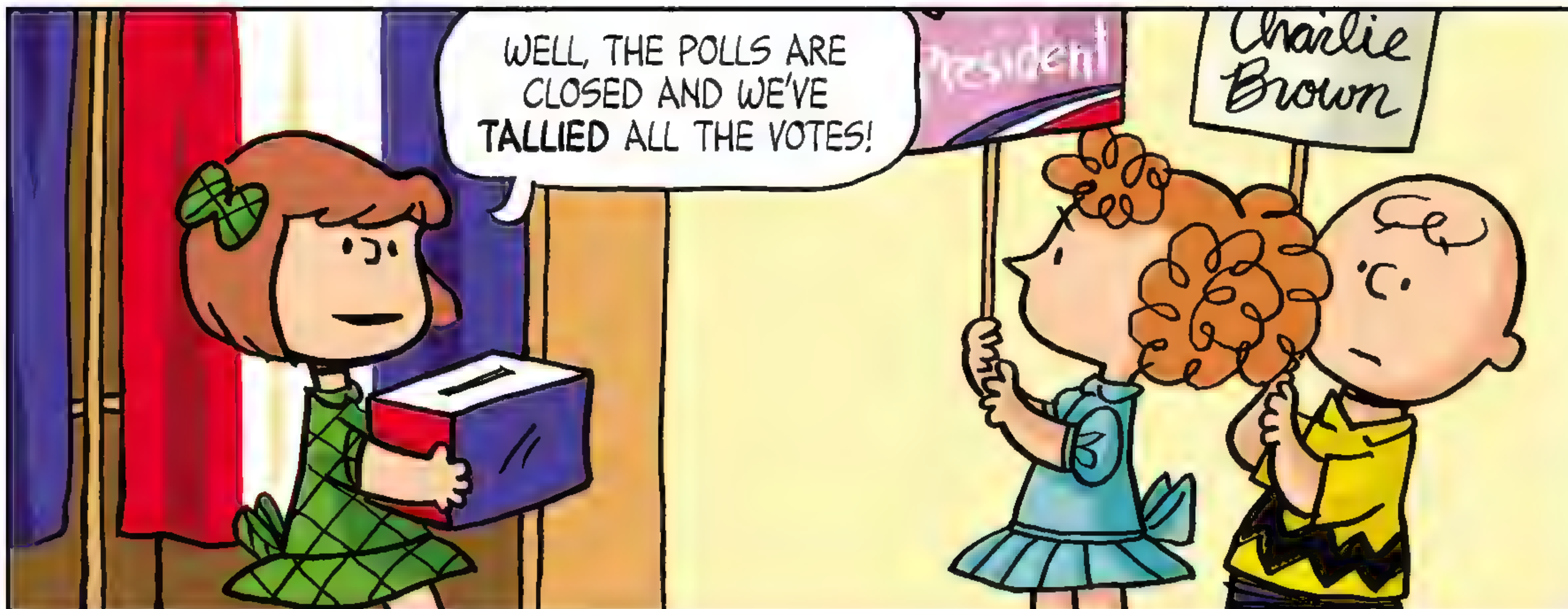


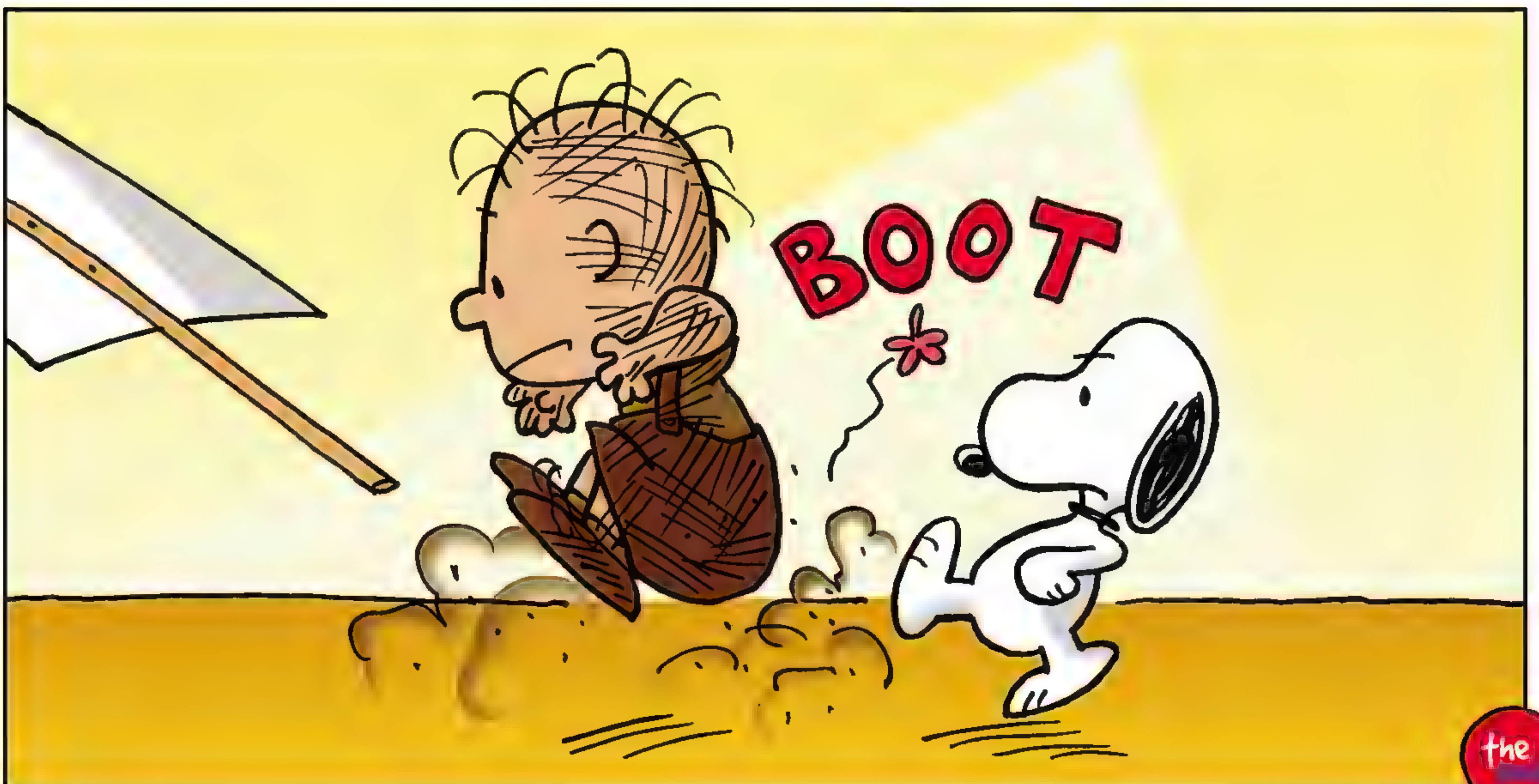
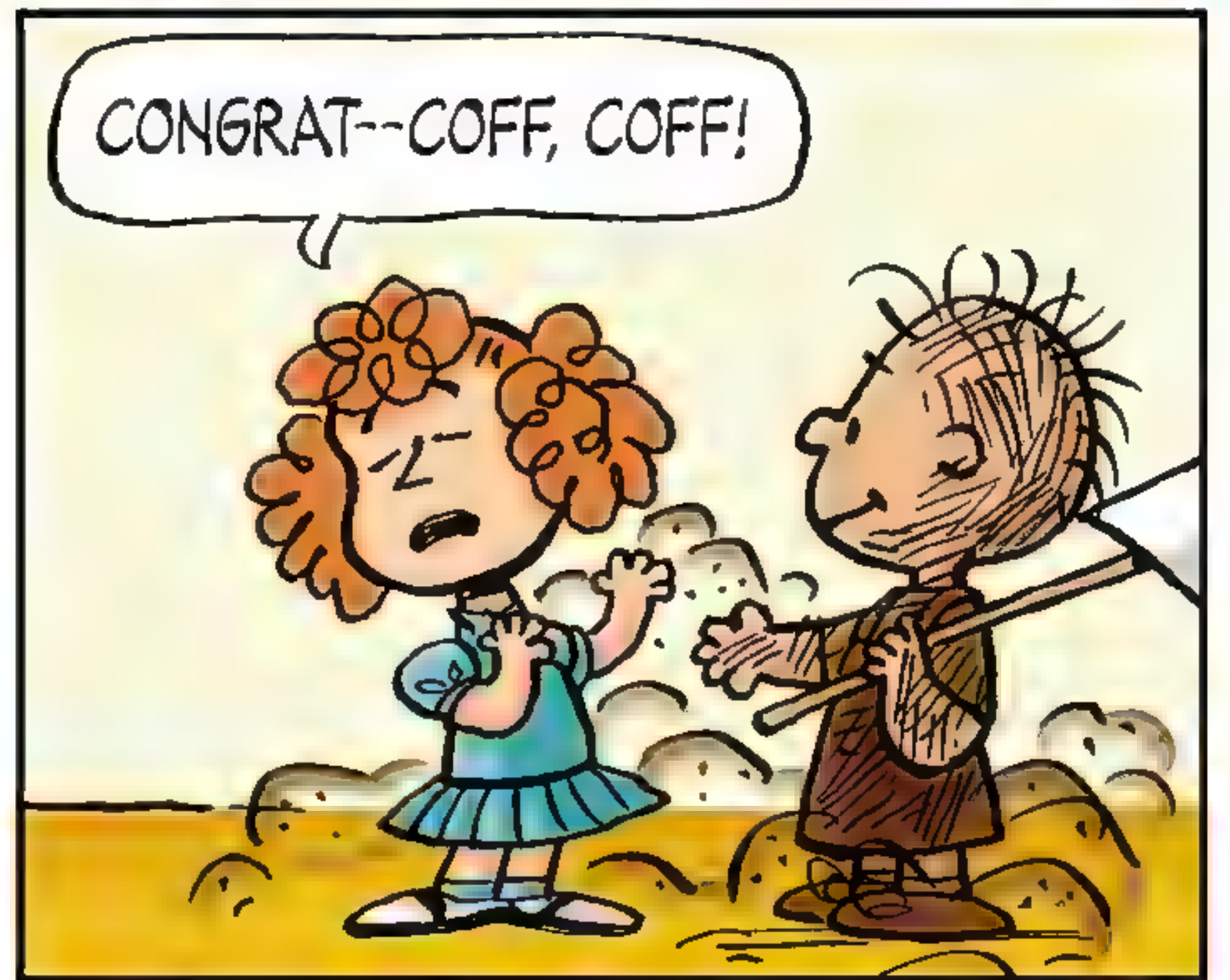












THE CANINE CANDIDATE

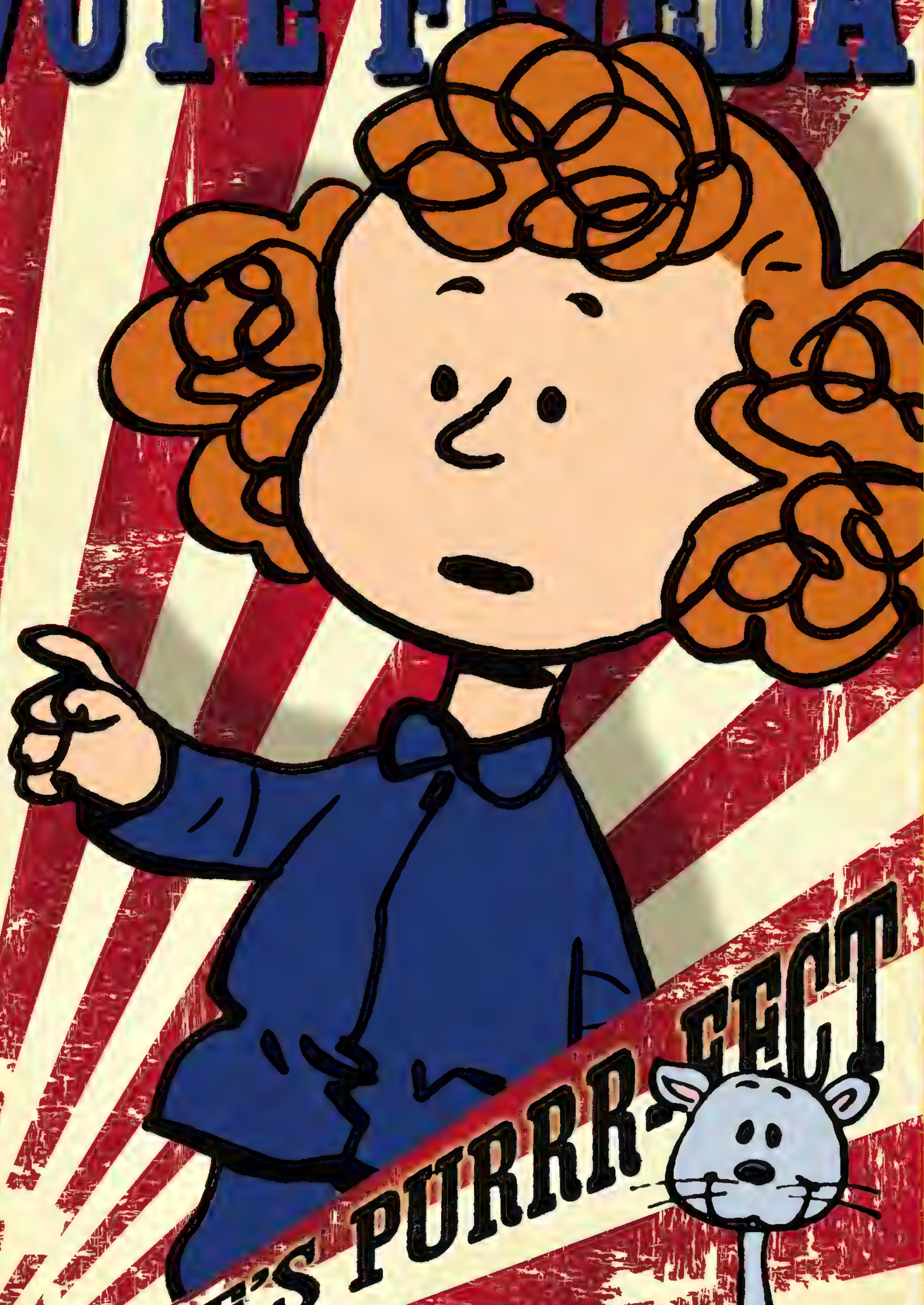
VOTE CHARLIE

BARK



BARK
FOR BROWN

FELINE FINE? THEN
VOTE FRIEDA



SHE'S PURRR-FECT







Charles M. Schulz

PEANUTS™

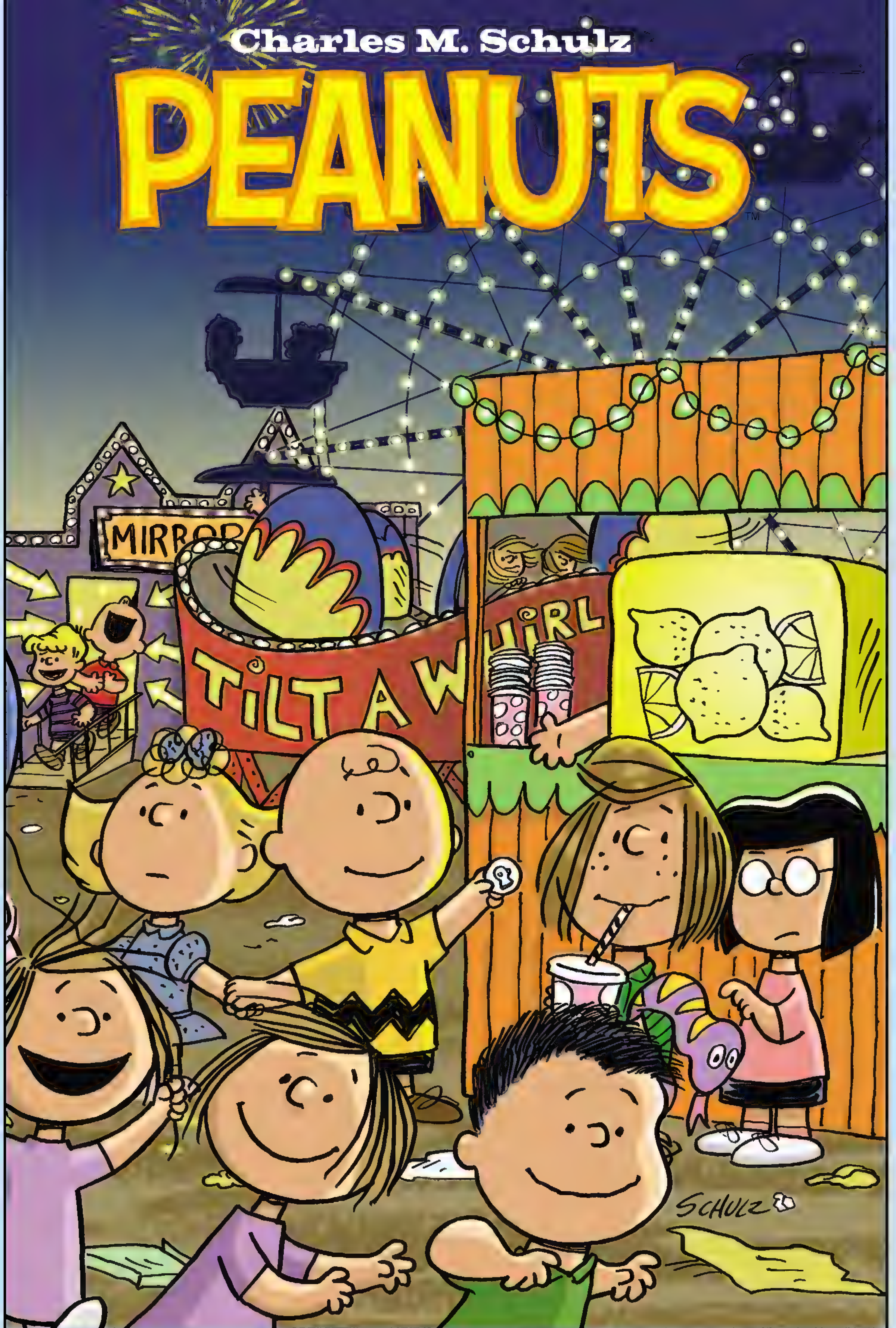


Peanuts Volume 2 #1

Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Art Roche
Design by Iain R. Morris

Charles M. Schulz

PEANUTS



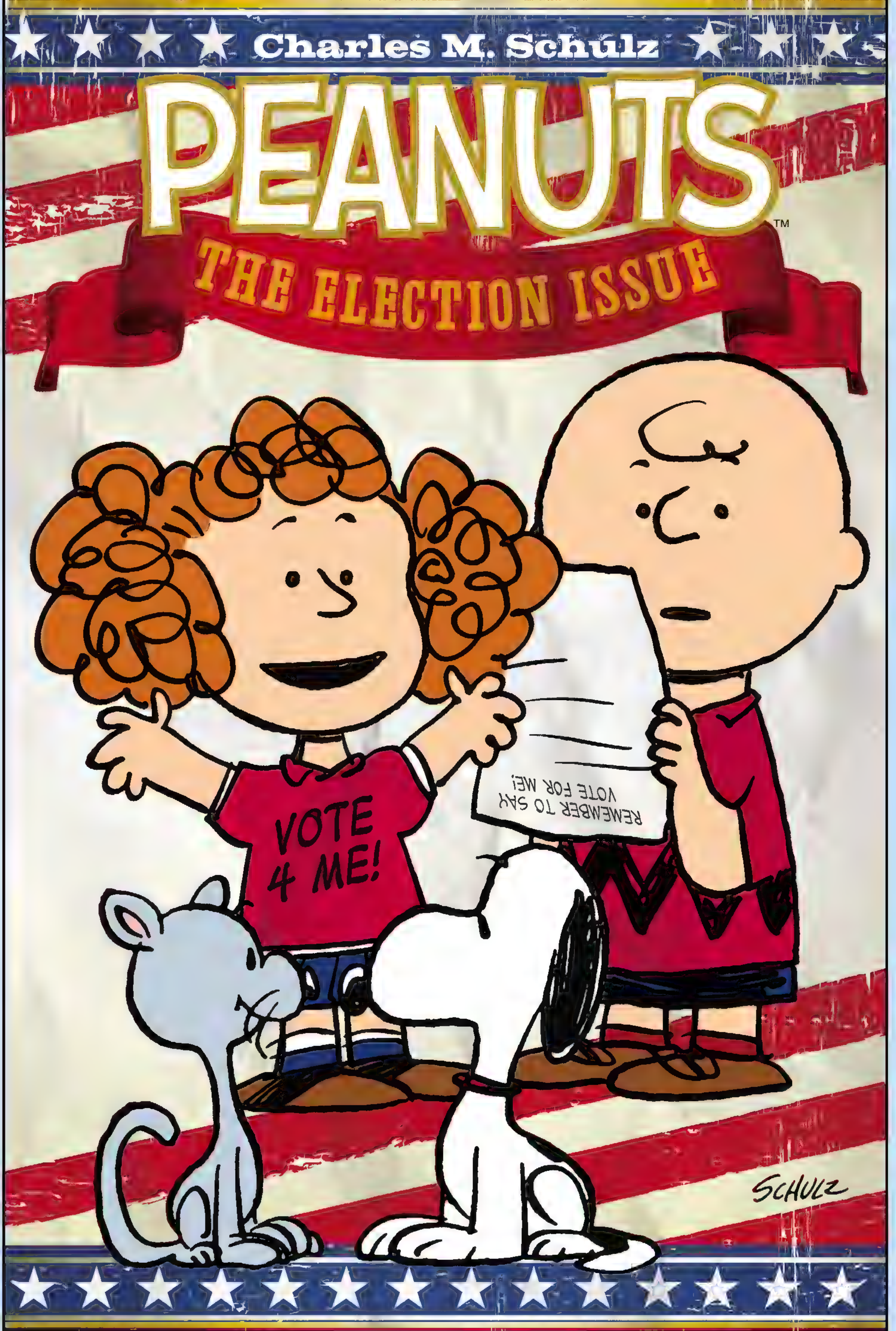
Peanuts Volume 2 #2

Pencils by Vicki Scott

Inks by Paige Braddock

Colors by Art Roche

Design by Iain R. Morris



Peanuts Volume 2 #3

by **Charles M. Schulz**

Designed by **Iain R. Morris**

Charles M. Schulz

PEANUTS™



Peanuts Volume 2 #4

Pencils by Bob Scott

Inks and Colors by Paige Braddock

Design by Iain R. Morris



PEANUTS[®]

by
SCHULZ

kaboom!

Peanuts Volume 2 #1 Schroeder

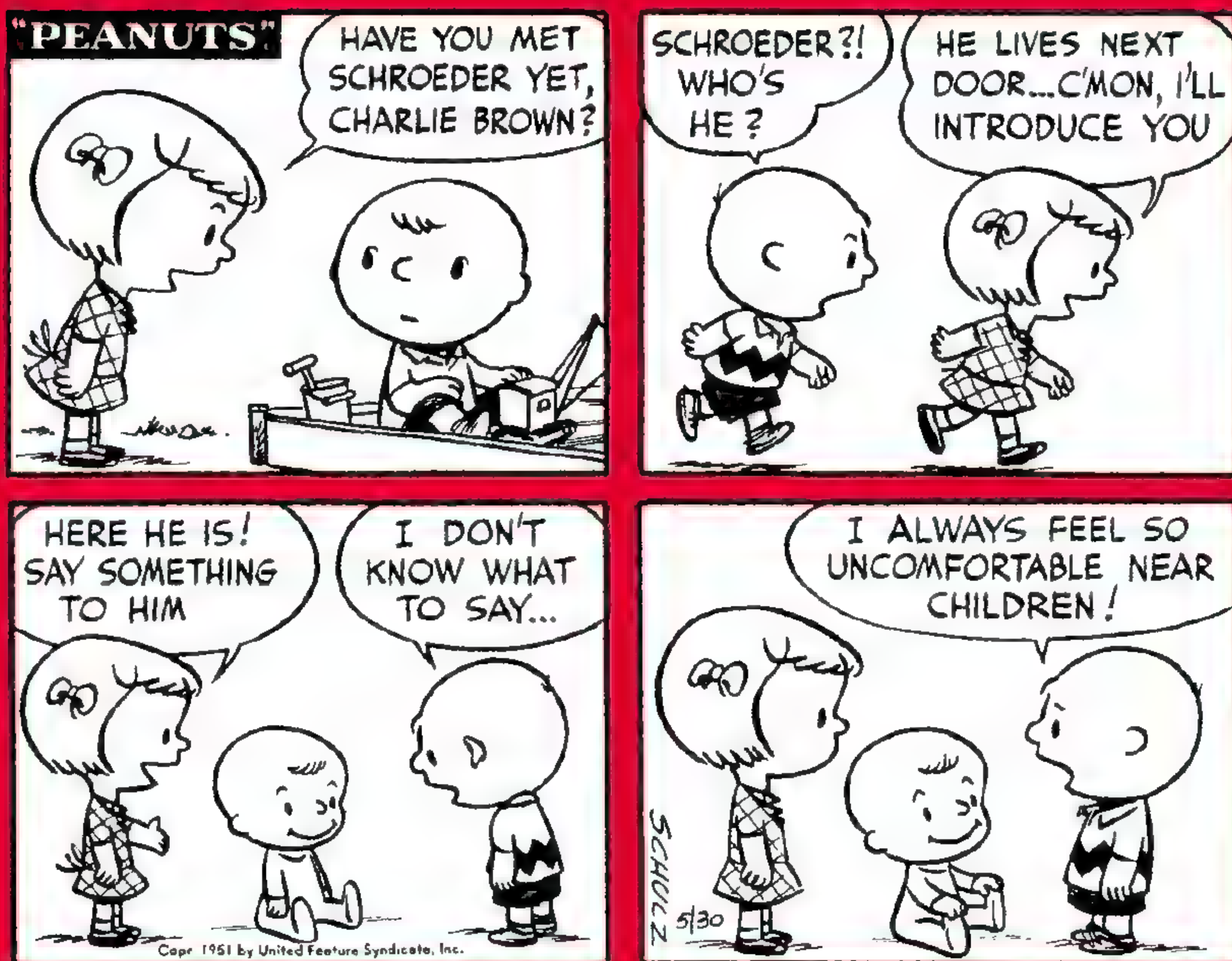
First Appearance Cover

Art by Charles M. Schulz

Design by Emily Chang

PEANUTS

by
SCHULZ



SCHROEDER
FIRST APPEARANCE
MAY 30, 1951

kaboom!

SELECT SERIES **II**
ISSUE ONE



PEANUTS[®]

by
SCHULZ

kaboom!

Peanuts Volume 2 #2 Pig-Pen

First Appearance Cover

Art by Charles M. Schulz

Design by Emily Chang

PEANUTS[®]

by
SCHULZ



PIG-PEN
FIRST APPEARANCE
JULY 13, 1954

kaboom!

SELECT SERIES **II**
ISSUE TWO



PEANUTS[®]

by
SCHULZ

kaboom!

Peanuts Volume 2 #3 Peppermint Patty

First Appearance Cover

Art by Charles M. Schulz

Design by Emily Chang

PEANUTS[®]

by
SCHULZ



PEPPERMINT PATTY
FIRST APPEARANCE
AUGUST 22, 1966

kaboom!

SELECT SERIES **II**
ISSUE THREE



flitter
flutter

flitter
flutter

flitter
flutter

PEANUTS[®]
by
SCHULZ

kaboom!

Peanuts Volume 2 #4 Woodstock

First Appearance Cover

Art by Charles M. Schulz

Design by Emily Chang

PEANUTS[®]

by
SCHULZ

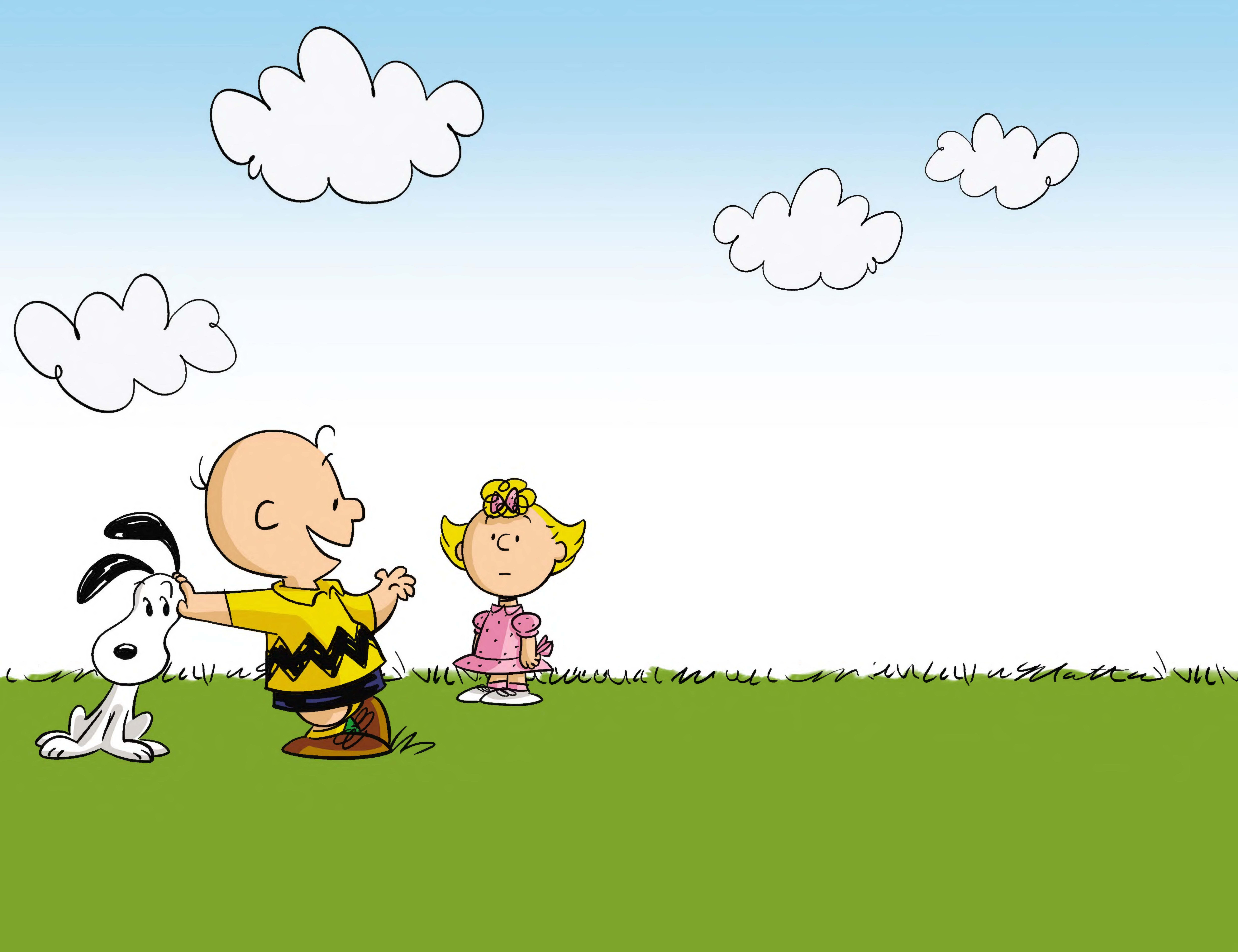


WOODSTOCK
FIRST APPEARANCE
APRIL 4, 1967

kaboom!

SELECT SERIES **II**
ISSUE FOUR







Charles M. Schulz once described himself as “born to draw comic strips.” Born in Minneapolis, at just two days old, an uncle nicknamed him “Sparky” after the horse Spark Plug from the Barney Google comic strip, and throughout his youth, he and his father shared a Sunday morning ritual reading the funnies. After serving in the Army during World War II, Schulz’s first big break came in 1947 when he sold a cartoon feature called “Li’l Folks” to the *St. Paul Pioneer Press*. In 1950, Schulz met with United Feature Syndicate, and on October 2 of that year, PEANUTS, named by the syndicate, debuted in seven newspapers. Charles Schulz died in Santa Rosa, California, in February 2000—just hours before his last original strip was to appear in Sunday papers.

in an early Matta Sullivan cartoon

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

